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HIDDEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Beneath the ice the blossoms sleep,
Beneath the snow the flowers are dead;
His loving care shall guard and keep,
His mantle over them be spread.
The Spring's warm breath from out the South
Shall stir them, with its verdure rife;
The Summer, with its balmy mouth,
Shall kiss them back again to life.

Our hearts have flowerets rom us hid—
Our lives have blossoms 'neath the snow;
We may not scan beneath the lid
The plants of hope which silent grow.
Have courage, "ye of little faith,"
Whose treasures sleep beneath the dust;
Remember that they all are safe,
And in their resurrection trust.

O saddened hearts! O blinded eyes!
Ye know not wherefore Winter's snow!
But why the light fades from the skies
When night falls down ye yet shall know.
In God's good time, in his own hour,
The blossom ye have seen decay
Shall bloom again, a perfect flower,
Beneath the light of perfect day.
They are not dead—they only sleep;
Husband and father, child and wife;
Our blinded eyes may for them weep,
But they have entered into life.

RUBY;

OR,

A FAIRY OF THE FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

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CHAPTER VIII.—A NIGHT OF ADVENTURE.

"Phew!" ejaculated Dick as he shut out the sight of his sister's little room, and stood upright. "A fine night this."

Great sheets of water poured down from the sombre clouds, and drenched him through ere he had been a moment upon the roof. Bearing this as philosophically as he could, he prostrated himself upon the cover of the scuttle, and sought to distinguish any scraps of conversation that might be uttered below. But the rain beat down so fiercely upon the resonant tin that no other sound could be heard, so Dick arose cautiously to his feet and looked about him. The house was one of six, formed into a row, and precisely similar. Dick crept cautiously to the edge and looked over into the street. He could hear the searchers at work, and see lights flashing from the different rooms. The carriage was not in sight, nor could Sugar Bill be seen. Both had, of course, taken the alarm and fled. A policeman stood at the foot of the steps, listening to someone evidently from the house. This was in reality none other than Mr. Peasely, who was apparently narrating the events of the night in a most dramatic manner, probably drawing upon his imagination for scenes of which he could have had no personal knowledge. Dick shuddered a little as he looked down. The roof was four stories from the ground. How was he to escape? In two hours, at the most, it would be daylight. All his work must be done before that. He arose, and, creeping softly to the farther end of the row of houses, looked off. A space of at least fifty feet divided them from the next dwelling. A vacant lot lay between them. No chance that way. He gazed anxiously around. The telegraph-poles were too far distant and too far down for him to attempt a leap. He could see so much, despite the pitchy darkness. How he cursed his own stupidity in not having brought a rope. Must he, after all, wait quietly until daylight to be discovered or to give himself up? No, he could not, would not, do that. The thought of the dreary prison-life stirred him into unnatural activity. Even in his present perilous position he gave vent to a remark that showed how mankind in any condition is always ready to blame somebody else.

"D——n that Black! He *would* have his own way."

He walked on tiptoe to the rear of the houses, and looked off. Here the darkness was so dense, unlit by the street-lamps, that he could scarcely see the ground. Some white clothes hanging in one of the yards loomed up in a ghostly and fantastic manner.

"I'd give a trifle for a couple o' them sheets," said the burglar, as he completed his survey.

The outlook was not encouraging. No means of escape presented themselves here. Filled with a desperate hope, he looked again, and an idea seized him.

"The very thing," he said with an oath. "The spout."

He crept along the extreme edge of the block of houses and examined each anxiously. His heart sank within him. The spouts ran up to within three feet of the roof, and then connected horizontally with the gutter two feet from the edge. He could reach none of them. He walked back to the roof of number eighteen, and there made a discovery which caused him to give a little shout of exultation. It was, as I have described, a corner house, and the spout in the rear was visible from the side street, which had caused the builder, with commendable taste, to add an ornamental piece extending up to the edge of the roof. All Dick's courage and animation returned. It would be an easy matter for a young and active man like himself to reach the ground through this means, and, once there, escape was almost certain. But he must wait until the house was again quiet before making the venture. So he lay down against a chimney, and strove as much as possible to keep off the still pouring rain. He heard a church-clock strike two.

"Poor Ruby!" he thought. "I hope she won't get into trouble through me. How astonished she was! Didn't even know I was out of limbo yet." He yawned and stretched himself impatiently. "Seems as though I'd been here a couple o' hours," he said. Then he thought of Black, and wondered if he had escaped. "Trust him for not getting caught," he muttered, half admiringly, half contemptuously. He thought of many things, and was eventually falling into a doze, despite the weather, when he was aroused by the chimes striking three. "Now or never!" he said.

Crawling to the rear edge of the roof, he looked over. Everything was quiet—not a light to be seen anywhere. He grasped the ornamental upper portion of the spout and swung himself off. Bracing his legs firmly against the spout itself, he slowly commenced his descent. The tin was wet and slippery, and he retained his hold with much difficulty. But it was his only chance, and he strained every nerve, descending only a few inches at a time. He was about twenty feet from the roof when he felt, with a sensation of horror, that the support around which his limbs had been twined was gone, and that he was sustaining his entire weight upon his hands, which had so slight a hold upon the smooth, wet surface of the spout. The pipe was broken off fully forty feet from the ground! Great drops of perspiration burst out upon his forehead, and he shook like one with the ague. He could not hold on two minutes longer. He felt his hands slowly but surely slipping downward. The events of his life whirled before him with lightning swiftness. He saw his dead mother's face—the mother whose counsels he had mocked, and whose untimely death, he felt, was due to his vicious ways. He thought of Ruby.

"Poor little girl!" he gasped; "she will share my shame, after all." Fears of the unknown world to which he was hastening filled his brain. "God help me!" he said faintly.

He might shout for assistance. He was massing his strength for one last, despairing cry, when his feet touched a solid substance. It was a window-sill! He made out its shape in the darkness, and saw above it the outline of a window, with the top a little way down to admit air. If he could but reach this with his hands! Better arrest and incarceration than death in so hideous a form. The window was at his right, parallel with his present position. With a superhuman effort he sprang towards it, precipitating himself forward as he did so, and to his delight caught the top of the sill, with little or no noise. His position even now was by no means comfortable or safe, but it was paradise compared to the one he had lately occupied. He was debating within himself whether it were best to enter boldly and give himself up, or to await the "doctrine of chances," when voices from within the room arrested his attention. He placed his ear at the aperture, almost touching the drawn curtain, and listened. A woman's tones were the first he heard.

"The jewels are a curse to us. How could they be otherwise?"

"What d'ye mean?" responded a harsh, vindictive voice.

"You know what I mean well enough, Lawrence Waring. Do you think your guilty secret is known only to yourself?"

The man's tone as he replied was dangerous—deadly.

"You know that?" he gasped.

"I do. God help me, I do! Sometimes I feel that even I am living under a curse, sharing the lot of such a criminal as you."

The man did not reply at once. Dick could hear him grinding his teeth in rage. Then he said in a sharp whisper:

"Does—does anyone else know of this?"

"Not from me. Do you think I could expose your shame to the whole world?'

"Bah!" was the contemptuous response, but in the tone Dick could detect a latent uneasiness. "You are dreaming this whole matter. There is no secret. I was only trifling with you."

"Not so," replied his wife. "Many and many a night, when I lay here awake and filled with sad thoughts, have I heard you repeating in your uneasy slumber the story of your sins, and of one dreadful crime, which seemed to haunt you always—of an old man and a darkened room, of gleaming jewels and a blood-stained ——"

"Enough!" almost shrieked the wretched husband, leaping in an agony of terror to the floor. "Say more at your peril. My veins seem filled with ice."

He lit the gas with a trembling hand, and Dick could see through a chink in the curtain that his face was deadly pale. He donned a dressing-gown and threw himself into a chair before the fire. Then he spoke again:

"Go to sleep. I shall sit here until morning. But let me warn you. If you ever dare, now or hereafter, to mention what you have learned, your fate shall be something terrible."

She uttered a little, sardonic laugh.

"My fate is quite terrible enough now—the unloved wife of a criminal whom I despise."

He sprang to his feet, more livid than before.

"Will you be silent?"

"Many and many a time," she continued, not noticing his interruption, "have I felt that I was perilling my hopes of heaven and building up an eternity of horrors by remaining with you. More than once I have been on the point of leaving you, but something has seemed to restrain me."

He laughed mockingly.

"You dared not go."

"Do not taunt me too much, or you will see what I dare do. Remember that your life is in my hands, and, if I remain, treat me better than you have done in the past."

In three strides he was by the bedside, and, raising his hand, he struck her a terrible blow. She gave a gasp of pain, but made no other outcry. But her face was white, her lips set, and a strange look shone out from her usually gentle eyes.

"D—n you!" muttered her assailant, "will you be quiet now?"

Dick felt strongly tempted to interfere at this juncture, but thoughts of his personal safety deterred him. The man returned to the easy-chair before the fire, and stared into the red coals as if reading his future there. The woman lay upon the bed and made no sound. To Dick, exposed to the fury of the elements, the minutes were like hours. A long time had elapsed—in reality three-quarters of an hour, to Dick fully four hours—when the man arose softly from the chair, and, standing upright, gazed intently at the bed. The regular breathing of its occupant proved that she slept at last. She was quite young, but her face seemed worn with sorrow, and her eyes were swollen with weeping. She had tried her best to remain awake, for she felt a fear of her husband, which she was too proud to allow him to perceive; but wearied Nature had asserted herself, and the poor wife slumbered peacefully. Oh, if there be indeed spirits, dear familiars, attendant on us all, let them whisper to her to awake, for the night to her is fraught with direst peril—awake, ere her soul is sent in haste across the mystic river, and another crime added to the one which shall confront Lawrence Waring at the judgment-seat. In vain—she does not stir!

Having satisfied himself that she really slept, her husband moved softly towards the little alcove and disappeared behind the curtains. What was he about to do? Dick stood spellbound. He pulled aside the window-curtain an inch or two, and was thus enabled to obtain a better view of the room. Waring soon reappeared, holding in his hand—a book. Dick breathed easier. Waring evidently was intending to recline on the bed and read, and did not wish to awaken his wife. He stood beside the sleeping woman and eyed her intently. Her lips were parted, and there was a faint smile upon her face. To another, who knew of her wretched life, she might be dreaming of happier days; to her husband she seemed, even in her sleep, to be exulting in his downfall. He cast a quick, anxious look about the room, and then, with lightning-like swiftness, drew from the pages of the book a small dagger, and, ere the horrified Dick could fairly realize what was being done, plunged it up to the hilt into the breast of the unconscious sleeper. There was a gasp, a cry, quickly muffled by the assassin's hand, then the dying woman arose into a sitting posture, and, looking into her husband's face with eyes half covered with the films of death, fell back lifeless upon the pillow. The murderer, with an averted head, drew the deadly steel from its ghastly scabbard and hurled it from him.

"She brought it on herself," he muttered, as if in self-palliation of his crime—"she brought it on herself."

Dick waited to hear no more. Jail-bird though he was, his blood boiled at this shameful deed, and with a quick movement he sent the window downward and leaped into the room.

At sight of him the unnerved murderer staggered backward into the chair.

"I am lost!" he gasped.

Dick, with a look of abhorrence and contempt, pointed to the body upon the bed.

"I saw it all!" he cried in a low, determined voice. "You cowardly brute, you will swing for this!"

But a new thought seemed to animate the assassin. He sprang to his feet with an air of defiance.

"*You* are the murderer!" he cried. "*You!* You have made a second attempt to rob me, and struck down my wife, who sought to frustrate you. *You* are the one to be hung!"

The full peril of his position flashed across the burglar's mind in an instant. What would *his* word be worth when weighed against that of the reputed respectable broker? Nothing at all. He was a criminal, and his record would be against him. He was in a trap, and at the mercy of this wretch. He must make terms if he could.

"Well," he said to the other, who was watching him keenly, "you seem to hold all the cards. There's no use in my fighting you. It wouldn't do any good. Can we fix anything?"

Lawrence Waring appeared to breathe easier.

"You seem a sensible fellow," he said. "You see, of course, that I could alarm the house, and have you arrested as the ——" he shuddered and pointed to the bed.

Dick nodded uneasily.

"A blind man could see that," he replied.

"I'm not so fond of blood that I care to have an innocent man hung. That woman there has been a drag on me for years, or I shouldn't have forgotten myself," Dick said nothing, but he saw the lie looking out of the other's eyes. "Nor am I anxious to swing myself," continued the broker; "so I'll let you go free if you'll bind me up, place me on the floor, and take an oath to say nothing about this matter."

Dick agreed unhesitatingly. Freedom had been so many hours deferred that he longed for it with feverish impatience. The broker produced a long, stout cord, and instructed Dick how to use it.

"It must appear that somebody else has tied me so that I could not escape or cry out, and then made the assault upon my wife," he explained.

Dick paused thoughtfully.

"Are you going to describe this chap?" he inquired.

"No! I shall say that he wore a black mask. Make haste with this, and be off!"

"It appears to me," said Dick coolly, "that this ought to be worth a trifle in cash."

ROSE EYTINGE, ACTRESS.

The broker impatiently strode to the bureau, and, taking from one of the drawers a banknote, placed it in Dick's hands.

"There's a hundred dollars. Now hasten with your work."

Dick tied the murderer's hands and feet firmly, and, laying him upon the floor, proceeded to wind a silk handkerchief about his head and across his mouth, where it formed an efficacious gag.

"There," he muttered, as he concluded this operation. "It's mighty uncomfortable, I suppose, but it means safety for you. No living man would think you tied that yourself."

He stepped to the bed, and almost reverently covered the body of the dead woman with a sheet, then turned to the door. But a thought occurred to him, and he quickly entered the alcove. The broker eyed him with looks of agony, for he suspected his design, but he was powerless to move or cry out.

"I think I'll have the laugh on Black and Sugar Bill," said Dick, as he took a bunch of keys from the murderer's pocket and proceeded to coolly unlock the bureau-drawer. He soon transferred to his own pockets a number of glittering brilliants, and a goodly supply of bank-notes and gold; then, throwing the keys to the unhappy wretch upon the floor, he stole softly from the room down the stairs and into the street, unseen by anyone.

CHAPTER IX.—INVESTIGATING THE MURDER.

"And to think," said Mrs. Peasely, as she poured out the morning coffee, "that we should have been burglarized. Well, well."

"Lucky for them that they didn't hit on my room," ejaculated Mr. Puff, with his mouth full of hot sausage. "All they'd have got would have been a lot of greasy old wigs and some paste buckles, with a sprinkling of shapes and jerkins."

"I know I should have died if they had come near me," remarked Cleopatra with a neat shudder. "How poor Mrs. Waring must have felt!"

"That reminds me," said her business-like mother, "they're later than ever this morning. Sarah, go up and ask them if they'd like their breakfast upstairs, for they must be beat out."

Sarah departed on her errand, while the practical hostess continued:

"If Jonathan Peasely was like any other man, he'd have got up when I first heard the noise and shook him. But, law! you might just as well try to shake Bunker Hill Monument. If sleeping was a trade, he'd make lots of money at it."

There was a general laugh at this, even poor little Ruby being obliged to smile, despite her grief. She felt that the dreary details of life must go on, though hearts were broken and hope was dead. So she had schooled her face to show little or nothing of her late agitation, and made one of the breakfast party. Mark's love, so dim and doubtful of attainment before, was among the impossibilities now, and she mourned it as we mourn the early dead. Dick had escaped, no doubt. That was a slight, a very slight, comfort. He had promised to write to her. Oh, that she could seek him out, and show him the wicked, mad folly of his present career! Her reveries were disturbed by a piercing scream, and the sound of someone almost falling down the stairs. The boarders started to their feet in horrified wonder, and the next moment the girl Sarah stood before them, her eyes distended, her face white, and her limbs trembling violently.

"Up there—there!" she gasped. "Mr. an' Misses Waring. Dead—both!"

The women gave a shriek, the men exclamations of amazement and doubt. Ruby sat in her chair, numb with horror and dread. For her life she could not have spoken or stirred.

Mr. Puff was the first to regain his presence of mind.

"The girl may be mistaken," he said huskily. "Some of you gentlemen come up with me. The ladies had better remain here."

Ascending the stairs, they paused before the half-opened door with a little feeling of dread. Then, Mr. Puff pushing it open to its fullest extent, they entered. They started at sight of the covered object upon the bed; then one of them tenderly drew the sheet and exposed the white, lifeless features of Mrs. Waring.

"Poor woman—dead, sure enough—and murdered. Here are marks of blood."

A movement on the floor attracted their attention, and they saw Mr. Waring's eyes gazing at them with a look of intensity. In a moment they had severed his bonds, removed the gag, and assisted him to his feet, stiff and sore from his long confinement.

Then they plied him with questions. With a well-simulated show of grief he told them the story which his fertile brain had devised during the dreary morning hours, and which seemed absolutely flawless.

Fully two hours after the excitement of the robbery had died away, he was sitting in his easy-chair before the fire, his wife sleeping upon the bed, when he fancied that he heard a soft step behind him. He was about turning, when he was seized in a powerful grasp and pinioned to the chair by a cord. He cried out, when a gag was thrust into his mouth with great violence, and he received a blow upon the head which stunned him. When he returned to consciousness he found himself prostrate upon the floor, still gagged and bound, and with an awful stillness in the room, which impressed him with the terrible idea that his wife was dead. He had remained in this dreadful state of torture until Sarah's cry of horror had made his fear a certainty. One of the men walked to the corner of the room and picked up the blood-stained dagger. There was nothing about it that could serve as a means of identification.

"Did you catch no glimpse of the assassin?"

"Only a glimpse. He was quite tall and very powerful, and wore a mask of black crape. He probably remained concealed under the bed or in one of the closets until the first alarm had subsided. Oh, my poor, poor wife!"

The hypocrite placed a handkerchief to his eyes and appeared overcome by grief. But he did not venture near the bed. Did he fear a look of accusation from those poor dim eyes?

"How much did you lose?" queried Mr. Puff.

The broker hastened into the alcove and soon returned.

"I have lost goods to the value of five thousand dollars," he said in a voice of suppressed rage. "The scoundrel fortunately overlooked some of the most expensive brilliants."

How he hated Dick for what he had seen and done. Had not his own antecedents been too questionable to allow him to appear in court, he would have gloated over the prospect of describing the burglar who had taken advantage of his leniency only to rob him of what he held most dear. But it was too late for that. His statement of the intruder's appearance had already been made before witnesses, and could not be revoked.

"The police must be informed at once," said one of the young men, whose name was Tibbetts. "Shall I go?"

"I suppose it is a necessity," replied Waring; "so the sooner it is over, the better."

Mr. Tibbetts departed in haste, a little proud to be the exclusive bearer of such important tidings, while the widower, with a face and air of grief and agitation, paced the room. The ladies had by this time ventured up, and were loud in their expressions of grief and condolence. Mrs. Waring had been a general favorite, and her sudden and awful death awoke real sorrow in the breasts of all. Ruby did not dare enter the room that contained the dead. She felt that it would be impossible to conceal her feelings. She had no doubt that her brother was the murderer, and she felt as though she were his accomplice. Her brain was on fire, and her limbs trembled with excitement and terror. The more she thought of her awful position, the more confused she grew as to what she ought to do. The atmosphere of the house was stifling; so, putting on her bonnet and shawl, she sought the street. Here the cool air and bright sunshine (for the storm had ceased) seemed to ease the fever of mind and brain. She walked to an adjacent park, but little occupied at that season of the year, and sat down upon a bench to think.

She *could* not give him up to justice. He was her brother, murderer though he be. Besides, his death would not bring back the life that he had taken. No; this dreadful secret must ever dominate her henceforth wretched life, unknown to all the world. Only one circumstance would induce her to tell the awful truth, and that was the arrest and conviction of an innocent man.

On her return she found the house surrounded by a throng of people, who were standing on the railings, peering into windows, and questioning an officer at the door in the hope of hearing or seeing something of a blood-curdling nature. The Coroner had just arrived, accompanied by a physician and some police officials. In a brief and business-like manner he examined the dead woman's wound, and questioned all those whose testimony could throw any light upon the mysterious affair. One of the police officials then addressed Mr. Waring:

"You intend to offer a reward for the return of the jewels?"

The broker bowed.

"That, then, will facilitate matters greatly. The thief and the murderer are of course one; and, although the Department will use every effort to bring the criminal to justice, the clue is so very slight that we may be obliged to depend upon some of his associates to betray him. This the offer of a reward might effect."

"Do you suspect no one?" asked the Coroner.

"No one," answered the broker.

"Were many people cognizant of the value of your jewels, and where they were kept?" queried a tall, quiet-looking man in plain clothes, and who was a detective.

"A great many people. Nearly everyone in the house, I imagine."

"Ah! You say that the boarders made a general search after the first alarm. Did they all participate?"

"All who were in the house."

"Were there any absent?"

"Yes, one—a Mr. Hatfield, a new boarder."

"What sort of looking man was this Mr. Hatfield?"

"A nice, handsome young man," broke in Mrs. Peasely, "and quite tall."

"With *such* eyes," murmured Cleopatra.

"You say that you caught a glimpse of the assassin," continued the detective quietly, "and his figure seemed to be ——"

"Quite tall," replied Mr. Waring; "but surely you do not suspect ——"

"I suspect nothing. Is Mr. Hatfield a boarder of long standing?"

"Oh, no," replied Mrs. Peasely; and then she told the whole story of Mark's renting the room, which he only desired to occupy for a short time each day.

The detective thought that he had found a clue. But no trace of this opinion was to be seen upon his calm face.

"Is the gentleman in the house now?"

"No, sir; he has not been here since yesterday noon."

"Pardon me, sir," broke in Mr. Puff, who had listened uneasily to all that had passed; "but I think you are off the scent. Mr. Hatfield seems a young gentleman of birth and connections—one totally incapable of either robbery or murder."

The detective bowed with an air of incredulity.

"You know the gentleman, then?"

"Only from meeting him occasionally here. But I believe that I know human nature."

The detective smiled in a manner that irritated the little comedian.

"There are many people, sir," he said, "who labor under a similar illusive belief."

"Is there no one in the house who is better acquainted with Mr. Hatfield?" queried one of the officials, looking impatiently at his watch.

"There's Miss Ray," replied Cleopatra eagerly. "I am sure she knows him very well."

"Can we have Miss Ray in here for a few moments?" inquired the detective.

"I'll go and fetch her," said Mrs. Peasely. She left the room, and in a moment returned, accompanied by Ruby, who could scarcely conceal her agitation; for she felt that they had found some clue to her brother's identity with the murder, and had summoned her to bear witness against him. Their first question undeceived her, but opened up a new vista of misery and terror.

"Miss Ray, do you know a gentleman called Mr. Mark Hatfield?"

"I do, sir."

"Will you kindly tell us when you saw him last?"

"At about half-past eleven last evening. He escorted me home from the theatre."

"Did he then enter the house?"

"No, sir. He said that he was going to his own home, uptown."

"Does it not strike you as a little singular that the gentleman should reside in one portion of the city and rent a room in another?"

"It did not appear so to me, sir," answered Ruby.

"Perhaps you had some knowledge of his motive for doing so."

The poor girl colored, and cast down her eyes. Her agitation did not pass unnoticed. Mr. Puff here interposed sympathically:

"Remember, Miss Ray," said he in a reassuring tone, "that this is an informal examination. You are not upon oath. You need not answer any question that you are not willing to reply to freely."

Ruby's color came and went. Maidenly modesty forbade her telling the sweet secret of Mark's love to cold and doubting strangers, and yet her silence might be eloquent against him. She raised her head bravely, though her cheeks were very pale.

"There was nothing in his motive of which either he or I need be ashamed," she said proudly. "He came to this house, I believe, to see me."

Cleopatra gave vent to a shrill titter of contempt.

"What nonsense," she ejaculated, but nobody noticed her. All eyes were upon Ruby, who seemed so distressed that the motherly Mrs. Peasely went to her and put her fat arm around her waist.

"You are connected with the stage?" said the detective, with a touch of respect in his voice, for the girl's beauty, candor and ingenuous manner had impressed him.

"I am, sir. May I be allowed to go now?"

"One question more, please. Do you know the location of Mr. Hatfield's uptown residence?"

"I do not, sir."

Here Cleopatra, who had edged her way to the detective's side, whispered in his ear:

"Ask her if he proposed to her."

He cast upon her a little look of contempt and replied:

"This inquiry is to further the ends of justice, and not to satisfy idle curiosity."

The gentlemen of the law then departed, first ascertaining that the witnesses could be obtained at any time to state in court what little they knew of the matter, and Ruby returned to her little room.

TO BE CONTINUED.

MY AMY.

DEDICATED TO MISS AMY LEE.

When the mune shines siller clear,
And doon to rest I lay me,
I canna sleep as single 'oor,
For thinkin' o' my Amy.

Gin I had goud, as once I had,
Nor wife nor weans to stay me,
I'd wur it a', aye lika cent,
On thee, my winsome Amy.

Thy saucy een and pearly teen
Are rare enticing tae me;
I'd gie' the ransom o' a king
Tae steal a kiss frae Amy.

May ye fau well, my bonny queen,
Let sorrow never tame ye,
But, bright and blythe as any bird,
Still sing, my laughing Amy.

Greenville, N. J., Aug. 25, 1878.

THE FIRST TRAVELING COMBINATION

TRANSLATED FROM THE THESSALONIANS FOR THE NEW YORK CLIPPER.

BY JOHN M. TURNER.

CHAPTER I.

Now, in the days of Noah there lived a Jonah by the name of Ham, or a Ham by the name of Jonah—he is recorded to have been both; but there were false scribes in those days, even as there are false ones at present, whose judgment now of a long time lingereth not, and whom we therefore turn from with rebuke and disbelief. But, moreover, it is known of men that Jonah begat Malachi and Herod, who, to use the phrase of those days, doubled-up and proceeded to write for dates that grew abundant in a far-off land.

Now, know ye that on a certain day Malachi the Singite, and Herod the Dancite, also Proxy the Israelite, and Joseph the Parisite, went they up into a mountain which was high up, and there, in a temple, played they the people for suckers. And it came to pass that the multitude were much pleased, for their joy at beholding and listening to the comedian from Northern Jerusalem and the vile delineator from Babylon was great; but lo! it so happened that, as time advanced, their patience relaxed, and loud and pitiful were their lamentations, and the country for miles around was rent with cries of woe. Great was the wailing of the Mufferites and the Gawkites, and the Gillyites were sorely grieved, and sorely grieved even were the Windites and the Cleanites, and the Rubelites were a much tortured people.

When the good King came to hear of these things he waxed exceeding wroth, and he spake unto his people, those that were with him:

"Who be these Snideites that have come to play the people of the Plunckyhocklans?"

And the windiest among them lifted up their voices and said:

"Lo! and how should we know, good King? But methinks they come from over the water, from Babylon, the great city, which is much big."

And when they had spoken they bowed themselves before his knibbs, and he spat upon them and said:

"How be it, my brethren, that we have given unto these Snideites our four-and-thirty shekels and there be a tart show? What would ye—that these Snideites and Hamites should roast the people of the Plunckyhocklanites?"

And the multitude gazed at each other's feet, and the wisest among them looked foolish, and the simplest among them tried to look wise. Then the King spake unto them once more, and the gag which he gaveth them was this:

"What though a man throweth three aces, does it not exceed three sevens?"

And one of their number answered and said:

"So it seemeth, good King."

And the King looked wiser, and saith again unto them:

"Whatsoever a man doeth, be it not even so?"

And they all cried as with one voice, and answered:

"It must be so, good King."

And the King once again spake unto them:

"Verily, all is not well with us this day; for, as I gaze towards the river Jourdan, mine eyes behold the Snideites, with their gripe and dulcimers, making good speed for the gates of the city. It behoves us to tarry not, but to hasten that we may overtake them, else they may escape us."

And the people wondered at what they had heard; and, when he had ceased speaking, they began to suspect that he had been saying something, and they looked in each other's face and wondered what it was. When the King saw this, he spake again unto them, and the words he spoke were many; and, while he was addressing them, there appeared in their midst a noted Phakir by the name of Simon. And when Simon was with them he was among them; and the King, upon beholding him, called unto him, saying:

"Simon, who be these Snapites who have bilked the people of our fathers?"

And Simon answered and said:

"I know but little, O King! and that little even have I forgotten."

And as the King harpooned him there arose a murmur among the people, and they became as one whose rash was great, and they fled towards the mountains and approached the temple; and, lifting up sticks and stones, also mud and clay, the windows of ye temple mashed they in. And the good King saw this, and said it was well.

CHAPTER II.—THE PHAKIRS.

Now that the Phakirs were fled into the valley, they began to thirst for water—was a thing they had not tasted for many a day; and, as darkness crept on, so crept on the Phakirs on their uppers, their soles being very plano. And soon they came up into Judea, a small city, which was renowned for its open dates; and when they reached the gates of the city, whereupon is inscribed "Right again!" they found an opening awaiting them, and joyfully entered they in. And when they had entered therein they tarried a while with a publican on the outskirts of the city, and the children of Jonah, both Malachi and Herod, men of great wisdom, were sent ahead to spy out the land—and to bill the town. Now, in those days there were no licenses to be granted, for be it known that unto that day shows were not invented of man.

And it came to pass that the Phakirs, upon the return of their brethren, who brought good reports of their journey, went they up to Mount Ephraim, and there, casting their eyes over the city, they beheld a vacant space, upon which they pitched their tents; wherefore they called that place Hazmoth, and unto this day is it so known among men. And lo! and when the inhabitants awoke the next day and beheld the three-sheet cuts and streamers, they became sore afraid, and they spoke unto each other, saying:

"What manner of men be these Phakirs and Snideites who perform these miracles?"

Then they departed unto their synagogues, greatly amazed; for they thought it an invasion from Gibeah, a small country town connected by a branch of the Lake Shore R. R. So it came to pass that the children of Judea rose up in the morning about 10.15, and encamped against the supposed Gibeahrites. Among all those people assembled there were twenty-nine chosen left-handed stone-throwers, who could sling stones with much precision, and every one of whom could snuff a barn-door at long range.

Now, when the Phakirs became aware of this grand reception to be tendered to them they were sorely alarmed, even so as had been the Judeans, and they sent Proxy, the sideshow-blower, who had much gab, to conciliate the warriors with complimentaries; and lo and behold, great was the success of Proxy the Israelite, for he returned with the chief men and rulers of Judea, who said:

"Peace be with thee and thine, for this night indeed will we be with thee."

And they were.

CHAPTER III.—THE FARISITE'S HOME.

It was Summer in Paris, the home of Joseph the Parisite.

The showmen were just beginning to "plaster Paris" with announcements of forthcoming sensations. The trees were shooting forth their blossoms, and sweet-smelling flowers perfumed the air, while the happy birds in the Column Vendome sipped the water from the sparkling fountains, and warbled their thanks for the same in a merry roundelay, as they perched upon the trees and shrubbery in the green.

Oh, how sweet the days that have now gone, the days when I used to play around in childhood and sport in the Paris green.

But as Paris is no comparison to the rest of this history, and was only introduced as a front scene while the show was going on in the background in Judea, we will now proceed.

CHAPTER IV.—THE FLY-BYN-ITES.

Now, it came to pass early in the following day that Malachi the Singite and Herod the Dancite were exceeding well pleased with the result of their performance, and well pleased even were Proxy the Israelite and Joseph the Parisite; so they argued wisely that they would add to their number one McGurk, an Egyptian amateur jig-dancer, and Gill, a jugler, who had been with them at the performance, and who wished to travel with them and learn the business; and they said there must be more shekels in the giving of a great show than in the giving of a small one, and herein they spake words of truth. So it came to pass that McGurk and Gill continued with them, and that very day set they forth to another town, many leagues distant, laden heavily with "props." McGurk the Egyptian was commissioned to carry the bag of shekels, which was much heavy and burdensome for the sons of Jonah. Now, it is written in the Book of Hoyle that whosoever skinneth his partner the same is a sucker. It so happened that McGurk had heard of these things, and he reasoned unto himself:

"Why should I serve as servant under these Ishmaelites and Philistines? Is it not better that I should skip? Has it not been written that wealth maketh many friends?"

So he called unto him two of the brethren, and they lent unto him each an ear, and the words that he poured therein were good; for behold, that night, when they tarried to rest and drank plentifully of the wine, McGurk the Egyptian, Proxy the Ishmaelite, and Joseph the Parisite departed secretly, taking with them the shekels of gold and silver, leaving their brethren still sleeping, for the still was still upon them.

And it came to pass that when the sun arose the Boozeamites began to bestir themselves; for lo! it was high time for a ball. But McGurk was not with them. And when they had fully realized the calamity that had befallen them, loud and pitiful were the cries they lifted up; for verily they had not the wherefor to pay for their voyage across the water—nay! not even the price of a ball had they. And there was lamentation among them on account thereof; for lo! they were much fatigued, and thirsty also were they. Then said Gill the juggler, who had been faithful and remained with them:

"What say ye that we have a ball?"

And they all said, as with one voice:

"Where is it?"

And he of the chin answered:

"I know not as yet, good neighbors; but come, let us arise and hie ourselves to the house of yonder publican, and toss the bones with the keeper thereof."

And, now that it was agreed among them, they hied. When the Good Samaritan had poured out the fig-juice, they smiled and looked contented; but when he asked for ducats the Phakirs appeared not to agree with him; and it came to pass, when he was gone for his javelin, these players of harps left the hut and fled down to the sea, which is on the right as you go over to Babylon. But verily they had not even the kreutzers sufficient to pay for transportation, and lamented their sad fate. But it soon came to pass that Malachi the Singite, who had remained silent, arose and spake unto them, and the words he uttered were full of wisdom:

"Why do we sit still? The harvest is passed, and Summer now advances. So, what say ye, brethren, that we hock our harps and ulsters? for this day even will we make a sacrifice."

And Herod the Dancite answered and said:

"Yea, verily, this even will we do."

CHAPTER IV.—THE SHEENYITE.

And when it was come to pass that they would sacrifice their harps and ulsters, they journeyed but one league to one Levi, a Sheenyite, and there made they an offering. But when Levi saw that Gill the Leprosite was on the gouge, he spake unto them in Hebrew, saying:

"What wouldst thou that a man should do?"

And Herod spake up and answered:

"Fifty centimes, good Mr. Levi, is a noble ransom."

But Levi seemed to be displeased at what the Leprosite had spoken, and he called unto his wife Rachel to bring forth his sling and stones. When the Snapites heard this their suspicions became as though aroused, and they remained not with the Sheenyite, but departed hastily, and fled they down into the by-ways and public places, and great was the speed thereof. And behold! Herod the Dancite, who was first, led the way, while Gill the Leprosite, who was second, came next, and Malachi the Singite, who was in the rear, came last, and last also came Levi the Sheenyite. And until the sun set, journeyed they, and tarried they not until they came unto the river called Jourdan, and the distance they traveled was many leagues, yet Levi, who remained with them, deserted them not.

Upon arriving at the river Jourdan they halted, and, giving ear unto the wise counsel of Herod, collected they large pieces of timber, which there abounded, and, placing them together and binding and lashing them, produced they a flat vessel, upon which they embarked, leaving Levi upon the shore, sore enraged and discomfited because he was not with them.

And it came to pass that after many days had come and passed they drew near to a strange land, which Herod announced unto them was the Land of Pompey; and behold! they were more glad at the words he had spoken, as they had fasted and longed for many moons. And it so happened that in the seventh year, after they had perceived land, they approached somewhat nearer, and loud and high up were the exclamations sent they forth. Then unto them said Herod, the son of Jonah:

"Good fortune is with us this day, my brethren, for even now doth mine eyes behold the good Castle Garden, which stands on the bank of the Dead Sea; and methinks, even with my naked ears, can I hear the sounds of the multitude approaching to do us welcome."

And it came to pass that when they had landed, Herod, the son of Jonah, party of the first part, and Malachi his brother, the Singite, party of the second part, stepped they first from the junk; and Gill the Juggler and Leprosite stepped he last, and straightway proceeded they to look for the Temple. Now, it shortly came to pass that the Temple and multitude found they not. Then it was that Gill the Juggler, who had remained silent heretofore, lifted up his voice to Herod, the main guy, and spake:

"O Mr. Cull! bow down thine ear and harken. Open wide thy mouth and answer. Howbeit that the multitude are not so multitudinous as predicted in thy prophecy?"

And Herod answered him quickly, saying:

"I know not!"

Then spake Gill unto him again, saying:

"Thy words are as the tongue of a serpent, and I believeth not in them; and thy miracles even also do I despise."

Then, when Herod and his brother Malachi heard what Gill had spaken aloud, they whispered unto each other, saying: "We will slay this unbeliever," and they fell upon him with spears and javelins, and smote and slew him from the beginning of the day to the ending thereof, and he was well slewed; for behold! he was no more.

Now, when they had seen the accident which had befallen unto Gill they left the spot, and proceeded they up to the mountain to hunt for dates; but lo! it so happened that, it being Summer, they found dates exceedingly scarce, except a few cheap and useless kind, at which their stomachs revolted—so they returned sorely amazed, and then commenced they to dig into the ground, and there made for themselves an opening.

* * * * * * *

Herod, having died of chronic starvation at about this period—June 31, -70, 18¼ B. C.—makes it extremely difficult for the chronicler to narrate with truthfulness anything further regarding him.

The records found on the premises by Ely Jr. and old Bill Nerves show, beyond a doubt, that Malachi, rendered incomplete by the loss of his brother, became at last a Phakir, after which state he invented the sand-blast, and then died in horrible agony.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 21, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

LAFAYETTE COLLEGE, Easton.—"A man is returning to second base on the run, having started for third just before the striker made a foul, when the pitcher, who had received the ball since the foul, makes a motion to deliver it, but does not, for he sees the runner isn't back to second yet. The umpire called a balk on the pitcher, and gave him third base. Exception was taken to this ruling by the fielding side, who claimed that the ball was not 'in play' until the runner was back to the base, and so the pitcher could motion without balking. The umpire's point was that when the pitcher made a motion to deliver the ball, while in his position, and did not deliver it, he had no alternative but call a balk, there being nothing conditional in the rules to let him do otherwise. How is it?".....The umpire was correct. It was a plain balk.

VIRGINIAN, Norfolk.—From your statement of the case, it would appear that the referee, who was probably inexperienced in such matters, acted strangely in ordering that the race be run over at that time; but his decision is final, and the crew failing to abide by it loses. The Laws of Boat-racing, however, do not require that contestants making a dead heat should row over, it being optional with them to do so or divide the money; in amateur races, however, it is customary to row off to decide the possession of the prize, or first and second prizes, as the case may be. 2. The decision of the referee governs all back. 3. No declaration of "dead heat" was but a part of that decision.

W. F. BARKER, Somerville.—1. In his specialty of rifle-shooting at short distance we consider Dr. Carver without a superior; but he don't, as a rule, shoot at long distance for skill and endurance combined, in the use of the shotgun. 2. No record. 3. They have not been able to agree upon terms so far. Bogardus has always been ready to back his propositions with money, deposited in the regular way; but Carver insists upon leaving his with the firms whom he is advertising by using their rifles in his exhibitions throughout the country. Until the Doctor consents to do business in a sportsmanlike way, it is safe to say that no match will be made between them.

C. D. M., Bridgeport.—"1. When there are three balls pitched to the striker, and the first two of those have been called strikes, without the striker striking them, can the next ball following, if it is a bad ball, be called a ball? 2 Why is an error given the pitcher on three called balls, and not on one?".....1. No ball pitched on which a strike is called can count as an unfair ball. 2 To be consistent, the rule should give the pitcher an error for every unfair ball. Certainly, it is an error to give a man a base on three called balls, it is an error to have one ball called or even one counted. We do not count a base on called balls the pitcher's fielding error.

H. D., Waterbury.—"Two men out, man on third base; ball pitched on which strike is called, but ball goes through catcher's hands, and is partially stopped by hitting the umpire; runner attempts to score, ball fielded in by umpire, and runner touched by pitcher with ball in hand. Umpire, appealed to, decides 'dead ball,' and sends runner back to third base. Is this right?".....This is not a dead ball passed through the catcher's hands before touching the umpire, was not dead. The base-runner was legally put out, and the inning was ended.

MANITOBA, Winnipeg.—We are not aware that Hanlan was ever beaten in a match race. He was beaten by F. A. Plaisted, Frenchy Johnson, J. A. Landers, G. H. Hosmer, "Paudeen" Harrington, M. J. Ahearn, John Brown and Ralph Gaudaur at the Lake Quinsigamond Regatta in 1877, the Canadian not finishing, and by Plaisted, Johnson, J. A. Ten Eyck, D. D. Driscoll, John McKeel and G. H. Hosmer at Boston, July 4 following. Hanlan has defeated the last one for fouling the two first named. He is champion of America.

M. H. H., Hartford.—The "age," which alone could pass after the draw, having dropped out of the game, the player or be first was C, who sat next to the retired "ace." At draw-poker this "age" is like the deal—it alternates. There can be neither two deals in one round, nor two "ages." Unless, as a matter of course, by a special agreement to that effect. When B dropped out, the "age," which is absolutely that player who sits next to the dealer on the latter's left, also dropped out.

J. W. T., Middleport.—1. No. 2 We prefer not to rate performers except in our amusement columns. 3. Courtney was beaten by Johnson, Riley and others in a "square" race at Newark, New Jersey. That is a matter of opinion solely, and we do not care to give ours here. 5. The Epsom Derby was never won by an American horse. 6 That is a question not yet satisfactorily settled. Faulkner Beaumont probably the best regularly organized professional crew in America.

STRATTON, Philadelphia.—B loses in confessing himself beaten by three jacks when he himself has four eights. He must suffer the penalty of his own mistake. Poker, when properly played, is a show game; but B was not content for it to remain a show game. He insisted upon taking when there was no necessity for so to do. He could show aces upon the board, and still call A's three jacks good, and A would be entitled to the money. B's declaration would supersede his show, if A chose to accept that declaration.

NO BIG WARREN.—A list of the time works are now on sale. "Fistiana," as published in England, contained only the results of battles, with number of rounds, etc. "American Prize Ring" treats of the prize-ring in America, giving rounds of the more important battles. 2 So far as our knowledge extends, it is conducted as fairly as any other similar concern. 3 In the case of a fly-ball caught, he has to be put out; but as stated in your communication he cannot.

JIM MURPHY.—1. Josh Ward. 2. Courtney has made the fastest three-mile time on record. He has defeated Hamilton twice on a level track, and then he won with the utmost ease and in slow time. 3. No; G. Seward's time, 9¾ seconds, is the best for 100 yards. 4 Both E. W. Johnson and J. A. Ten Eyck, Duffy's best hop, step and jump, the former clearing 45ft. 11in., and the latter 45ft. 6in. 5. Courtney and Trickett never met.

ATLANTIC, Halifax.—"A was third man out in the sixth inning, mistaking the order he went first to the bat in the seventh inning, and was out at first by grounder to second-baseman. Umpire then gave B (who followed A) out for not batting in order. he was wrong, as B batting as he could not put B out for striking out of order, after putting A out."".....B struck out of order, and was rightly given out.

S. A. H., Brooklyn.—1. An amateur runner who, without protesting, contends in a race with a man whom he knows to be a professional, thereby forfeits his right to thereafter compete as an amateur. A professional is not one who competes or is competed in open competition, or for a stake, public money or admission money, or with known professionals for any sort of prize, or has taught or assisted in the pursuit of athletics as a means of livelihood.

CHAS. A. DAVENPORT.—1. We believe the only contest avowedly for the amateur ten-mile championship of Connecticut was that won by yourself Aug. 29 last. 2. The championship of a State can be held by a person residing outside of said State; but all contests for the same must take place within its borders, refusal on the part of the holder of the title to accept a challenge involving forfeit.

GUEST, Norristown.—1. If song and-dance men carry music for first and second violins, flute, clarionet, horns (French, or cornet and trombone) and double-bass, it will be sufficient, as others in the orchestra can "vamp" their scores. 2. Acme means the highest point of anything, as the acme of bliss. There are no such words as the others you mention.

HENRY HEALL, Brooklyn.—1. The little ship "Red, White and Blue," which sailed from this port to England eleven years ago, with a two-masted and a dog on board, was 25½ feet long, 5¼ feet wide, 2½ tons burden, was three-masted, and carried 16 sails, with an area of canvas equal to 65 yards. 2. Goldsmith Maid has repeatedly beaten Dexter's time.

EXETER.—The decision of the umpire disqualifying the Elizabeths settled the bet in favor of your friend. The rule bearing on the matter distinctly says that "no fouling by the fielding side will be allowed; the boat committing a foul shall be disqualified." Had the Eurekas not finished first, they would unquestionably have claimed a foul.

ONE OF OUR READERS, Zanesville.—1. There is no established school for instruction in the dramatic art in this city. 2. Twenty one years of age is not too old to commence the dramatic profession. 3, 4. See some manager personally, and endeavor to get an engagement to play general utility.

JAMES SMITH, Bayonne.—1. There is no publication containing a full account of the Heenan Sayers fight on sale. 2. We believe that Heenan is

CRICKET.

RECORD OF THE AUSTRALIAN TEAM.
An Exciting Contest with Professionals.

Captain John Conway, the secretary of the Australian team of cricketers, arrived at New York by the steamer City of Berlin on Saturday afternoon, Sept. 14, and took up his quarters at the Grand Central Hotel, where he will be properly taken care of by the genial old cricketer Frank Crockett, who will no doubt act as umpire for the visitors during their sojourn in New York. We visited the Captain on Monday morning, just as he was about to call at THE CLIPPER office, and ascertained the following interesting details of the team's visit to England, and of the disarrangement of the dates of some of the proposed matches in America, which has been necessitated by the abandonment of the visit to St. Louis, the yellow-fever scare in that city having entirely precluded the playing of any cricket match there by the visiting team. As the Montreal clubs have been very desirous of having the Australians visit them, the Captain has decided to fill up the gap occasioned by the failure of the St. Louis match by replacing them with the Montreal team. This, of course, obliges a rearrangement of the dates of the American and Canadian matches; but it will not change those of the New York and Philadelphia meetings. As there is ample time to give due publicity to the change of dates of the matches appointed for Detroit and Toronto, the disappointment the alteration of time may create will be trifling. The Captain proposes to go from Philadelphia to Montreal, and thence to Toronto and Detroit, stopping a day at Niagara en route. The new schedule of dates named by Captain Conway is as follows:

Oct. 1 and 2. Australian eleven vs. eighteen of New York.
Oct. 3, 4 and 5, Australian eleven vs. eleven of Philadelphia.
Oct. 8 and 9, Australian eleven vs. twenty-two of Montreal.
Oct. 11 and 12, Australian eleven vs. twenty-two of Toronto.
Oct. 14 and 15, Australian eleven vs. twenty-two of Detroit.
Oct. 24, 25 and 26, Australian eleven vs. twenty-two of San Francisco.
Oct. 28. Leave on steamer for Melbourne.

The dates of the New York, Philadelphia, and San Francisco matches will not be changed; but there may be an alteration of some of the others. The regular dates, however, will be fixed this week. The matches above named, however, are fixed, the dates mainly depending upon the facility in traveling from place to place. Their last States match, however, must be played so as to allow them ample time to reach San Francisco by the 22d of October.

THE TEAM'S ENGLISH RECORD.

When it is considered that the Australians have encountered the strongest county elevens England can present, in matches eleven vs. eleven, and have defeated such county teams as Middlesex—the champion team—Yorkshire, Surrey, Leicester, Sussex and Gloucestershire, and also defeated English teams of eighteen nine times, losing but two and drawing seven, it is evident that they present an unprecedented record of successes against the best players of the English cricket field. The full record, however, speaks for itself:

ELEVEN VS. ELEVEN.

May 20, 21, 22, Australian vs. Nottingham, at Nolts—lost.
May 27, 28, 29, Australian vs. Marylebone Club, at Lords—won.
May 30, 31, June 1, Australian vs. Yorkshire, at Huddersfield—won.
June 3, 4, 5, Australian vs. Surrey, at Oval—won.
June 17, 18, 19, Australian vs. Gents of England, at Prince's—lost.
June 20, 21, 22, Australian vs. Middlesex, at Lords—won.
July 1, 2, 3, Australian vs. Yorkshire, at Sheffield—lost.
July 8, 9, Australian vs. Orleans Club, at Twickenham—drawn.
July 15, 16, 17, Australian vs. Leicester, at Leicester—won.
July 22, 23, 24, Australian vs. Cambridge University, at Lords—lost.
Aug. 15, 16, 17, Australian vs. Lancashire County—drawn.
Aug. 29, 30, 31, Australian vs. Sussex, at Brighton—won.
Sept. 2, 3, 4 Australian vs. Players of England, at Oval—won.
Sept. 5, 6, 7, Australian vs. Gloucestershire, at Clifton—won.

ELEVEN VS. EIGHTEEN.

June 6, 7, 8, Australian vs. Eland—won.
June 10, 11, 12, Australian vs. Batley—drawn.
June 13, 14, 15, Australian vs. Longsight—lost.
June 24, 25, 26, Australian vs. Birmingham—drawn.
June 27, 28, 29, Australian vs. Leeds—drawn.
July 4, 5, 6, Australian vs. Stockport—won.
July 10, 11, Australian vs. Swansea—won.
July 12, 13, Australian vs. Oldham—drawn.
July 18, 19, 20, Australian vs. Hull—won.
July 25, 26, 27, Australian vs. Crewe—won.
July 29, 30, 31, Australian vs. Keighley—won.
Aug. 1, 2, 3, Australian vs. Rochdale—drawn.
Aug. 5, 6, Australian vs. Buxton—drawn.
Aug. 8, 9, 10, Australian vs. Liverpool—won.
Aug. 12, 13, 14, Australian vs. Duckley—drawn.
Aug. 19, 20, 21, Australian vs. Yeadon—lost.
Aug. 22, 23, 24, Australian vs. Scarborough—won.
Aug. 26, 27, 28, Australian vs. Hastings—won.

The summary of the above is as follows:

Matches won, eleven vs. eleven	8
Matches won, eleven vs. eighteen	9
Matches lost, eleven vs. eleven	4
Matches drawn, eleven vs. eleven	2
Matches lost, eleven vs. eighteen	2
Matches drawn, eleven vs. eighteen	7
Total matches won	17
Total matches lost	6
Total matches drawn	9
Total matches played to Sept. 8	32

In one of the eighteens with whom they played and lost, W. G. Grace and Wm. Gilbert played; while the Australians had not the services of C. Bannerman and Gregory in another. In the Gloucester match, too, eleven vs. eleven, the three Grace brothers played. In the above games the only centuries scored were by C. Bannerman and Mr. Bailey, the former scoring 133 against the Leicester County team, and the latter 106 against the eighteen of Hastings. The following games were to be played when the Captain left England:

Sept. 9, 10, Australian vs. Gents of England, at Scarsboro.
Sept. 13, 14, Australian vs. Glasgow.
Sept. 16, 17, Australian vs. Sunderland.

THE MATCH WITH THE PROFESSIONALS.

No contest of the series played by the Australians in England attracted more attention than did that with the professional team. As it was looked forward to as sure to draw a vast crowd of spectators, the players who had proposed taking part in it on the professional side thought to take advantage of it by asking an increase of pay for the occasion. The ordinary pay for a professional in England in a contest of the kind is £5 ($25) per man for the match. The Australians offered to double this and give each player £10; but at the last moment the professionals, thinking they had the Australians at their mercy, demanded £20 ($100) per man. This did not work with the Captain, and he threw up the match. Afterwards, however, eleven first-class professionals volunteered to play for the £10 pay, and the contest took place, and at its close Captain Conway, to show that he had not been influenced by money considerations in the matter, presented each of the players with a £20 note, so the "strikers" who grasped at the shadow lost the real bone. The contest took place at the Oval on Sept. 2, 3, and it proved to be one of the most noteworthy matches in the history of professional cricketing. *The London Standard* of Sept. 4 says:

"The match may be designated as a 'bowlers'' match essentially, and one unusually full of remarkable coincidences from start to finish. It may be described briefly as one of the most interesting and closely-contested games of the season, and the recollection of it will long dwell in the memories of those who had the good fortune to witness it."

The attendance was immense, fully fifteen thousand people being present the second day, and a more exciting close to a game has rarely been seen than that which marked this match. The Australians went to the bat first, and their ten wickets fell to the credit of Barratt's bowling, seven being caught and three stumped. C. Bannerman went first to the bat, and he was last man out, with the credit of half a century for his score. Seven of the Australian eleven scored duck-eggs in this remarkable inning. Barratt bowls left-handed twisters, and with his men placed on the off side. In Bannerman's 51 there were three hits for 4 each, and four hits for 3 each, with a dozen 2's, all made by fine cricket.

AN EXCITING SCENE.

The closing part of the contest was exciting in the extreme. In the first place, it was a thoroughly representative team match, and on both sides the most earnest efforts were made to win, the Australians being deeply anxious to defeat an English professional eleven, while professionals were just as desirous of conquering the eleven which had defeated so many of the strong county teams of England. The score had been run up to 56, leaving but 29 to win, and there were yet seven wickets to fall. At this time Messrs. Boyle and Spofforth went in to bowl in place of Messrs. Allan and Garrett. Spofforth's first ball—shooter—took Charlwood's wicket—fourth for 56. J. Phillips next retired, caught by Boyle off his own bowling—fifth wicket for 60; and 67 had been recorded when Watson succumbed to a "Yorker" from Spofforth. When 70 had been reached, Boyle was released by Garrett, and shortly after H. Phillips was run out—seventh wicket for 71, and only 14 to get to win. Lillywhite now came in, and the excitement began to rise to fever-heat. He had barely got in when Wheeler was splendidly bowled by Spofforth—eighth wicket for 71. Now came McIntyre, and it was fully expected that he and Lilly would wipe off the score. Here it was, however, that the fine staying qualities and telling up-hill play of the Australians were displayed to the best advantage, and Lillywhite had just added two to the score by a hit that, with ordinary fielding, would have yielded four—A. Bannerman's splendid fielding alone preventing it—when he was clean bowled by Garrett—ninth wicket for 73. With only twelve runs to get to win, Barratt joined McIntyre, and the excitement in regard to the match culminated when the latter hit Spofforth for two and again for a single. Only nine runs were now wanted, and Spofforth's last ball was to be bowled to Barratt. It was a tempting ball, and Barratt let out at it, but only to hear his middle stump fall, amid loud applause, which greeted the well-earned victory of the Australians.

First Inning. AUSTRALIAN.		Second Inning.	
A. Bannerman c. McIntyre b. Barratt	4	c. and b. Barlow	25
C. Bannerman c. Barlow b. Barratt	51	b. McIntyre	15
Horan c. Watson b. Barratt	0	b. McIntyre	4
Murdock st. H. Phillips b. Barratt	14	c. Hearne b. McIntyre	0
Spofforth st. H. Phillips b. Barratt	0	b. McIntyre	0
Bailey c. Lillywhite b. Barratt	0	b. Barlow	12
Gregory c. J. Phillips b. Barratt	0	not out	9
Blackham st. H. Phillips b. Barratt	0	b. Barlow	0
Boyle c. J. Phillips b. Barratt	8	c. and b. McIntyre	4
Garrett c. Watson b. Barratt	0	c. Hearne b. Barratt	10
Allen, not out	0	b. McIntyre	4
Byes, etc	0	Byes, 3; leg byes, 3	6
Total	77	Total	89

First Inning. PROFESSIONAL.		Second Inning.	
Rigley, c. and b. Allan	18	b. Allan	10
Barlow st. Murdoch b. Allan	16	b. Spofforth	8
J. Phillips, not out	19	c. and b. Boyle	14
Hearne b. Spofforth	8	b. Garrett	12
Charlwood c. Boyle b. Spofforth	0	b. Spofforth	12
Wheeler b. Spofforth	0	b. Spofforth	4
Watson b. Spofforth	0	b. Spofforth	7
H. Phillips c. Boyle b. Spofforth	8	run out	2
Lillywhite c. Allan b. Boyle	0	b. Garrett	2
Barratt b. Spofforth	0	b. Spofforth	0
McIntyre c. Murdock b. Spofforth	10	not out	3
Byes, 4; leg byes, 7	11	Byes	2
Total	82	Total	76

Total for Australians, 166; for Professionals, 158.

BOWLING SCORE.

AUSTRALIANS—First Inning.	Overs.	Maidens.	Runs.	Wickets.
Barratt	29	11	43	10
Watson	14	4	23	—
Lillywhite	8	4	9	—
Hearne	6	4	2	—
Second Inning.				
Barratt	10.1	2	15	1
Hearne	9	4	15	—
McIntyre	29	21	24	6
Barlow	28	18	29	3
PLAYERS—First Inning.				
Spofforth	34.2	18	37	7
Garrett	12	8	8	—
Allan	20	13	18	2
Boyle	8	5	8	1
Second Inning.				
Spofforth	27	10	38	5
Allan	15	8	16	1
Garrett	13	8	13	2
Boyle	8	4	7	1

THE PHILADELPHIA ELEVEN.—The eleven to represent Philadelphia in the great cricket match with the renowned Australian team Oct. 3, 4, 5, has been selected as follows: George, Charles, Daniel and Robert Newhall, Young Americas; Caldwell, Brewster, John and Thomas Hargreaves, Germantowns; Comfort and E. Hopkins of the Philadelphias, and S. Law of the Merions. The price of general admission to the ground has been fixed at thirty-five cents, and subscription seat-tickets (not including admission) can be obtained now at the office of McKean, Newhall & Borie, 225 Church street.

DEATH OF THOMAS HUMPHREY.—We very much regret to announce the demise of this celebrated old Surrey County cricketer, which occurred at Brookwood, near Woking, Eng., Sept. 3, the immediate cause of death being congestion of the lungs.

A POLO MATCH between the Wabbaquessett Club of Woodstock and the Washmoquett Club of Pomfret, Ct., attracted a large crowd to the grounds of the "Wabbys" on Saturday, Sept. 14. The opposing teams were: Wabbaquessett—Louis A. Chandler, Edward A. Bowen, and Frank D. Bowen. Washmoquett—Benj. S. Warner, Edward Mathewson, and F. W. Greene. Seven games were played, all but one of which were won by the local team.

A LACROSSE MATCH was played at Prospect Park, Brooklyn, L. I., Sept. 14, between sides chosen from the Brooklyn (formerly Prospect Park) and Ravenswood Clubs. The players were: Logan's side—Maxwell, Richey, D. Graw, Rev. Mr. Slicer, Daniels and Baker. Armstrong's side—Cluff, Whitecer, Miner, Fisher and Maxwell. Logan's side won six goals to their opponents' one.

AQUATIC.

THAMES INTERNATIONAL REGATTA.

Our foreign mail, just to hand, contains particulars of the international (?) regatta on the Thames, Eng., Aug. 31, Sept. 2. We reproduce *The Sporting Life's* account of the final heats in the two more important races:

Champion fours—first prize, £150; second, £25; third, £10. Putney to Chiswick Church.
Tyne—R. W. Boyd (bow), W. Lumsden, W. Nicholson, W. Elliott (stroke) ... 1
Thames—T. Green (bow), W. Messenger, J. Higgins, H. Thomas (stroke) ... 2
Putney—L. Gibson (bow), H. Cordery, E. Phelps, W. Cobb (stroke) ... 0

At starting, the Thames men, rowing terrifically fast, led, and at the Star and Garter were half a length in front, but from this point the Northerners began to draw up inch by inch, at the boathouses they were level, and, although Thames spurted pluckily and drew slightly away again, the advantage was not sustained. Indeed, the race was all over at half a mile, for the Tynesiders, rowing well within themselves, here led by half a length. At Craven Cottage they were clear, and in crossing over to the Surrey side they rowed right in front of the Thames men, giving them the benefit of their wash. The rest of the race was merely a procession. At the Soap Works, where the Tynesiders had to come out in midstream to avoid the rowboats, they were three lengths ahead; the Putney about twelve lengths astern. No further change occurred, the Tyndsiders paddling past the post the winners by about three lengths. Time to Hammersmith Bridge, 8m. 2s.; and the full distance, 12m. 36s.

Champion Sculls—first prize, Challenge Cup, value £100, with £75; second, £10. Chiswick Church to Putney.
W. Elliott, Pegswood ... 1
J. Higgins, Shadwell ... 0

Higgins was very anxious to get off, and twice broke away, but finally they were despatched on even terms, though Higgins quickly took the lead, rowing a very fast stroke. Halfway down the Eyot he was half a length ahead, but he unfortunately worked the button of his right scull outside the rowlock, and, missing the water, fell on his back in his boat, nearly capsizing before he got his scull out of the water, of which he shipped a great deal, and by the time he set his boat going again Elliott was three lengths ahead. Still Higgins rowed on pluckily, and when it was seen that he gained the excitement was intense. At the Oil Mills there was barely a length between the two boats, and thus they rowed with very little variation, to the Doves; but from this point Elliot came away, passing under Hammersmith Bridge three lengths ahead, and the race was all over; for it was evident Higgins was settled, as from here to the Point he did not row, on an average, a faster stroke than 36 per minute—at times 32—and never gained an inch. Towards the finish, Higgins put on one or two good spurts; but, Elliott answering with a faster stroke, there was no change in their positions, the Tynesider ultimately winning by about six lengths.

COURTNEY AND HANLAN.

All that we have new in connection with the match between C. E. Courtney and Edward Hanlan is the announcement of a decision, arrived at since our previous issue, that the contest shall be for the championship of America. This alteration in the original terms of the agreement is due to a resolution on the part of the people of Montreal (as represented by the Lachine Boating Club) not to subscribe the promised six-thousand-dollar purse unless the race should involve the title of champion. Rightly considering that, if the championship was not included in the issue, the race, aside from the suspicion of hippodroming which would attach to it, would prove less interesting and attractive than otherwise, and as a consequence the number drawn to Montreal to see it would be much smaller than if a second meeting at a possibly more accessible place than Lachine were probable, the Montrealers put down their foot, and the principals could not do otherwise than submit as gracefully as might be. The champion arrived at Lachine last week, and began practice on a course which was as strange to him as it is to Courtney, who was expected to arrive at the scene on Monday, Sept. 16, quarters having been secured for him at the house occupied by Renforth's crew from the "coaly Tyne," previous to their race with the St. John four on the same water, eight years ago. The course for the race will, as upon that occasion, be laid out on Lake St. Louis, as the widening St. Lawrence River at this point is called, and, being very much exposed to the influence of the wind, it cannot be regarded as reliable rowing water, especially at this season of the year, when it is liable to be broken up into hillocks nine days out of ten. The Paris crew, it may be remembered, attributed the cause of their defeat solely to the roughness of the water, and recent reports from that section are far from encouraging. The Lachine Club held a regatta 7, lumpy water occasioning much annoyance and the abandonment of the four-oared race, while a dispatch informs us that the course was in no condition for rowing on the 14th, and probably it had not been thoroughly fit at any time between those dates. The articles call for smooth water, and, as both men will insist upon the observance of this important stipulation, there is a probability of postponement, and those who contemplate attending the race have reason to pray for favorable conditions. The course, which lies between the Lachine shore and the Isle Dorval, will be flagged from end to end, in order that each contestant may keep his own water and fouling be rendered out of the question, save from design or the most glaring stupidity, neither of which is expected to manifest itself. There will also be a commodious grand stand at the point of start and finish, the price of admission to which it is proposed to include in the railroad fare from Montreal.

SMITH vs. RILEY.

Instead of having to chronicle the making of a match between Warren Smith and James H. Riley, as we thought would result from the proposition made by the latter's backer in last week's CLIPPER, it is our unpleasant province to announce the complete breaking-off of the negotiations which have been pending between them, and the formal claiming of forfeit on behalf of Smith, as will be observed from the following telegram:

HALIFAX, N. S., Sept. 12.
FRANK QUEEN, EDITOR CLIPPER, N. Y.—Have drawn on you for two hundred dollars, now in your hands. If Riley wants a match, and will put up five hundred dollars before Sept. 20, we will cover it immediately; the race to be rowed on Bedford Basin before Oct. 5, we allowing $100 for expenses. J. R. TOWNSEND, Halifax R. C.

While we regret that matters have assumed this unsatisfactory shape, it cannot be denied that Smith has solid foundation for his claim of forfeit, the $100 posted in our hands by each of the principals, through their representatives, having been expressly designated as forfeit money, agreeable to usage, the match falling through solely because Riley's backer refused to live up to the articles drawn up by himself, or at his own dictation, and forwarded by him to Smith, who at once signed them, without alteration of any of the conditions thereof, and returned them without avoidable delay, the balance of his share of the $500 being also staked in the proper hands at the time named in the articles.

NONPAREIL BOAT CLUB.

On Sept. 10 the second annual regatta of this club was held on the Harlem River, this city, over a straightaway course of one mile, weather cloudy and threatening. The sport was fairly good, the several races resulting as follows: Single-sculls—J. B. Couch, 1; D. Munro, 2; G. W. Johnson, 3. Won easily; time 7m. 55s. Junior pair-oar gigs—J. R. O'Donnell, H. M. Martin (stroke), C. E. Gatter (cox.), 1; J. Macklin, A. Braun (stroke), T. Glynn (cox.), 2; D. Beers, J. McKibbin (stroke), J. Dutton (cox.), 3. Another easy win; time, 7m. 38s. Senior pair-oar gigs—P. McDonnell, A. Masters (stroke), C. E. Gatter (cox.), 1; D. Munro, G. W. Johnston, (stroke), T. Glynn (cox.), 2; time, 7m. 31s. Four-oar gigs—D. Kells (bow), J. McKibbin, J. D. Beers, J. B. Couch (stroke), D. Munro (cox.), 1; P. J. Scannell (bow), J. Macklin, A. Braun, J. R. O'Donnell (stroke), C. E. Gatter (cox.), 2; J. Dutton (bow), W. J. Brennan, G. W. Johnston, F. Sorbie (stroke), T. Glynn (cox.), 3; time, 7m. 6s. Handicap 200 yards swim—H. M. Martin (scratch), 1; A. Masters (10sec.), 2; McDonnell (10), disqualified.

BROWN AND LYNCH attempted to decide their three-mile match, for $300, at Pittsburg, Sept. 14. The river was full of driftwood, some of which Brown caught after rowing a hundred yards, allowing Lynch to pass him. After extricating himself, he laid down to his work, drew upon and passed Lynch, and a half mile from the start had a half length the best of it. Just here Ed. Powell, trainer for Brown, rowed down after the men, whereupon Lynch, evidently thinking he saw a chance to get out of a bad scrape, turned, pulled back to the referee's boat, and claimed the race on the plea that the rules had been violated by Brown being coached, forgetting that in order to benefit by such claim it was necessary for him to row over the entire course. Tom Rees, the referee, and a man of great experience in that line, ordered that the men row again Sept. 16. The confidence reposed in the contestants by their backers was shown by an increase of the stake-money to $500.

THE COLUMBIA BOAT CLUB were compelled by the prevalence of a very high wind and consequent rough water to postpone all of the races save that for eight-oared barges arranged for decision Sept. 14 at South Brooklyn, L. I. The distance pulled was a mile and a half with a turn, and the contesting crews were as follow: Electra—L. Avery, P. S. Mallett, J. F. Mallett, Chas. England, W. Chapman, George S. Barnes, Fred Boyd, C. W. Lippitt (stroke); F. F. Lavens (coxswain). Constitution—R. G. Mallett, H. L. Street, T. C. Overton, George C. England, C. S. Butler, J. S. Stokes, C. S. Osborne (stroke), J. C. French (coxswain). It was a closely-contested race, the Electra winning by seven seconds, in 13m. 13s. The postponed races will take place on the same course on Saturday, Sept. 21.

THE BATTERY SAILING CLUB held their annual regatta, from the Battery around Robbins' Reef Light-house and return, a distance of about nine miles, Sept. 15. Seven boats started, the prizes being a gold medal and $25 to the first boat, $15 to the second, and $10 to the third; the medal to be won three times before becoming personal property. The winners were respectively P. Ginerty's Battery Pet, Blosnan's Tom Saers, and Collins' John M. Poynter. The first-named also won the medal last year.

HIGGINS NOT IN IT.—For the present John Higgins, champion sculler of England, is out of the race for the new challenge cup offered by the proprietors of *The Newcastle* (Eng.) *Chronicle*, as the cable informs us that in the first heat, rowed on the Thames Sept. 16, he was beaten by Wm. Elliott by four lengths. Should Elliott win the final to-day (Tuesday), as is probable, much interest will attach to his next match with Higgins, which is sure to follow.

THE AMERICAN BOAT CLUB held a regatta at Allen's Baths, East River, this city, Sept 14. Junior single-sculls, one mile, turn—F. Connors, 1; Thos. Henney, 2. Senior single-sculls, three miles, turn—Wm. Allen, 1; M. Powers, 2; E. Allen, 3. Time, 26m. Single sculls, new members, three miles, turn—D. Dinklespiel, 1; beating C. Gildersleeve and Jesse Lobenstein. Double sculls, two miles, turn—Connors and Keep, 1. Time, 19m. 30½s.

A RACE in four-oared working-boats was participated in by three crews belonging to the Oxford Boat Club of Boston, Mass., Sept. 14. They pulled about two miles and a half, for $15 to first, $10 to second, and leather medals to third, and the victors were: J. Crane (bow), D. McCarthy, J. Lowbridge, B. Sullivan (stroke). They finished about twenty yards ahead of N. Quinn (bow), Kerrigan, Owen Tierney, T. McCarthy (stroke).

COLORED OARSMEN sculled for two cups, offered by Edward Hanlan, at Toronto, Ont., Sept. 7. They pulled on rough water, in skiffs limited to 18 feet in length, distance about a mile and a half, and Ed. Sarsonette won by three lengths from Ben Johnson, who led Aaron Russell nearly two minutes. A. Williams, Chas. Bannister and Chas. Touns didn't finish.

WM. KENNY AND DAN'L HAYES started to row from the Battery, this city, to Bedloe's Island and return, for a "century" in greenbacks, Sept. 15; but the wind was high and the water rough, and when he had covered about half the distance between the two points Hayes was capsized, Kenny completing the course.

A RACE IN 16-FOOT WORKING-BOATS was rowed by four men employed in J. H. Starin's ship-yard Sept. 10, the course being from the yard to Bedloe's Island and return, about two miles and a half. T. Waters, 119lb, won, easily beating C. Ross, P. Scott and T. Allen, all heavy-weights.

FOUR SCULLISTS contended for a piece of plate offered as a prize by Justin Sack of West Brighton, S. I., on the Kill Von Kull, Sept. 14. The distance was two miles, and Henry Telfair led from end to end, defeating Wm. Roberts by one length, Robert Bucklin and Thos. Sharp.

JOSEPH SADLER was beaten by John Hawdon in a scullers' race over the Thames championship course, Eng., for £100 a side, Sept. 14. Hawdon came in four lengths ahead. The winner is a Tynesider, and is matched against both Lumsden and Cannon.

THE PROVINCETOWN (MASS.) YACHT CLUB sailed their Fall regatta Sept. 13. The distance was about nine miles across the harbor and outside of Long Point, and the winners: First-class, Goldsmith Maid and Daisy; second, Topsy and Maggie.

JAMES MANTON, the sculler of Wheeling, W. Va., who last Summer defeated Morgan of Pittsburg, seriously stabbed another Wheelingite, named Frank Coyle, in a saloon at Pittsburg, Sept. 14. The cutter escaped.

P. J. McDONALD AND JOHN J. McGRATH were to have sculled from the Battery around Ellis Island and back, N. Y. H., Sept. 15; but rough water caused a postponement until Sept. 18.

THOS. BOYLE outsculled John Bisbee in a two-mile race, working-boats, Sept. 14, for $10 a side. Halfway over the course Bisbee ran into a tub and capsized, Boyle finishing alone.

SIR HUGH ALLYN is chairman of the Citizens' Committee having charge of arrangements in connection with the coming Hanlan-Courtney sculling match in Canada.

RECENT ADVICES FROM AUSTRALIA report Edward Trickett's injured hand as having completely healed, and that he had resumed work with the sculls.

M. F. DAVIS AND PATSY REAGAN are matched to row four miles with a turn on Silver Lake, Plympton, Mass., Oct. 8, the stakes being $1,000 a side.

A SIX-OARED GIG-RACE, one mile and a half straightaway, will take place between the Ariel and Eccentric Clubs at Newark, N. J., Sept. 19.

THE REGATTA which was to have taken place at Sturgeon Point, Ont., Sept. 12, 13, was, owing to bad weather, postponed to Sept. 18, 19.

S. GOOKIN won the professional, and J. B. Riley the amateur scullers' race at the Shawmut Club regatta, Boston, Mass., Sept. 5.

TYPOS are to hold a regatta on the Charles River, Boston, Mass., Sept. 19.

ATHLETIC.

O'LEARY vs. HUGHES.

We present below a copy of the agreement signed at Gilmore's Garden, this city, Sept. 11, by the pedestrians whose names appear above:

"This agreement, made this 11th day of September, 1878, between Daniel O'Leary of Chicago, Ill., party of the first part, and John Hughes of New York City, party of the second part, witnesseth, that, whereas, the party of the first part is now the holder of the championship belt won by him in London in March last, and the party of the second part has duly challenged him to a match therefor, pursuant to the conditions on which the same is held; now, therefore, this agreement witnesseth that the parties hereto hereby agree to compete for the said championship belt of the world, won by the party of the first part in London in March last, and the sum of one thousand dollars, which sum has been deposited by the parties hereto in the hands of Sir John D. Astley. The match is to take place at Gilmore's Concert Garden, New York City, and is to commence Sept. 30, 1878, at one o'clock, A. M., and to end Oct. 5, 1878, at eleven o'clock P. M. The party covering the greatest distance during that time, by either running or walking, without assistance, is to be declared the winner. The match is to be subject to the same conditions as that at which said belt was won by the party of the first part, so far as the same are applicable, and the belt is to be held by the winner on the same terms and conditions on which it is now held. The match is to be under the auspices of the athletic clubs in and about the city of New York, but all matters of dispute are to be referred to the trustees of the Amateur Athletic Club of London, whose decision shall be final. One half of the gross proceeds of gate-money is to be divided between the parties hereto as follows: Three-quarters thereof to go to the winner, and the balance thereof to the loser, according to the decision of Sir John D. Astley, as published in *The Sporting Life* of Aug. 28, 1878. Witness our hands and seals the day and year first above written.

"DANIEL O'LEARY.
"In presence of D. Murray. JOHN HUGHES."

SCOTTISH-AMERICAN ATHLETIC CLUB.

Handicap games were held by this club at their grounds, in this city, Sept. 14. There was a fairly-good attendance, and some interesting sport was enjoyed, the results of the several competitions being as follow: Seventy-five yards run—First heat won by W. I. Bennett, second by J. Burns, third a dead heat between D. H. Steel and L. A. Sylvester, fourth also dead between E. C. La Montagne and J. D. Freeman, and the fifth ditto between A. Ing and J. D. Riblet, these dead heats being, curiously enough, run in the same time, 7¾sec. Second trial heats—First, won by Burns, Steel second, and the second by Riblet, Freeman second, the time for each heat being 7¾s. Final heat: Riblet, H. A. C. (7 yards start), 1; Steel, G. A. C. (6 yds.), 2; Freeman, M. A. C. (7), and Burns, G. A. C. (6), also ran. Won by a foot; time, 7¾s. Throwing the hammer—C. A. J. Queckberner (scratch), 80ft. 2in.; A. Thompson (4 feet), 69ft. 9in.; J. Dunning (10 feet), 69ft. 2in.; W. S. Bennett (18 feet), 57ft. 10in. Three-mile walk—T. H. Armstrong, H. A. C., won easily, Wm. Purdy, G. A. C., second. Tug-of-war—Scottish-American A. C., 1; New York A. C., 2. Won in two pulls easily in 1m. 55s. and 45s. respectively. The opposing teams were: S. A. A. C.—M. E. More, E. Arnold, J. Dunning, C. A. J. Queckberner and A. Thompson. N. Y. A. C.—Wm. B. Curtis, H. E. Buermeyer, C. H. Truax, J. G. Truax and Geo. M. Smith. Judges, W. J. Kendrick and John Gath; Referee, Daniel M. Stern.

JAMES L. DOWNEY exhibitionized again at Masonic Hall, Williamsburg, L. I., Sept. 14. It is claimed for him that he walked 100 miles in 18h. 27m., but the way in which the affair was managed prevents our giving credence to the report. Downey is a good and fast walker, but he makes a mistake in displaying his powers after this fashion. If he desires to secure a record, he must adopt a different method from that which he and his managers have pursued so far; but the failure of his backers to come to terms with Ennis would seem to indicate that they are not disposed to risk any money in stakes, preferring to take chances on the "gate."

THE AMERICAN A. C. held games at their grounds in Hoboken, N. J., Sept. 14, the friends of the members being present in pretty good force. Returns: 125-yards run—L. E. Goodwin (10 yards), 1; M. Bishop (6), 2; time, 14sec. Two-mile walk—J. D. Buschman, 1; C. E. Lewis, 2; time, 17m. 55½s. One-mile run—H. G. Badgly, 1; time, 5m. 3s. Standing-jump—A. H. Oakes beat J. McClelland by two inches. Three-mile run—J. W. Goodwin and J. P. McKay, dead heat, to be run over.

M. A. C.—The entries for the sixteen events composing the list at the Fall games of the Manhattan A. C., Sept. 21, include nearly all the best amateur athletes in the country. The track has been carefully prepared, and, as the several competitions promise to be very keen, an afternoon of rare enjoyment may be expected. The prizes are costly and of beautiful design, and are now on exhibition at Bramball, Smith & Sparks, 104 Broadway.

JACK GOULDING offers prizes for several events to take place at the Ravenswood (L. I.) Athletic Grounds Sept. 22. The competitions will be: One mile run, for all amateurs that never beat five minutes—prize, silver cup; seventy-five yards run, for all that never won a prize, two silver medals, only three in each heat; seven-mile walk handicap, open to all, two silver medals. Entrance in each event, free. Entries close Sept. 21.

A SERIES OF WALKING CONTESTS for prizes took place at the Norwalk, Ct., fair grounds Sept. 11. J. C. Moore walked ten miles against time (90m.) in 99m. 49s.; Geo. W. Law a like distance in 100m. 5s., in a contest with four others for money prizes, S. Merritt taking second money, and John Carter third; and Geo. Sandiord five miles against time (49m.) in 47m. 30s.

GEORGE WHITFIELD of Newark, N. J., attempted to run from Broad and Market streets, Newark, to Elizabeth, N. J., in an hour, for a thirty-dollar set of harness, Sept. 14, but took just thirty minutes longer to do the journey. John Hughes, now matched with O'Leary, kept Whitfield company for about eight miles, finishing as fresh as Jersey eggs.

THE OLYMPIC CLUB of San Francisco, Cal., elected the following officers Sept. 2: President, H. P. Fletcher; vice-president, J. K. Wilson; secretary, E. S. Emmons; treasurer, George C. Pratt; leader, D. Germain; directors, H. B. Havens, A. S. Barney, Dr. Tho. Boyson, F. W. Curtis, George Allman and Wilson Davidson.

PAT FITZGERALD, familiarly known to our readers when he lived in Yorkville, this city, as "Johnny Wild," is credited with running ten miles in 45m. 53s. at the Mechanics A. C. Sports, Montreal, Canada, Sept. 7. They must have some fast running matches in that section.

HOMER LANE, than whom there is no more scientific collar-and-elbow wrestler, is giving exhibitions through California with Ira Jenkins of Cincinnati, O., and expects to land in New York some time in December. Homer has been absent for some years.

H. C. F. MAGNER of Emerson, Iowa (formerly of Pittsburg, Pa.), a sprinter said to possess an exceptionally fine turn of speed, has three races on hand at present. He purposes coming East this Fall.

A LACROSSE MATCH was played at Quebec, Canada, Sept. 7, by the Shamrocks and Caughnawaga Indian team, the former winning the first game in two minutes, the third in nine, and the fifth in seven.

JOHN ENNIS' entry for the Astley tourney in London, Eng., next month, is acknowledged in *The Sporting Life* of Aug. 31, up to which date no other American had been heard from.

W. C. CONKLIN, Plainfield A. C., was the winner of the 880 yards handicap at the games of the Glenwood A. C., Yonkers, instead of W. P. Gibson, as previously reported.

THE MILE WALK, for men who had not beaten 8min., at Ravenswood, L. I., Sept. 8, was won by Hall in 8min. 28½sec. J. Burns won the 75-yards run.

F. P. THOMPSON walked from the Battery to Jerome Park, this city, Sept. 11. It took him 2h. 58m. to do it. C. Mullya did it the day previously in 3h. 4m. 30s.

A. W. GERRY, a deaf mute, is said to have walked a mile in 6m. 52s. at the grounds of the Young Men's Christian Association, Boston, Mass., Sept. 6.

THE WESTCHESTER POLO CLUB received, we understand, about $500 as their share of the gate-money from the games played at Buffalo, N. Y.

L. FORSDICK and C. M. Davenport are to contend in a ten-mile walk, for a gold medal, at the Manhattan A. C. Grounds, Sept 28, at 4 P. M.

JOHN E. MANNING'S CHALLENGE has not been responded to by Chas. Porter or anyone else, and his $25 remains uncovered in this office.

THE TRIGGER.

PRIZE MEETING AT CREEDMOOR.

The sixth annual Fall prize meeting of the National Rifle Association takes place at Creedmoor, L. I., this week, and embraces the following competitions:

TUESDAY, Sept. 17.—9 A. M. to 12 M.—Judd and Short Range matches, individual, 200 yards. Afternoon—Cavalry Match, teams of six; State Cavalry Match, teams of seven; Champions, first stage, all at 200 yards; *Army and Navy Journal* Match, Gatling, and two subscription, all at 500 yards; and second stage of Cavalry Match, 300 yards, 1 to 5.30 P. M.

WEDNESDAY, Sept. 18.—9 A. M.—New York State National Guard, First and Second Division, matches, and Laflin & Rand Match, all at 200yds. Afternoon, commencing at 1 P. M. Second stages of the above at 500yds., and four subscription and Oliver matches, at 200 and 300yds.

THURSDAY, Sept. 19.—Morning, 9 A. M.—Interstate Military, at 200 and 500yds.; International Military, at 200yds.; Short-range Team and Military Championship, at 200yds.; Oliver matches, at 300yds. Afternoon, 2 P. M.—International Military, at 500 and 600yds., and Short-range Team, second stage, at 300yds.

FRIDAY, Sept. 20.—Morning, 9 A. M.—Military Championship, at 500 and 600 yards; two subscription, at 600; and Champions, at 600 yards. Afternoon, 1 P. M.—Interstate Long Range, at 800, 900, and 1,000 yards; Champions, at 1,000 yards, and running deer, 9 A. M. to 5.30 P. M.

SATURDAY, Sept. 21.—Morning, 9 A. M.—Military Championship, at 800, 900, and 1,000 yards. Afternoon, 1 P. M.—Wimbledon Cup Match, at 1,000 yards.

Of course, if the state of the weather should occasion a postponement on one or more days, the order of events as above given will be conformed to.

AMUSEMENTS.

HAYMARKET THEATRE,
COR. 30TH ST. AND 6TH AV., NEW YORK.
S. RICH - - Manager and Director
The Finest Theatre in the World.
Artists wishing dates will apply immediately and state lowest salary. Address as above. 26-1t*tf

HARRY MINER'S NEW THEATRE,
165 and 167 Bowery, New York.
Artists please address HARRY MINER, Sole Proprietor and Manager. 24-tf

P. T. BARNUM'S Greatest Show on Earth
OPENS IN THE HIPPODROME BUILDING, NEW YORK, OCTOBER 14, 1878.
First-class talent, MALE OR FEMALE, IN ANY LINE OF BUSINESS, IS WANTED.
Address my agent, J. J. NATHANS, No. 8 East Houston street, New York City. Applicants will please consider no response a negative. P. T. BARNUM, Proprietor. GREATEST SHOW ON EARTH. 22-6t*

THE LONDON.
235 AND 237 BOWERY, OPPOSITE PRINCE STREET
THEATRE OPEN ALL THE YEAR ROUND.
Artists wishing one or two weeks, please address as above. ARTISTS OF ABILITY AND REPUTATION will do well to APPLY AT ONCE FOR DATES. 1-tf

VOLKS' GARDEN VARIETY THEATRE,
199 BOWERY, OPP. SPRING. 201
The London Music Hall of America. OPEN THE YEAR ROUND.
MRS. PAUL FALK ... Proprietress
WM. T. GIESELBERG ... Manager
CAPT. GEO. T. SHAW ... Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books. All communications answered. Address 22-tf MRS. PAUL FALK.

A CARD.—MR. FRANK QUEEN.—Your correspondent in this city, in stating that Mr. Gillespie, who received one of the prizes sparred for at the New National Friday evening, Sept. 6, made his a present to Mrs. Hughes, my wife, made a grave mistake, as I, either fortunately or unfortunately, have no wife; neither was it my benefit. Phila., Sept. 11, 1878. [26-1t*] THOS. F. HUGHES.

NOTICE. I am open for engagement with a responsible manager after Sept. 18 as ADVANCE AGENT. Close contracts and hard work TELL. Salary to suit these hard times. YANK NEWELL. 1t] Address care Fitzgerald & Co., 63 E. 12th st., New York.

NUMBERED THEATRE TICKETS, $1.5 PER 1,000, guaranteed accurate. Write for full information, samples, etc. [26 6t*] FERRIS BROS., Wilmington, Del.

GRAND REOPENING, EUROPEAN MUSEUM. Nos. 37 and 39 Bowery, New York. WANTED, WANTED—Curiosities and Novelties of all kinds. I will also Winter a few cages of small animals. Call or address PROF. C. W. McGLENNEN, Proprietor, 26-2t* 37 and 39 Bowery, New York City, N. Y.

NEW MARCH SONGS. "PARADE OF THE GUARDS" AND "KILLARNEY FUSILEERS," by Connolly. 40c. each. 26-1t* HARDING'S, 229 Bowery.

WANTED, A FINANCIAL PARTNER (Lady or Gent), with an old established company. Address 26-1t* H. F. D., 104 Waverly place, New York.

WANTED IMMEDIATELY FOR MLLE. ZOE'S PARISIAN BLONDES—SIX LADIES AND TWO GENTLEMEN with specialties. Must be YOUNG and fine dressers. Send photo. Also wanted a MAGICIAN (lady preferred), who, with assistant, can give entire show. Long engagements and salary sure. Address immediately WOOD & CHESTER, Pittston, Pa. 1*

WANTED—A GOOD-LOOKING YOUNG LADY to play the piano, and one to sing all the ballads of the day. I will pay good wages and give steady work. No stage experience required. Address at once, with photo. Wanted, 25 pairs Plympton's Roller Skates. 26-1t* CHARLIE HOWARD, Wilkesbarre, Pa.

HAVING WITHDRAWN FROM THE FURBISH FIFTH-AVENUE COMBINATION, I am now at liberty to accept an engagement either with or in advance of a responsible dramatic combination. R. E. STEVENS, 26 1t 140½ West Fifteenth street, N. Y. City.

MELODEON NOVELTY THEATRE, 1,827 AND 1,829 NORTH FIFTH STREET, PHILADELPHIA, PA. FIRST-CLASS VARIETY TALENT WANTED IMMEDIATELY. Salary low, as it is sure. 26-1t* Address ROBINSON & MARA, Proprietors.

MANNING AND MOORE, THE PEOPLE'S FAVORITE MUSICAL TEAM, INTRODUCING CORNET SOLOS, ALSO HAVE SPECIALTIES, wish engagements with a solid traveling troupe. 26-1t* Address M & M., Box 412, Sudbury, Mass.

EUROPE. EUROPE. Before my departure for Europe, on Sept. 18, to all my dear friends a short farewell. Direct all letters to FERNANDO FLEURY, No. 133 Gamle Kongevei, Copenhagen, Kingdom of Danemark, Europe. P. S.—Lady or Gentlemen Sopranos who read music, write to the above. 26-1t

THE SHERWOOD SISTERS—GRACIE, FLORENCE AND BLANCHE—in their classic, chaste and unique SONGS, DANCES, AND VOCAL CHARACTER SKETCHES. MISS GRACIE SHERWOOD, the charming and attractive soubrette, in her excelsior SKIPPING-ROPE DANCE, executing with a rapidity unsurpassed all the most difficult and artistic steps and shuffles, in single and double time. GRACIE AND LA PETITE FLORENCE in their brilliant and graceful SONGS-AND-DANCES. BABY BLANCHE, the smallest child-artist on the American stage, in her amusing Serio-comic Songs. Florence and Baby Blanche in their peerless Silver Sand Jig. Address care of WM. H. EAGLE, 83 South Clark street, CHICAGO, ILL. 26-1t*

WANTED, FOR WEBB'S TENNESSEE MINSTRELS—under the management of Webb & Zimmerman, to take the road on or about the 1st day of October, 1878, six first-class Musicians who play string and brass and have silver instruments. Must play at sight. Also, one good Leader, two Double Song-and-dance Artists that play on the end, a good quartet, and a first-class agent. ENGAGEMENT, 44 WEEKS. Salary weekly, but must be low. Would like to hear from R. G. Stone, Beach and Gould, Frank Gardner, Add Weaver Jr. and others with us last season. Address WEBB & ZIMMERMAN, 26-1t* 219 West Second street, Davenport, Ia.

WANTED, FOR McALLISTER'S MINSTRELS, A YOUNG MAN [illegible]O PLAY DOUBLE BASS AND TUBA. [illegible]e temperate and a good dresser. Address by letter or telegraph lowest terms. 26-1t* BILLY McALLISTER, Troy, N. Y.

MRS. AD. BORST, PROFESSIONAL BOARDING-HOUSE, 115 CROSBY STREET. 26-1t*

SNAKES. SNAKES. FOR SALE. FROM 7 FEET TO 9 FEET LONG. $25 each, in good condition; if not as represented no sale. Sent C. O. D. P. MOONEY, 290 Front st., New York. 26-1t*

CARD TO THE PROFESSION. Having received a very liberal offer to travel for the season, and my wife sailing for England with Jarrett & Palmer's "Uncle Tom" Combination on Sept. 17, I have DECIDED to close my Agency Office. Shall reopen in the Spring, due notice of which will be given. Thanking you all for favors during the past six years. I am yours, respectfully, JOHN L. SANFORD, 26-1t* Dramatic Agent.

NEW YORK LODGE, NO. 1, B. P. O. E.—NOTICE.—As business of great importance will be brought up for consideration on Sunday evening, the 22d inst., a full attendance is desired. The public Social Sessions will commence on the first Sunday in October. 26-1t* R. S. MARTIN, Secretary.

ALFRED McDOWELL, ST. JAMES THEATRE, NEW YORK. 26-1t*

MRS. HAYLE, wife of Wm. Hayle the cloggist, presented her husband with a son on the 5th inst. Mother and child are doing well. 26-1t*

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order. Apply to WM. R. WATTS, 26-1t* 15 West Houston street, New York.

PLAYS, TABLEAUX-LIGHTS, WIGS, TIGHTS. Send for circular and price-list to 26-2t* GEO. S. THURBER, 179 Randolph st., Chicago, Ill.

PARTNER WANTED WITH $600, to open a Variety Theatre near this city. Good stand. Central location. Cheap rent. Big money if handled properly. Address VARIETY THEATRE, care CLIPPER office. 26-1t*

DORA B. ROSS, Juvenile Woman, disengaged for the season. Address Drawer 17, Kalamazoo, Mich. 26-2t*

TO COMPLETE THE ORGANIZATION OF COM. FOOTE AND SISTER PARTY. WANTED—one Lady Vocalist with Specialties; also a small coachman, not over 85 pounds in weight, who can drive two small Shetland ponies. State lowest salary. Address D. NESTEL, Manager Foote and Sister Party, Fort Wayne, Ind. 26-1t

MANAGERS.—A STAGE-CARPENTER WITH good city references; understands Pantomime Trick work, and can produce Egyptian Illusions. Address 26-1t* STAGE-CARPENTER, care of CLIPPER.

WANTED—Variety and Minstrel Talent; also Musicians. Will accept two amateurs. Low but positively sure salaries. D. E. CARROLL, Carrollton, Carroll Co., O. *

TO MANAGERS. Respectable traveling or permanent shows and exhibitions can have their playbills PRINTED FOR NOTHING. Address, WITH FULL PARTICULARS, POST-OFFICE BOX 1,953, NEW YORK. The explanation of this is that a small part of the bill would be taken up by advertisements. 25 1t*

"DREAM OF THE DANCE," "That Soft, Sweet Waltz," "See if I'd Get Mad," "Dar am Honey on Dese Lips," "If I Wasn't so Afraid," THE LATEST SONGS OUT. 35c. EACH. 26-1t* HARDING'S, 229 Bowery.

WANTED, IMMEDIATELY, A FULL DRAMATIC COMPANY, BRASS BAND AND ORCHESTRA. Address MAUD ATKINSON, 26-1t Ballston Spa, N. Y.

STANLEY DUST, BUSINESS DIRECTOR. Address JUNIOR GARRICK CLUB, 26-2t London, England.

ADELPHIAN HALL, HUDSON, OHIO. This new hall is the largest, best arranged and finished hall in Summit County; very large stage and dressing-room; well supplied with scenery; seating capacity, over 800. There being seven tributary towns, very near, that have no hall, first-class entertainments will always draw a full house. Will rent or play on shares. Address 26-2t A. E. BERBOWER or C. W. FARRAR.

THE ADELPHI, TERRE HAUTE, INDIANA. FRANK YOUNG ... Proprietor and Manager. First-class talent always in demand. No fancy salaries paid, but the salary agreed upon is as sure as at any theatre in the country. The Adelphi was opened by its present management April 5, 1878. The performers who have filled dates at the house will bear testimony to the promptness of the management. 25-4t

FURTHER EVIDENCE OF THE MAGNETIC POWER OF MR. J. K. EMMET IN HIS NEW FRITZ, THE IDOL OF BOTH HEMISPHERES. PLAYED LAST WEEK IN BROOKLYN, N. Y., AT THE PARK THEATRE, TO THE LARGEST RECEIPTS OF THE SEASON, $4,687.05 IN ONE WEEK, AND THE WEATHER WAS QUITE WARM. 26-1t

HAWES' OPERA-HOUSE, BRIDGEPORT, CT. One of the finest in the State; patronized by all first-class companies; seating 1,200; stage 42x55ft.; proscenium 31ft. Splendid scenery, ventilation excellent. Well lighted, and conducted first-class. Sale of reserved seats, Billposting, etc., under the immediate supervision of the management. [26-13t*] E. V. HAWES, Proprietor.

TO THE PROFESSION, Dramatic and Variety. THE UNDERSIGNED is prepared to make costumes for LADIES and GENTLEMEN from original patterns, Historical, Classical, and Novel. All goods used in the Profession, both as ornaments or costumes, will be forwarded, on receipt of cash, covering one-half the value of the order. Old costumes made over in new designs. I also have elegant costumes for hire. One call will satisfy you that I thoroughly understand my business. FANNIE PRESTAGE, 26-1t No. 10 Bank street, New York City.

CALL. BROOKLYN PARK THEATRE. THE LADIES AND GENTLEMEN ENGAGED FOR THE DRAMATIC SEASON ARE REQUESTED TO MEET ON THE STAGE MONDAY, SEPT. 23, AT 11 A. M. 25-2t WILLIAM E. SINN.

THEATRE BRIGHTON, 1,229 Broadway, between 30th and 31st streets, NOW OPEN AS A FIRST-CLASS NOVELTY THEATRE, CATERING FOR A LADY AUDIENCE. Artists of talent and refinement always wanted. Address, Col. G. W. WARREN & CO., Proprietors and Managers. G. L. STOUT, Stage-manager. Silence a polite negative. 22-13t*

IMPORTANT ONLY TO FIRST-CLASS ATTRACTIONS. **The Mishler Circuit,** ONE, TWO, THREE OR FOUR WEEKS, Comprising the principal Cities of Eastern Pennsylvania. Elegant theatres in every town and city closely connected. Opening of the Circuit season by EMERSON'S CALIFORNIA MINSTRELS.

ACTUAL RECEIPTS, WITH THE THERMOMETER AT 90 DEGREES. Wilmington, $294.45; Norristown, $356.75; Allentown, $159.30; Easton, $261; Pottsville, $278.55; Reading, $277.60; Lancaster, $314.25; Columbia, $177.60; Harrisburg, $267.70.

Brief Extracts from the Press.

WILMINGTON EVERY EVENING.—Everything new, audience the largest for a long time, very demonstrative, many encores. Very original.

NORRISTOWN HERALD.—Manager Mishler's popularity was shown last evening by a packed house. His personal assurances, which are always reliable, were fully sustained by Billy Emerson, the inimitable Big Four—Smith, Waldron, Morton and Martin—and an excellent minstrel performance.

EASTON EXPRESS.—It is decidedly refreshing to witness a minstrel performance with new features. Emerson's is new from the beginning to the close. Bring them again, Mr. Mishler.

ALLENTOWN CHRONICLE.—Emerson is a whole performance in himself. The Big Four are excruciatingly funny. In all their girations they do nothing to offend. Manager Mishler made his first appearance here this season with an unusually original minstrel performance.

READING DAILY TIMES.—Excellent vocal and instrumental music. Billy Emerson is one of the most genteel Ethiopian comedians. The Big Four—Smith, Waldron, Morton and Martin—received four encores. Abecco on the harp, the cornet-solo by Bowles, and female impersonations by Heywood, added a pleasing variety to an excellent entertainment.

LANCASTER NEW ERA.—Another triumph for Manager Mishler in the performance last evening by Emerson's Minstrels. With all respect to other good minstrel performances, we declare this the best ever given in Lancaster.

COLUMBIA COURANT.—The company was not known here. Manager Mishler's endorsement was sufficient to draw a good house on a short notice. The entertainments he has presented here for three years were all good. It was an event long to be remembered with pleasure, as Emerson's Minstrels are decidedly new, original and refined.

HARRISBURG TELEGRAPH.—Emerson's Minstrels gave decidedly the funniest entertainment we have had for years. Not a shade of vulgarity through the whole performance, and a pleasing programme interpreted by artists and gentlemen. Billy Emerson and the "Big 4" carried off the honors in the funny line, and the music was perfection.

A CARD. FIRST-CLASS ATTRACTIONS WILL FIND IT TO THEIR ADVANTAGE IN MANY RESPECTS TO PLAY THE CIRCUIT UNDER THE DIRECTION OF MANAGER JOHN D. MISHLER, whose popularity with the press and the public is incalculable. His constant care as to the character of the entertainments he presents and fair dealing have won him an enviable reputation. Yours respectfully, BILLY EMERSON.

Mishler's Academy of Music, GRAND OPERA-HOUSE, READING, PA. Both theatres elegant and complete in every particular. For further information address JOHN D. MISHLER, Reading, Pa. FAIR-WEEK, OCT. 2, 3, 4, 5, OPEN. 26-1t*

TALENT WILL DRAW. READ WHAT SOME OF OUR LEADING PAPERS SAY: A large audience assembled at Durley Hall Saturday afternoon to witness the play of "Uncle Tom's Cabin." It was played here about two months ago by the same company, and gave great satisfaction, which accounts for their large audience. Saturday evening, notwithstanding the severe storm, a very good audience attended to witness the highly sensational and amusing drama of "Black Diamonds." The play is replete with amusing incidents, startling situations, with fine sentiment mingled with love and romance. Mr. Forbes has become very popular in this city, as he always brings something good. Since here last he h-s greatly strengthened his company by engaging Miss Theo. Dana, an accomplished pianist, late from the Musical Conservatory at Leipzig, Germany. Miss Dana is pronounced one of the best pianists that has ever visited Bloomington. Every person seems well adapted for the parts they represent, and we have no hesitancy in pronouncing it one of the best companies that has ever visited this city.—BLOOMINGTON (ILL.) DAILY PANTAGRAPH.

Mr. Forbes is one of the most gentlemanly managers we ever met, and is a thoroughgoing business man. No one who is addicted to strong drink is allowed a moment's rest in the party, and really we believe this is the first traveling troupe that has visited our city that leaves no money with saloons.

UNCLE TOM'S CABIN.—This thrilling and interesting play was produced for the second time in this city at the Opera-house last night. It is rare that our Opera-house can be filled three nights in succession by the same troupe, but Charles Forbes' Dramatic Company has so captivated our people that we believe they could successfully conclude a months' engagement here. To-night "Black Diamonds" will be again produced, and, as part of the receipts will go to the relief fund, we hope a still larger audience will greet the players.—JACKSONVILLE (ILL.) JOURNAL.

OPERA-HOUSE—FORBES' DRAMATIC COMPANY—"UNCLE TOM'S CABIN" AND "BLACK DIAMONDS."—The Forbes Dramatic Company played "Uncle Tom's Cabin" yesterday afternoon, to the very evident satisfaction of quite a large audience, composed mostly of ladies and children. At night, "Black Diamonds," a piece entirely new to this part of the country, was presented, and it proved a very decided hit. At the close of every act the applause was most enthusiastic, as it was quite evident that the popular chord had been touched. Not for many months has Springfield had so "taking" a piece. We think the management would do well to repeat it to-morrow night.—SPRINGFIELD (ILL.) JOURNAL.

A fashionable audience, composed principally of women and children, assembled at Durley Hall yesterday, and witnessed the best rendition of "Uncle Tom's Cabin" ever presented in the city. In the evening the hall was well filled with our best citizens, on the occasion of the presentation of "The Black Diamonds," a thrilling play, which portrays with vivid reality the startling scenes and incidents of the great Mollie Maguire miners' strike in Pennsylvania. The parts were so well taken that the entire audience entered fully into the spirit of the play. Enough of the ludicrous was introduced to keep the audience in the best of humor, and the indispensable love affair, which always lends a charm to any romance, left the spectators a pleasant remembrance of the evening. Mr. Forbes has acquired an enviable reputation as an experienced manager and courteous gentleman, and will always meet with a warm reception in this city.—BLOOMINGTON EYE.

THE FORBES DRAMATIC COMPANY.—Seldom has so large an audience, and one so well pleased with an evening's entertainment, been gathered at our Opera-house as that which witnessed the playing of "Uncle Tom's Cabin" last evening by Charley Forbes' Dramatic Company. The entire cast of characters is excellent, especially Topsey, as played by Mrs. Nelson Kneass, and Eva, by the little actress only three years old, who is a perfect darling. Between the acts Mrs. Theo. Dana the eminent pianist rendered some of the most difficult music in a manner that elicited frequent applause from the audience.—SPRINGFIELD REPUBLICAN.

CHARLEY FORBES' DRAMATIC COMPANY gave two excellent performances at the Opera-house yesterday afternoon and evening. The "Uncle Tom" matinee was played to a good audience, made up mostly of women and children. The set scene, "Beautiful Gates Ajar," was magnificent, and is the subject of much comment. Last night the company was greeted with a big house, when "Black Diamonds," a thrilling drama, was produced. The piece is entirely new, and abounds in startling situations and laughable incidents. Charley Forbes has one of the best companies that has visited Decatur for a number of years, and we hope he may visit us again at an early date.—THE SUN.

MANAGER FORBES' GENEROSITY.—Chas. Forbes, manager of the "Uncle Tom's Cabin" combination, for several days performing to large audiences at the Opera-house, has, with noteworthy generosity, tendered the proceeds of Friday evening's performance to the citizens' committee, to go into the general fund from this city to the sufferers in Southern cities. We hope, and cannot doubt, considering the excellence of this company, that the Opera-house will be crowded. All will also be glad to hear that Mr. Forbes retires from his engagement here with a purse well filled.—JACKSONVILLE JOURNAL.

Hall agents, managers of theatres, lecture associations, or any others that desire to engage the above company for a series of evenings, either on sharing terms or certainty, will please address me at National Printing Co., Chicago, giving best terms. CHARLES FORBES, 26-1t Sole Proprietor and Manager.

TRIMBLE'S VARIETIES, PITTSBURG, PA. FRED AIMES ... Manager. In consequence of the extensive alterations and improvements now being made, the OPENING OF THE SEASON at this POPULAR PLACE OF AMUSEMENT has been deferred until MONDAY, SEPT. 23, 1878, by which time it will be second to no variety theatre west of New York City. Artists of ability, please address the Manager. 26-1t*

BIG HIT OF JAMES HEARNE, THE GREATEST NEAT IRISH VOCALIST, JIG AND REEL DANCER, AT THE HOWARD ATHENÆUM. Here are a few of the laudatory press notices: * * * Mr. James Hearne's delineation of Irish eccentric character, which are decidedly neat.—BOSTON HERALD, Sept. 11. * * * James Hearne followed in some very neat songs, introducing his musical shillalah.—BOSTON GLOBE, Sept. 10. * * * James Hearne is quite clever and neat in Irish songs-and-dances of the conventional sort.—BOSTON ADVERTISER, Sept. 11. * * * James Hearne did some very clever Irish songs-and-dances, and made a good impression.—BOSTON TIMES, Sept. 15. My agents are R. FITZGERALD & CO., 26-1t No. 63 E. Twelfth street, New York.

A FIRST-CLASS CIRCUS LEADER Of Brass and String Band WANTED FOR HAVANA. ALSO BAND. ORRIN BROTHERS, 26-1t Ashland House, New York.

WIGS. NEGRO-WIGS! First-part, $1; Close-crop (silk plush), $1.50; End and Old-man Wig, $1.50; Fright Wigs, $3; Character-wigs and Whiskers (human hair) of any style, $3.50. SEND HAT SIZE. Remit by P. O. order. STUMP SPEECHES, ORIGINAL, $1. A. J. LEAVITT, 26-1t* 815 Broadway, N. Y.

BEHOLD THE ACME OF SUCCESS. The most PERFECT and BRILLIANT AGGREGATION that ever diffused its coruscation to an AMERICAN AUDIENCE. LESTER ALLEN THE 4 ACES. TIERNEY CRONIN. THE UNIVERSAL VERDICT OF MANAGERS AND THE PUBLIC IS: That all other numerical "stars" (?) are mere BAGATELLES compared with this "BEAU IDEAL" COMBINATION OF SPARKLING WIT, LIVELY HUMOR AND PERFECT MANIPULATION, THE 4 ACES are now at liberty to engage with first-class managers throughout the country, assuring them they have NO EQUALS IN THE COUNTRY, BUT TRIUMPHANTLY WEAR THE TIARA. Tony Pastor's, Sept. 9; Volks' Garden, Brooklyn, Sept. 16; Josh Hart's St. James Theatre, Sept. 23; Theatre Comique, New York, Oct. 7. 26-1t

THE FAMOUS AND ORIGINAL FACHON BURLESQUE AND FOLLY CO. J. D. WARD - - - Manager. W. D. ARDELL - - - Treasurer. REORGANIZED AND ENLARGED FOR THE SEASON OF 1878-79, WITH THE LARGEST ARRAY OF FEMALE TALENT EVER CONGREGATED IN ONE ORGANIZATION. WILL COMMENCE THEIR SECOND SEASON ON MONDAY, SEPT. 23, 1878, VISITING THE PRINCIPAL CITIES IN THE UNITED STATES AND CANADA. THE REPERTOIRE CONSISTS OF ALL THE LATEST BURLESQUES. DEEP, DEEP SEA, AMAZONA, ATALANTA, PARIS, THE SURPRISE PARTY, CUPID, SEVEN BEAUTIES, ETC., PRODUCED WITH NEW COSTUMES, PROPERTIES, MUSIC, and every attention to the smallest detail. T. B. LONG'S Brass Band and Orchestra have been re-engaged, and will appear with New and Beautiful Uniforms. Managers of Theatres or Circuits desiring time will please address S. C. C. KEELER, 26-1t* WARD'S OPERA-HOUSE, NEWARK, N. J.

THE BIGGEST HIT EVER WAS MADE IN CINCINNATI WAS MADE BY THE KINGS OF IRISH COMEDIANS, SHEEHAN and JONES AT HEUCK'S OPERA-HOUSE. Opened Aug. 31 for one week, and were re-engaged for one week more. Called before the curtain nightly for every act they do. Acknowledged by both public and press to be the best and most correct representatives of Irish character that were ever seen. The following new acts will be introduced by these great artists this season. Every act a novelty, with new, original songs and music, and different ideas from all other Irish comedians. AN EVERY DAY OCCURRENCE, Original. MICHAEL JAMES' BIRTHDAY, Original. CONTEST FOR THE SHANTY, Original. SINCE MARY ANN WENT ON THE STAGE, Original, and the new version of the best, the funniest and most original sketch that ever was written, the ASH-BOX INSPECTOR, in which these artists introduce the funniest side-splitting burlesque wrestling match that ever was witnessed. Open at the Academy of Music, Chicago, Sept. 16, two weeks; New Coliseum, Detroit, Sept. 30, two weeks; Academy of Music, Pittsburg, Oct. 14, two weeks; Tony Pastor's Opera house, New York, eight weeks during the season, first two weeks beginning Nov. 4. 26-1t

Barry & Kernell's Great Combination, EMBRACING THE LEADING LIGHTS OF THE VAUDEVILLE STAGE, HEADED BY BILLY BARRY AND HARRY KERNELL WILL BEGIN THEIR SEASON ON MONDAY, OCT. 28, AT THEALL & CARTON'S NEW THEATRE, WILLIAMSBURG, and then make A TOUR THROUGH THE COUNTRY, PLAYING AT ALL FIRST-CLASS THEATRES. For list of company see future announcement. [26-1t*] JOHN A. DINGESS, Agent.

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AGAINST TIME.

WRITTEN FOR THE NEW YORK CLIPPER.
BY BARRY CROTON.

Oh, do you know a maiden, a maiden fair to see,
Who gives the name of Sarah Rebecca Doubledee?
If ever you should meet her, a favor you'll confer
By saying that the writer is looking after her.

I met her at a picnic and we ate our lunch together,
And the biscuit that she gave me were lighter than a feather,
And the sandwiches admitted of the closest of inspection,
While the chicken it was tender, and the pickles were perfection!

And she was like her luncheon, as savory and as sweet,
As full of gentle graces as the eggs were full of meat;
Endowed with all the beauty which a fellow's fancy tickles,
She was tender as the chicken, and pungent as the pickles.

I opened several bottles of Piper Heidsick's best,
And beneath the shady maples we ate and drank with zest.
And then, in jolly spirits, she proposed that I should run
A race, and she would time me with my watch, and all for fun.

"Three hundred yards now, dearie," these were the words she said,
And, like the bold O'Leary, three hundred yards I sped.
But the time I made will never be recorded, as I hoped,
For, while I ran, Rebecca with my English lever sloped!

Now, should you meet this maiden (if such she chance to be),
Who gives the name of Sarah Rebecca Doubledee,
Please tell her that I never will forget our little spree
If she'll send my English lever, with her compliments, to me!

RANDOM RECOLLECTIONS.

WRITTEN FOR THE NEW YORK CLIPPER.

In the Autumn of 1857 Mr. Charles Mathews made his reappearance in America, and I went to see him. He played at the Broadway Theatre, then situated near the corner of Anthony street and Broadway, and under the management of E. A. Marshall, assisted by his brother Caleb Marshall, both of whom were living a few years ago, and, I presume, are living still. I had somehow formed a singular notion of Mr. Mathews as an actor. I fancied him to be fully as brilliant as Lester Wallack, with even a more dashing and animated style. I could not get the thought out of my head that he would appear in huge, shiny riding-boots, a cape-coat, and a conical hat surmounting a profusion of rich, black, glossy curls, with long, thick ringlets behind; that he would carry a loud riding-whip and snap it constantly; that he would give several yells and an inimitable if not positively unapproachable "whoop" before coming on the stage; that I should hear his voice at the entrance—his sonorous but exceedingly musical voice—shouting: "Ah! upstairs, is he? Very well, I'll find him;" that he would come before the footlights with a leap or a bound, and, after knocking down several servants, shake his gorgeous curls gracefully and gallantly, and plant himself squarely before the audience, as much as to say: "Here am I, the great Charles Mathews." I was so full of this fancy that I did not care to take a programme as I entered the theatre. I knew all the members of the stock company, as I thought, and I supposed there would be no difficulty in determining the identity of Mr. Mathews. The play was a comedy called "Married for Money," and unfortunately I found the curtain up and myself very late as I took my seat. There were two actors on the stage—one of them Sam Eytinge (S. D. Eytinge), now dead, and the other apparently a stranger. They were speaking what seemed to be some very ordinary dialogue, and I took but little notice of them at first, contenting myself with looking about the auditorium. Remembering that this was very bad manners, to say the least of it, I soon fixed my gaze upon the stage in the hope that Charles Mathews would "hurry and come on." Of the two actors, Sam Eytinge was decidedly the more showy, and of the other I said: "They've got a new walking-gentleman here: I wonder who he is?" As the dialogue progressed I found myself listening very attentively to the new walking-gentleman, and then I said to myself: "A remarkably genteel young actor, but he'll be completely lost here." I began to move about uneasily in my chair, and to cast hurried glances about me for a programme. Every moment I wanted to know more and more who he was, and I resolved to ask some of the other actors about him after the performance was over. "I *must* know who he is, and remember him," I thought. "If I had a company of my own, I would certainly try my best to engage him, even if it ruined me. He's a really excellent actor, but he'll never be appreciated by the public. What a pity!" At the risk of receiving a severe frown from the usher, I went back to the lobby and procured a programme. I was as much in the dark as before. The names of all the actors in the cast were familiar to me, and with most of them I had a personal acquaintance. So I began to conclude that the "new walking-gentleman" was taking the place, at short notice, of someone who was sick. This was the first impression Charles Mathews made upon me, at the time a careless observer. Of course, as I saw a little more of the play and heard the characters called by name, the scenes and the programme enlightened me fully as to who the "new walking-gentleman" was, and it was one of the most agreeable disappointments I ever experienced. Subsequently I saw Mr. Mathews in other parts, where a display of more mechanical ability was required, and I often think his great popularity was due entirely to them.

I met with a similar disappointment in Fitz-James O'Brien, whom I expected to find a giant in size, as he sometimes seemed to be in intellect. Instead of a man six feet in height, with the massiveness of a Daniel O'Connell, enveloped in a stately cloak hung in picturesque folds, I saw a very commonplace-looking person, who asked me if I would have a "whiskey sour." I never wanted, however, to see O'Brien again, and I never did.

Quite in contrast to Mr. Mathews was his wife, the present Mrs. Charles Mathews. He was a decided blonde—she is a decided brunette. He seemed to always hold something in reserve—she seemed always to give cheerfully and freely all she could give to the audiences before whom she played. His acting invited respect and love—her acting commanded attention.

During one of Mr. Boucicault's earlier tours in this country, if not his very first, his wife (Agnes Robertson) played a brief engagement at the Chestnut-street Theatre, Philadelphia—the former one, corner of Sixth and Chestnut streets, under the management of Quinlan—the famous Quinlan who, among other rich things, said he gave Sheppard the actor a good salary because he was such a good young man, and such a "burden" to his mother. That was not very many years ago, but Mr. Joe Jefferson and Mr. John S. Clarke were members of the stock company. I went nearly every night to see Mrs. Boucicault play, but there was one night in particular that was very memorable. The principal play on this occasion was "The Prima Donna," one of the best of pieces, and one that never should be shelved to make way for a mass of rubbish that is not attractive even in a financial point of view. Mrs. Mathews (Lizzie Weston then, I think) was the leading lady of the stock company, and, though considerable rivalry between her and the "star" had already existed, something unusual was expected on this evening. As the play progressed, it was evident to the most unsophisticated auditor that each actress was straining every nerve, so to speak, to gain a victory. Mrs. Mathews had possession of what most actresses would esteem as the best part, and had also the advantage of a more obtrusive brilliancy of appearance and execution. And it seemed that she not only expected to exert these advantages to the utmost, but to completely overwhelm her antagonist. It was uphill work on both sides. "Muscle against intelligence," one man in the audience said; but far from that, I should say, for Mrs. Mathews' acting in "The Prima Donna" forced me to concede that she was really a fine actress. I had hitherto regarded her as being more stagey than natural, more "pronounced" than pleasing, but on that eventful night she was not only grand, but womanly; and I have rarely seen any better acting than I saw then. The audience was exceedingly animated by the strife, and the merits of each actress were warmly discussed between the acts. There were no "clacquers," no partisans, but every person in the theatre went there (I sincerely believe) without any prejudice—without any opinion that could not be easily overcome by what he saw. The general verdict was in favor of Mrs. Mathews; and it was difficult for me to avoid joining the majority, for she had made a profound impression upon me, and, as an American, I was naturally desirous of seeing her prosper. I saw her throw her whole soul into her acting, and throw aside all irksome conventionalities as well as she could. I saw her shed genuine tears—not sparsely, either, but in actual torrents, as I may say—and many of the audience wept with her. They were good-sized tears, too—tears that could be plainly seen without an opera-glass.

There was not much choice for me between the two competitors, but Mrs. Mathews never had the peculiarly exquisite charm that belonged to Mrs. Boucicault. Mrs. Mathews dazzled us like a richly stained glass window. Mrs. Boucicault shone on us like a diamond. The latter's acting might have been characterized as being wonderful in its simplicity. On that occasion she performed one little bit of stage-business in a manner that I venture to say has never been forgotten by anyone who saw it. Yet it consisted merely in her running her hand gently over the end of the lounge, and looking up at her lover as though to invite him to be seated at or by her side. Simple as this was, it was electric in its effect. It seemed to make the rudest man in the audience feel as though he had been struck somewhere, without knowing precisely how, and it elicited a half-suppressed sigh of ardent admiration. Both actresses seemed to be specially inspired for the occasion. * * * * *

The Park Theatre—it would not be proper to finish without a reminiscence of that house. I mean the Park Theatre that was situated in Park row, with Thos. S. Hamblin for its manager—the same Hamblin who stood on the stage of his own theatre, one night, as a Roman statue, and completely deceived his audience.* The Old Park Theatre brings to me an incident that is aptly illustrative of some of the odd vicissitudes of New York life. One night I visited it to hear Madame Anna Bishop sing. It was her benefit night—one of her many "farewell benefits," I think. The theatre was more than crowded—it was jammed. The attraction was an exceedingly strong one. The first piece, I well remember, was "Naval Engagements," with John Gilbert as Admiral Kingston (one of his best personations) and Mrs. Gilbert as Mrs. Pontifex (one of her best personations also). Either Lester Wallack or Charles Walcot Sr. played Lieut. Kingston. Rose Telbin played Mary Mortimer. Madame Bishop sang between the acts of "Naval Engagements," and consequently only very good acting could have kept up the least interest in the piece. The acting was good—very good. The actors seemed to realize their position fully, and to play with unaccustomed vigor, so as not to be overshadowed completely. The other piece, I think, was "Turning the Tables," with W. B. Chapman (the New York Chapman, as he was called), J. M. Dawson, and other popular actors in the cast. The night will be remembered as one that witnessed an extraordinary furor in the Park Theatre. Mme. Bishop was in her "palmy days," so far as her relations with the public were concerned, and probably no singer ever received more sincere homage. So great, indeed, was the effect of her singing that, when the curtain arose for the second act of "Naval Engagements," half of the people in front had forgotten what the excellent play was about. The feelings of the spectators were almost visible in their faces. No sooner had the curtain fallen on the first act, amid general plaudits, than everyone seemed to say: "What a shame that so beautiful and interesting a comedy should be interrupted in this manner." But after Madame Bishop had come and gone, the auditors began to fumble with their programmes again, and seemed to say: "Ah! true! there is another act to that piece." She sang the "Marseillaise" three times, and an enthusiastic Frenchman, who sat near me in the pit, forced the audience to give her six cheers. Then he threw his hat, cane, diamond-ring and gloves on the stage, after having thrown all the bouquets he could carry. There was no humbug in the transaction, either.

In addition to all this, Mme. Bishop was always an especial favorite of mine on account of her loveliness as a woman; so that it may well be thought there was enough going on behind the footlights to keep a boy's attention constantly fixed towards the stage. But during more than half the evening my eyes were roaming to a private box that contained but one person, and that person only a man. Was it magnetism, mesmerism, psychology or anything of that kind? No; for the man evidently had none of those Satanic attractions. He was the only man I had ever seen who, according to my sense of the fitness of things, deserved to be called "beautiful." He was a man with light-brown, silken, curly hair, a mild, full, blue eye, and a remarkably clear complexion, as clear as any woman's. The greatest attraction he had for me was the extraordinary intelligence of his facial expression and his gently superb manner. He carried his head with an elevation that could not be called haughty, nor even dignified, but it was grand in its great respectability, and became him thoroughly. It was perfectly natural to him, but different from that I have ever seen in any other man. He seemed to be perfectly sure of himself, without contempt or disregard for those around him. He is as fresh in my mind, just as he sat in that private box, with a white kid-glove on his left hand, and the other glove lying on the cushioned rail or baluster, as though no lapse of years had intervened. I frequently saw him afterwards at other theatres, where he invariably occupied a private-box alone, with the same aristocratic elevation of head, the same kind but powerful expression of face, the white kid on the left hand and the other glove resting carelessly on the box-rail. I saw him also at concerts and at lectures. I christened him "The Prince," and I pointed him out to other boys, with whom he ever afterwards went by that name. And to us he was the beau-ideal of a prince—the true prince we had often read about in fiction and history.

At that time one of our most fashionable avenues contained two moderate-sized houses, remarkable for their elegance. They were twin houses with white marble fronts—the only ones of the kind in the street. Each had a delicate portico of iron framework shaped in rustic designs, around which tall vines with green leaves ran and clustered. Flower-beds and neatly laid-out grass-plots ornamented the door-yards. In the rear were gardens and carriage-houses. The first time I saw these dwellings was one Summer afternoon, and I paused a long time before them, being surprised and pleased. While I stood looking and admiring, who should come along but "The Prince," walking leisurely, and with the same distinguished air that constantly characterized him in the theatres. Both of his hands were encased in kid gloves this time, and a single diamond (the only ornament about him) sparkled from his shirt-bosom. He took a night-key from his pocket, and calmly entered one of the houses. That, then, was his house—there could be no doubt about it. How appropriate everything seemed to be! It was just the kind of a house I imagined a man such as he would naturally live in, just the sort of a house a prince ought to live in—that is, a modern prince, a civilized, intellectual prince. It was evident to me that he was very wealthy, for no one in those days could have lived in that street, and especially in such a house, without having plenty of money. I continued to meet him in various places of popular or fashionable resort. Sometimes I saw him on horseback, riding gracefully on a sorrel mare with white hoofs and a white spot on her forehead: and life for him seemed to have no cares, no troubles. Not long ago I had occasion to go to East Broadway on business, and I took the old, familiar route of Chatham street. A sudden shower compelled me to seek shelter in the entrance to a cheap lodging-house, one of the many with which the street is "enlivened." The rain was determined to last for a considerable time, and so I slowly walked to the back part of the barroom and seated myself at a table, upon which some old and well-worn weekly newspapers were scattered. A crowd of idle good-fellows were seated at another table playing dominoes, which made the place more gloomy; for to me there is no more stupid game than dominoes. I dislike to hear even the shuffling of the pieces. As I sat there filling up the time and trying to get a morsel of comfort from the torn and dirty papers, a man came downstairs from the lodging part of the house and seated himself at the same table with me. I looked up several times—at first carelessly, and then earnestly; and there, almost face to face with me—what did I see? I rubbed my eyes to ascertain whether I was dreaming or not. But I was wide awake, and there was no phantasy. It was "The Prince"—"The Prince," indeed—no one else. His face was haggard, but not altogether with age. It was one of those faces that seldom or never grow old until death comes, unless trouble sets in. *His* bore abundant tokens of grief, with some symptoms of despair and a slight recklessness. The head had lost its old, proud elevation, but did not quite droop, and through the meshes of his too apparent poverty an observer could see the unmistakable and ineffaceable traces of his birth and breeding. How came he there? Not by drink, not by gambling, not by roguery. No! I am sure not. Destiny? Yes! let us say destiny.

I worked around the barkeeper until he became softened and communicative, when I put some direct questions to him concerning "The Prince."

"Well, sir," said the barkeeper, "all I know about him is that he's been here several weeks, off and on. He doesn't have his bed by the week, but pays for it by the night, and never speaks to anyone. I shouldn't wonder if he had seen better days."

"And his name?" I asked.

"It's there on the book. I don't suppose it's the right one. Folks don't always give their right names when they come to lodge, though I don't see why. Our beds are clean, and it's no disgrace to be here."

"Disgrace! bless your heart, no!" I replied. "I would sleep on a woodpile if I wanted to, and kick the man that tried to pull me off."

But I have never wanted to.

VICTOR PARRTON.

* Apropos of Hamblin's freak as a Roman statue, I heard the story, I think, from Charles Burke one night at the North American Hotel, now the New England House. The play was "Evadne," and the theatre, through some mishap, was short of a very requisite statue for the piece. Hamblin put on a Roman dress, powdered his face, and stood as a statue throughout the play, without being known to the audience as a human being. Mrs. Hamblin, then Mrs. Shaw, was the Evadne.

ROSE EYTINGE,

whose portrait appears on our first page, and who wrote a caustic letter (published in our past issue) in defense of her profession in consequence of the Citizens' Committee of Philadelphia, Pa., having refused to accept a proposition from George K. Goodwin, manager of the Walnut-street Theatre, for a benefit in aid of the yellow-fever fund, and for which she had volunteered her services, is a native of that city. She first played in public as an amateur in Brooklyn, L. I., and her first appearance as a professional was made with G. A. Hough's Dramatic Company, traveling in the West, with which she continued a season. She then went to the Green-street Theatre, Albany, N. Y., under the management of David Barnes and the late C. T. Smith, where she remained several years, during which time she was married to Mr. Barnes, who was the proprietor and editor of a local newspaper, as well as a theatrical manager. When Mr. Barnes removed to this city, some years later, Rose Eytinge became prominently identified with the local stage. She will possibly be best remembered as having been a prominent member of the Wallack-Davenport Combination, with which she made several tours of the country; as the leading lady of Wallack's Theatre; and, after an absence of a few years passed in Alexandria, Egypt, with her second husband, George H. Butler (from whom she has since been divorced), United States Consul to that country, and making her reappearance on the local boards as leading lady of the Union-square Theatre, where she remained several seasons, creating several important characters. Since leaving that theatre she has starred successfully, and, during the past Summer, in the character of Nancy Sikes, she won the good opinion of the critics and public of the English metropolis.

The slight cast upon the profession by the recent action of the committee referred to has been atoned by the public apology of its leader. And this recalls to mind an incident in the career of the celebrated Mrs. Jordan. A widow, with three small children, had been thrown into prison by some merciless creditor for a debt of £8. It was when Mrs. Jordan was in Chester, Eng., and, hearing of the case, she at once sent the money, and obtained the release of the four helpless creatures. They came out of jail early in the morning, and on the afternoon of the same day Mrs. Jordan, on her way to the theatre, stood up in a doorway to shelter herself from rain. The widow had been in search of her, and there she found her. The poor creature, forgetful of everything but gratitude, fell at once upon her knees, and, with tears and sobs, poured forth her thanks, while the children, affected by the emotion of their parent, began to cry too. Mrs. Jordan, deeply affected, raised the woman, and tried to soothe the little ones by kissing and kindly words, and then, in a playful way peculiar to her, said: "Oh, pray, my dear good woman, do go away," at the same time slipping into her hand a one-pound note.

A Methodist preacher, who had also taken shelter close by, and gleaned the whole of this affecting story from the widow's incoherent words, then stepped up to Mrs. Jordan.

"Lady," said he, "pardon the freedom of a stranger, but would to the Lord the world were all like thee," at the same time stretching out his hand to meet her own, which she at once withdrew.

"I won't shake hands with you," she said, "because I know you are a Methodist preacher; and when you learn who I am, you'll send me to the Devil."

"The Lord forbid!" exclaimed the dismayed and astonished preacher, and after uttering a few more earnest words he again proffered his hand.

This time she took it, saying, with a smile:

"Well, you are a good soul, I dare say; but I don't like fanatics, and you'll not like me when I tell you who I am."

"I hope I shall, madam."

"Well, then, I'm a player, and my name is Mrs. Jordan."

The preacher regarded her anxiously, and paused before, with a sudden outburst of even deeper feeling, he stretched forth his hand, saying emphatically:

"The Lord bless thee, whoever thou art!"

In that way the player converted the preacher to that true doctrine of brotherly love and friendship which most people associate, theoretically, at least, with Christianity. The rain abated, and the Methodist parson walked away with the arm of the playful little actress tucked snugly under his own, to the great scandal of all the pious folks in that picturesque Old-world city. When they parted at the theatre-door he shook her hand warmly, saying:

"Fare thee well, sister. I know not what the principles of the people of thy calling may be; thou art the first I ever conversed with; but if their benevolent practices equal thine, I hope and trust at the great day the Almighty will say to each: 'Thy sins are forgiven thee.'"

BILL BLUFF THE BALLIST.

WRITTEN FOR THE NEW YORK CLIPPER.

He always had longed for baseball glory,
This country chap, now in his grave;
And, friends, when I've told this sad, true story,
I hope that like aspirants it will save.

'Twas a country club just organizing,
With a "city" pitcher before the bat;
And the balls he deliver'd were quite surprising—
The catcher received them in his hat!

Bill Bluff, in his time, was termed a catcher,
For the easy pitch of days gone by;
Now a foul-tip "ris" and he tried to fetch her,
And nobly took it upon the eye.

He open'd his mouth, gave two wild screeches,
Then dead as a door-nail down he fell;
They doused him with water, applied some leeches—
He revived. Did he like it? Tolerably well.

He braced again, while his eyes were gleaming,
Two strikes, and backward a foul-tip goes;
It reached his mouth, whence the blood was streaming—
He dropped his teeth, a couple of rows!

This did an important question settle;
That he should no longer play behind;
But he still possess'd his baseball mettle—
He'd change, "if the pitcher would be so kind."

He figured that pitching was "far more finer,"
So he braced himself with ball in hand,
Le' fly, and received a red-hot liner
Just above the spot where his victuals land!

Of fame and his wind this did deprive him,
For an hour or two he spake no word—
They tried, and partially did revive him—
What he faintly spoke his comrades heard:

"Go tell her I'm laid on the field of battle,
That her beautiful baseball lines I read,
And tell her ——" Just then they heard a rattle;
They raised him up—poor Bill was dead.

M. J. ADAMS.

DICE-THROWING:
THE COMBINATIONS AND PROBABILITIES.

WRITTEN FOR THE NEW YORK CLIPPER.

Among persons addicted to gambling, no other thing exercises their brain so much as that of percentage. This is notably the case in such games of chance as roulette, rouge-et-noir and hazard, where the guessing of a certain card or number pays a good percentage on the amount invested. Many and various are the systems that have been studied out to beat these games; but of the hundreds that have been used or promulgated history gives no account of any one that has accomplished the desired effect.

During the palmy days of Baden-Baden and Hamburg, nearly all the steady patrons of the gaming-establishments in those cities had their various methods of playing, the system being marked in their hats, on cards, linen cuffs, and sometimes on the finger-nails. Some years ago a gentleman of this city, while on the Continent, paid a visit to the places spoken of, and then conceived the idea that he could work out a system that would beat the roulette wheel. So thoroughly did he become imbued with the idea that, upon his arrival home, he devoted his entire evenings to the task of working out a system of play that, though not admitting of large winnings, would, by strictly adhering to the method and playing so many hours daily, result beyond peradventure in netting him every week a pretty round sum. After perfecting it, he submitted it to a few personal friends, and by the aid of a miniature wheel and paper demonstrated, at least to their satisfaction, the feasibility of his plan. Occupying an important position in a large insurance company, and being regarded as one of the best accountants and mathematicians extant, he was not long in raising a capital stock of $5,000, with which he repaired to Hamburg to commence operations. Whether the machinery of his wheel was different from those on the other side, whether his manipulation was imperfect, or whether his system wrong, is a question; but there is no disputing the fact of his writing home for money to defray his expenses back, a short time after his arrival in Europe.

This article is designed to treat of dice-games, the probabilities and the percentage for or against throwing a certain number with one die or more.

There are two principal kinds of combinations. The first is that where the different arrangements of several things are sought without any regard to their change of place. The second is that where regard is paid to the different changes of place. For example, the three letters A, B, C, taken two and two, without regard to the different changes of place, are susceptible of only three combinations—AB, AC, BC; but, if regard is paid to the changes of place, they are susceptible of six combinations; for, besides the three former, there will be BA, CA, CB. In combinations properly so called, no attention is paid to the order of things. If four tickets, for example, marked A, B, C, D, were put into a hat, and anyone should bet to draw out A and D, either by taking two at once or one after the other, it would be of no importance whether A should be drawn first or last. The combinations AD and DA ought, therefore, to be considered only as one. But if anyone should bet to draw out A the first time and D the second, the case would be different, and it would then be necessary to attend to the order in which those four letters may be taken and arranged together two by two. It may readily be seen that the different ways are AB, BA, AC, CA, AD, DA, BC, CB, BD, DB, CD, DC. This is what is called permutation, or change of order.

If it is desired to ascertain how many ways a certain number of things can be arranged, simply multiply together as many terms of the natural arithmetical progression as there are things proposed. To show to what an incredible extent the permutations of the 24 letters of the alphabet are susceptible the following will illustrate: Let it be required to ascertain what space would contain them. Supposing each letter to occupy a square line, a square inch would contain 144 letters. Then multiply 144 by itself, and the product, 20,736, will be the number of letters contained in a square foot; and if that number be multiplied by 9, the product, 186,624, will be the number of letters contained in a square yard. Now, as a mile is equal to 1,760 yards, a square mile will contain 3,097,600 square yards; and if we multiply this number by 9, or the square miles in a league, we shall have 27,878,400 for the number of square yards in a square league; and this number multiplied by 186,624 will give 5,202,778,521,600 for the number of letters which could be contained in a square league. If this last product be multiplied by 21,951,022, or the square leagues on the surface of the earth (allowing the diameter of it to be 7,930 miles), we shall have 114,206,305,788,769,075,200 for the number of letters that could be contained on the earth's surface. If the method already given be employed to find the number of permutations of the 24 letters by successively multiplying all the terms of the arithmetical progression from 1 to 24, we shall have for the number of these permutations 620,448,401,733,239,439,360,000, which is above five thousand times greater than the number of letters that could be contained on the surface of the earth; and, as each permutation consists of 24 letters, it follows that to contain them a space 120,000 times greater would be necessary. In attempting to form an idea of this immense surface the imagination is, as it were, lost, and it could hardly be believed that such an extent would be required, were it not fully demonstrated by calculation.

Of the many dice-games, such as raffles, poker, road-to-Boston, etc., those of sweat, backgammon and hazard will better illustrate the combinations that the dice is susceptible of. In the ordinary sweat layout of six numbers, where a single die is used, the probability of throwing any one of the numbers is 5 to 1 against the party throwing. For instance, it is proposed to throw a determinate point—for example, 6—with one die. As the die has six sides or faces, only one of which is marked six, and as any one of these may come up as readily as another, it is evident that there are five chances against the person who undertakes to throw 6 at one throw, and only one in his favor. To play an equal game, he ought, therefore, to bet no more than 1 to 5.

In backgammon, where two dice are used, the latter admit of 36 combinations. As in the case of sweat, let it be proposed to throw the same point, 6, with two dice. Let A and B represent the dice, and we will examine how many ways the point 6 can be thrown. First, it will be found that it can be thrown by 3 and 3; secondly, by throwing 2 with the die A and 4 with the die B, or 4 with A and 2 with B, which form two distinct cases; thirdly, by throwing 1 with A and 5 with B, or 1 with B and 5 with A, which likewise forms two cases. These are all the ways that can be found; consequently there are five cases favorable in the 36, and therefore the probability of throwing 6 with two dice is 5-36, and that of not throwing it 31-36. By analyzing the other cases, it will be found that of throwing 2 with two dice there is one chance in 36, of throwing 3 there are two, of throwing 4 there are three, of throwing 5 there are four, of throwing 6 there are five, of throwing 7 there are six, of throwing 8 there are five, of throwing 9 there are four, of throwing 10 there are three, of throwing 11 there are two, of throwing 12, or sixes, there is one.

In the English and German hazard games three dice are used, and large percentages are given, but not approximate to the amount that should be paid were the banker and player to have an even chance. As the game is played in this country, if a person bets upon throwing 4 or 17 and wins, he is paid 60 for 1, when in equity it should be 72 for 1. If he bets on 5 or 16, he is paid 30 for 1, instead of 36 for 1. If he bets on 9 or 12, he is paid 6 for 1, instead of 8 for 1. For the throwing of three similar faces, such as three aces, three deuces and so on, he is paid 180 for 1, instead of 216 for 1. With three dice the least number that can be thrown is 3, and the greatest 18, and it will be found by a similar analysis that in 216 different throws possible there is one chance of throwing 3, three of throwing 4, six of throwing 5, and so on, as may be seen in the annexed table, the use of which is, viz., if it be required, for example, to ascertain in how many different ways 13 can be thrown with three dice, look in the first vertical column on the left for the number 13, and at the top for that indicating the number of the dice, and in the common square of both opposite to 13 will be found 21, or the number of ways in which 13 can be thrown with 3 dice. It will be found in like manner that with 4 dice it may be thrown 140 ways, and with 5 dice 420 ways.

THE DIFFERENT WAYS IN WHICH ANY POINT CAN BE THROWN WITH FROM ONE TO FIVE DICE.

No. of points.	Number of Dice. I.	II.	III.	IV.	V.	No. of points.	Number of Dice. I.	II.	III.	IV.	V.
1	1	—	—	—	—	14	—	—	15	146	540
2	1	1	—	—	—	15	—	—	10	140	651
3	1	2	1	—	—	16	—	—	6	125	735
4	1	3	3	1	—	17	—	—	3	104	780
5	1	4	6	4	1	18	—	—	1	80	780
6	—	5	10	10	5	19	—	—	—	56	735
7	—	6	15	20	15	20	—	—	—	35	651
8	—	5	21	35	35	21	—	—	—	20	540
9	—	4	25	56	70	22	—	—	—	10	420
10	—	3	27	80	126	23	—	—	—	4	305
11	—	2	27	104	205	24	—	—	—	1	205
12	—	1	25	125	305	25	—	—	—	—	126
13	—	—	21	140	420						

When once it is known how many ways any point can be thrown with a certain number of dice, it will be easy to determine the probability of throwing it. Nothing will be necessary but to form a fraction having for its numerators the number of ways in which the point can be thrown, and for its denominator the number 6 raised to that power denoted by the number of dice. For example, the square of 6 (or 36) for two dice, the cube (or 216) for three dice, the biquadrate (or 1,296) for four and so on. Thus, the probability of throwing 13 with three dice is 21-216, and that of throwing it with four is 140-1,296.

Recently, at a country fair, a party had six dice, each of which was marked only on one face—the first with 1, the second with 2, and so on to the sixth, which was marked 6. His proposition to the crowd was to pay 100 for 1 if, in throwing the six dice twenty times, the six marked faces should come up once. The proposal does not look at all disadvantageous, but upon investigation it will be found that the party taking the odds had hardly a ghost of a show to win. Upon calculating, we find that of the 46,656 combinations of the faces of six dice, there is only one which gives the six marked faces uppermost. The probability of throwing them at one throw is expressed by 1-46,656; and as the party throwing was allowed twenty throws, the probability of his succeeding was only 20-46,656, which is nearly equal to 1-2,332. To play an equal game, therefore, the banker should have paid 2,332 for 1.

One of the persons who had lost considerable money questioned the possibility of ever winning, when the banker made the proposal to pay him dollar for dollar if in three throws he would bring all blank faces uppermost. Those unacquainted with the method to be pursued in order to resolve such problems are liable to reason in an erroneous manner respecting dice of this kind; for, observing that there are five times as many blanks as marked faces, they thence conclude that it is 5 to 1 that the person who throws them will not bring any point. They are, however, mistaken, as the probability, on the contrary, is 2 to 1 that they will not come up all blank. If we take only one die, it is 5 to 1 that the party who holds it will throw a blank; but if a second die is added, it will be readily seen that the marked face of the first may combine with each of the blank faces of the second, and the marked face of the second with each of the blank faces of the first, and in the last place the marked face of the one with the marked face of the other; consequently, of the 36 combinations of the faces of these two dice, there are 11 in which there is at least one marked face. If a third dice be added, we shall find that of the 216 combinations of three dice there are 91 in which there is at least one marked face. Where six dice are used, of the 46,656 combinations there will be 31,031 in which there is at least one marked face, and 15,625 in which all the faces are blank. Consequently, it is 2 to 1 that some point at least will be thrown.

HOW HE GOT HIS WORK IN.

BY RICHMOND THATCHER.

He came into our office the other day just at the time when we had a little leisure, and the odds are not four to one, as racing men say, that he was not fully aware we would be at liberty just then to listen to him. He was a man about whose appearance there was nothing particularly remarkable. His dress was neither good nor bad, and, although his coat might have been black, instead of "quarter-acre section" material, and have had fewer and less capacious pockets, loudness was not its chief characteristic. He had on just enough jewelry to let one see that he could afford to wear it, and his whole appearance showed that, like Mr. Weller, he was not obliged to do without mutton if he could not get the caper-sauce. His face, and particularly his eyes, bespoke travel, and led us to think that he had not gone through the world with those "windows of the soul" shut, though there was nothing about him that could have been objected to as knowingness. He made a slight bow, and while doing so took in our whole office at a glance—our files, our desk, and "copy" littering it; our Thesaurus, Men of the Time, Webster Unabridged, Chambers' Encyclopædia; our scissors and paste, our pigeon-holes, our clippings pasted on the wall, and finally ourselves; and we noticed that the eye was not quite satisfied with one bar's rest on the latter item, but came back with a lustful, hungry look, as if it would have pierced our broadcloth and seen our heart of hearts.

But we were inscrutable, the more so because we felt sure that the young man (he might have been only thirty, he was certainly not forty; he was in that transition state between youth and middle age in which traveled men and men who sit up o' nights remain for years) wanted to know all about us. Seeing that our heart was not upon our sleeve, he, figuratively, threw down his hand by plunging *in medias res* at a bound. Laying a card on our desk, he gave us at the same time the information it bore, with some embellishments. He said:

"You're the editor of this paper, sir? Well, I am Mr. Theodore Jackson, agent for Signor Prestissimo, the great thermataugist and prestidigitateur, whose fame must have reached your parts ere this. Signor Prestissimo is one of the greatest celebrities of the day, the magician of his age, and I may say of all time; a great phenomenal *rara avis* amongst the new class of thinking and clever men who have devoted their energies and talents to this line of business—the enlightenment and amusement of the world. The signor is accompanied by Mademoiselle Pirouette, the spirituelle danseuse—the Cerito of the day—from all the principal London theatres; Professor Asbestos, the only true salamander and sword-swallower; and Flexible Billy, the unrivaled high-kicker and saltatorial comique, whose performances have lately astounded Europe."

I said I should be happy to give his principal and company the usual preliminary announcement, and would send a reporter to notice the performance. This was evidently his cue, for he said:

"The very thing he wished to guard against was confounding Signor Prestissimo with the usual run of men who had visited Blanktown before. The signor had a world-wide reputation. He had played before royalty everywhere, and had been specially sent for to Windsor Castle to peform before Her Gracious Majesty—who was so universally beloved—and who had given the signor a memento of the interview in the shape of a handsome watch, which would be exhibited on his arrival. Signor Prestissimo had been subsidized with enormous sums to go to the Continent and to America, where he created a furor. As for the company, the highest eulogium he could pass upon them was to say that they were worthy to support so great an artist."

I said that I could make no exception, and must confine myself to briefly noticing the Signor's intention to appear in the local hall.

Scarcely heeding this, he pulled from one of his pockets a set of biographies, portraits and opinions of the press on a broad sheet, and laid them on my desk, and went on to say that, knowing how valuable the time of such journalists as shed lustre upon Blanktown must be, he had himself condensed a brief biography of his principal, who, socially as well as professionally, had had a remarkable career. This would, if inserted, he assured me, be pleasant light reading to the constituents. He flattered himself that he was capable of presenting the information in a readable shape, because, as his card would inform me, he was no novice at press-work, having edited papers in several places, including Charleston, Albany, State of New York, Hong Kong, Port Natal, Kamtschatka, Montreal, and the Caribees.

With this he produced a manuscript and laid it on the table, and I weighted it down, saying that I would look over it, but was sure that it was only suited for the advertising columns of the paper. Then he offered, if it was too long, to cut it down to "three sticks," and this I declined too, when, seeing me obdurate, he dropped the agent, and, taking a chair, assumed an air of perfect equality and talked of other matters. He was not disgusted at his want of success; he was not disconcerted or disheartened. He seemed as if he had given up all hope of getting his cheap eulogy, and rather admired us for being proof against his blandishments. He said he had for some time taken an interest in the politics of the country (I had seen his name in the passenger-list of a ship from a foreign country some three days before), and he was satisfied that a crisis was impending. It was not in the bounds of possibility that the Ministry could hold office long in the face of such crushing evidence of their incapacity and total want of self-respect and regard for the welfare of the country (the sentiments of our leading article of that morning). He had read our article, and, while totally agreeing with the writer—who was evidently a man of culture and learning—he thought he could from another point of view throw a new light upon the rapacity and unstatesman-like conduct of the usurpers of office who disgraced the Treasury benches. I thanked him, but declined the offer, as our editorials were invariably written by our own staff. He congratulated me upon this, and said it was the proper course for an independent and influential paper to pursue; but he said he would be knocking about during the day, and would, if I liked, scratch out a few "locals." Only that very morning he had seen a little incident that could be well worked up into a good "par." A big brindle bulldog with blood-red eyes and an undershot jaw had tackled a little terrier, and had chawed him, and thrown him, and shaken him; but the little fellow had got him by the hind-leg, and had held on till bully roared for mercy.

I said that our readers did not care much for descriptions of dog-fights, and he agreed that that betokened respectability, though a light, chatty bit of word-painting of the kind, with a little divergence to praise pluck, and a cut at the police for being out of the way when wanted, and a hint that the inspector, if unpopular, did not know his duty, might have been readable, and would have tended to draw the mind from the contemplation of the dull, prosaic realities of life, which were, as a whole, too sombre. I said nothing, and he did not pause long; for, catching sight of a work of religious inquiry on the table, he remarked that the tendency of the age, unfortunately, was towards scepticism. The rapid strides the world was taking were conducive to a spirit of materialism, and it behooves ministers of the gospel to keep pace with the times, and, by studying and availing themselves of the continual discoveries in all brances of the exact sciences, to be ready to confound the unbeliever and make steadfast the wavering inquirer or doubter. I disclaimed any special sympathy with religion or its ministers, and he agreed that science was getting after the Bible pretty roughly. No one in an enlightened age would believe in the Noahic Deluge, and that the beasts went into the ark two and two at a time, like a ladies' boarding-school, or that they ate provender instead of Noah and his crew; and as for the cosmogony of Moses, the geologists disproved it altogether. I frowned, and he said that he himself had simple faith strong enough to keep him from accepting Holy Writ except as allegorical, and not to be taken exactly as it was worded. Making no headway on this tack, he turned to other topics, and said he had read the letters in *The Standard* and *The Guardian* respecting the position for the new court-house and lock-up. Of course, he knew I was "Quiz," and "A Lover of Justice" was the editor of *The Guardian*. He said he would like to have a cut in, as controversy was his forte; and if I could let him know sub-rosa any little shortcoming of the other fellow, he would make him bowl. He might have a wall-eyed aunt or a bald-headed mother-in-law, or some of his relatives might be in the fish-trade. A little allusion to some weak point, with a strong hint that he was in league with the contractor, would shut him up, and we should have the building right against *The Standard* office, to the permanent benefit of this part of the town. I assured him that the letters were genuine, and came from writers in no way connected with either paper, so far as I knew, and he was glad to find journalists in Blanktown rise superior to such dodges, which too often lowered the tone of the great institution in other places. He had observed, however, in looking over our back files at the Mechanics' Institute that *The Standard* published tales occasionally, and he would be happy to supply me with one. He could dish up a little reminiscence in an attractive form—something sensational and quite true and original. Indeed, he would give one of his experiences in the South Seas when he was whaling. He had struck the mate over the head with a belaying-pin for taking water while chasing a humpback (he was mate, and headsman of the captain's boat at that time), and they had marooned him on an uninhabited island; but he had swum over to a neighboring island, where the king received him well and made a chief of him. It was all very well, and the dignity suited him; but his royal master made him marry his three daughters and seven nieces, and his wives held views very heterodox to English notions respecting the distribution of household labor and the duties of a husband with regard to assisting his wives to make their toilet. Frizzing ten very wooley and profuse heads of hair every morning was, he could assure me, no joke, especially when one had to kill his man for the family roast every other day or so. He thought some narrative giving an insight into life in Polynesia, not yet brought into contact with civilization, and describing the *lares* and *penates* of a much-married captive amongst such a people, would interest *The Standard's* readers, and tend to increase its circulation and usefulness. If, however, science was more in our line, he could just as easily give a chatty article on the *fauna* and *flora* of Kickeryboo. By this time I was feigning sleep, and he desisted, only, however, to tell me how wide-spread the habit of drinking was in the country; after which he asked me, as the most respectable men in all Australasian communities indulged in it, whether I would conform to the customs of the country, and share a "small bottle" with him.

Who could refuse such a request, so well put, and by such an entertaining man? We therefore adjourned, and over the flowing bowl he completely effected the purpose he sought in visiting the office; for *The Standard* that week contained a biography and glowing notice of Professor Prestissimo, who had played before Queen Victoria, the Emperors of Russia, France and Germany, the Dey of Algiers and the Isthmus of Panama.

SHYLOCK TO ANTONIO.

Signor Antonio, many a time und oft
In der Rialto you haf abused me
About mine moneys, und said dot
I took more inderest in a year
Den der brincipal vas come to!
Still haf I borne all dose mit
A patient shrug;
For, vat you call it?—sufferance?—
Vas der badge uv all our tribe;
You call me bad names—
Misbeliever, cut-throat, son ov a gun,
Sheep Shon, und so on.
Vell, den, it vas now appeared
Dot you need my helup!
You come to me und you said,
Mister Shylock, old poy, I vould
Like to borrow dree dousand ducats
Till next Saturday! You said so?
You, dot haf booted me
Two, dree, six, several dimes,
Und spurn'd me from your threshold
Like a dog? Moneys is your suit, den?
By goodness, you haf more cheek
As a book-agent! Should I not said:
Haf a dog money?
Do a sun ov a gun
Keep a pank-ackound?
Didn't it been impossibility
Dot a cur should lend you
Dree dousand ducats? Or,
Shall I bend low, und in a bondsman's key,
Mit bated breath und vhispered humbleness,
Said this:
Fair sir, you spit on me on Vednesday last,
You spurned me on Thursday,
On Friday you told me to vipe off
Mine shin off;
Annudder dime you call me
Old Stick-in-der-mud;
Und now, for dose dings,
I lend you a fife-cent nickel,
Und took a mor'gage
On your old paid head. Don't it?
—*Oil City Derrick.*

THE MOUNTAIN TARN:
A Highland Tradition.

In a lovely glen surrounded by lofty mountains, and miles from any habitation, lies a small loch, or tarn, around which tradition has cast a legend of olden time. Situated among the Grampians, the scenery is wild and rugged—such a scene amidst which the wanderer may pause, and feel that the hand of man never disturbed nature in her solitude.

Years and years ago, when the turbulent state of Scotland rendered life and property insecure, a large amount of property was supposed to have been thrown into the loch, there to escape detection, and await the return of peaceful times to enable it to be recovered. It had been thrown into its hiding-place in the night by those who possessed it, and the secret had been solemnly sworn to on the naked blade of a dirk—an old form of Highland oath, held to be binding and sacred.

Time passed, and quiet times or necessity induced those who held the secret to attempt to recover the treasure. In those primitive days appliances were limited, and the first attempt failed from inability to reach the bottom. Months were spent in the manufacture of rope from hides, in hope that the dark water would yet give up the coveted treasure it held within its inky depths. By different routes, in the lone hours of night, the holders of the secret assembled on the shores of this Highland tarn, and vainly tried to reach the bottom. Fathom after fathom went down, but to no avail. Again and again, with increased length of rope, did these midnight seekers after gold prosecute their task, but to end in disappointment. The loch yielded nothing save now the almost certain fact that it was unfathomable.

Years rolled away, and no further attempts were made since, dispirited, they agreed to abandon the hopeless toil to fathom Loch Kin Dhoan, or the bottomless loch, as they styled it; nor was it ever again attempted by those who first essayed it. Subsequently, however, to their last failure, an incident occurred that, in that age of superstition, cast around the loch the weird belief that it was haunted.

In a baronial keep lived a chief in all the rude pomp of feudal pride. His lady had died and left an only daughter, who, now grown up to womanhood, presided over the household. Her father's temper was haughty and imperious, and he ruled everyone around him with stern sway. As was the custom in those days, he had long been at enmity with a neighboring chief; but Love laughs at Highland pride as well as at locksmiths. His neighbor had a son, who became enamored with the maiden. But how was the fatal gulf of feudal strife to be bridged? Time went on. Stolen interviews, when by accident they met, or when her father was absent, were all that the young hearts could glean from the stern hate of both the parents, till, unable to bear the long, weary weeks that occasionally prevented their meeting, the young chieftain determined to beard the lion in his den, and demand the hand of his daughter. Accompanied by an escort, he arrived before the drawbridge, and demanded an interview with the chief. The interview over, the young chieftain with a heavy heart recrossed that drawbridge, and doffed his bonnet to a fair form on the battlements.

It was some time before they again met. The chief had used harsh words and harsh measures to his daughter; but "Love will find out the way;" and at the next meeting of the lovers they had arranged to elope. The strong power of woman's love nerved her for the deed; the cold, heartless home she was about to leave seemed to palliate the act. The temporary absence of the old chief afforded opportunity. On a dark November evening, about two hours after sunset, a horse bearing the young chieftain and his intended bride was wending its way with difficulty along the rugged mountain-path, amid the darkness, when the sound of horses' hoofs was heard. To turn was to encounter foes behind (as well as in front) if foes they were, as doubtless the flight of the lady had been discovered at the castle; besides, the nature of the ground and darkness rendered flight hopeless. To move a little to the side, and quietly await the chance of being passed in the darkness, was all that now remained to the youthful lovers. The night had hitherto been dark, but still. The wind was now sweeping over the dark moor, and hurrying the black clouds across the sky with increasing violence. The young chief felt the fair hand that held his girdle tighten as the sound of the horses' hoofs was heard; but no scream, no signs of fear. All had as yet gone well, when a gleam of moonlight lit up the scene and revealed a party of horsemen scarce thirty yards distant. There was no time for deliberation; the young chieftain dashed his spurs to his horse, and with a bound the noble animal was crossing the now moon-lit moor at full speed, hotly pursued by the chief and his party.

"Capture, but don't fire," was the brief command.

At first the lovers outstripped their pursuers; but the double burden began to tell on the young chieftain's horse, and the distance between lessened. The chief was gaining on them at every stride, and the pale moon still shone on the scene. Suddenly, as if the earth had opened at their feet, over the precipice that overhangs the Lochan Kin Dhoan leaped the horse and his riders. An exclamation of horror, a wild yell of agony from the chief as he beheld this fatal leap. A dull, heavy splash in the deep, dark water beneath was all that responded. From that hour it was shunned as a fatal spot.

The story of the treasure had been handed down from father to son, and a party of stout hearts again resolved to brave the dangers that surrounded the scene of the hidden gold. A night was fixed. But scarce had the task begun ere an arm and hand, holding a naked dirk, is said to have risen from the water, and an unearthly voice to have ejaculated "Forbear!"

Such is the story of the haunted loch, as told long years after on his deathbed by an old and wrinkled man, the last of the band that met that night; and as an example of the kind of oral tales which are now happily dying out amongst the superstitious folks in the North, we offer it to our readers.

AN EAGLE STORY.—*The Rochester Democrat and Chronicle* says that Alva Piatt, the young taxidermist of Livonia, Livingston County, has a gray American eagle that has a history, and was captured under peculiar circumstances. It has been an inhabitant of the shores of the Conesus Lake for the past two years, and dozens of hunters have had shots at it without bringing it down. Last Saturday a tramp was in swimming near the foot of the lake on the east side, when this female bird attempted no less a feat than the capture of a naked tramp. She came upon him with the intent of a war of extermination. The poor fellow ran out of the water for his life, pursued by this self-appointed officer, and but for finding a good club he might have been in a few moments *hors du combat*. He states that he had a fierce struggle before he conquered. The bird measures six feet two inches from tip to tip, and is believed to have had young eagles near by, which she was striving to protect, or to furnish with a meal of man-flesh. Two weeks ago Mr. Piatt shot at an eagle, and a feather a few inches long was cut by his bullet from one of the wings, and now he finds that this feather fits a notch in the bird's wing. He found a bullet of good size in the bird's breast, entirely surrounded by good sound flesh; also several buckshot, one of which had almost penetrated the brain. He will have her carefully mounted and on exhibition as soon as practicable.

TRUE COURTESY.—Nothing is a courtesy unless it is meant for us, and that friendly and lovingly. We owe no thanks to the rivers that they carry our boats, or winds that they be favoring and fill our sails; for these are what they are necessarily. Horses carry us, trees shade us, but they know it not.

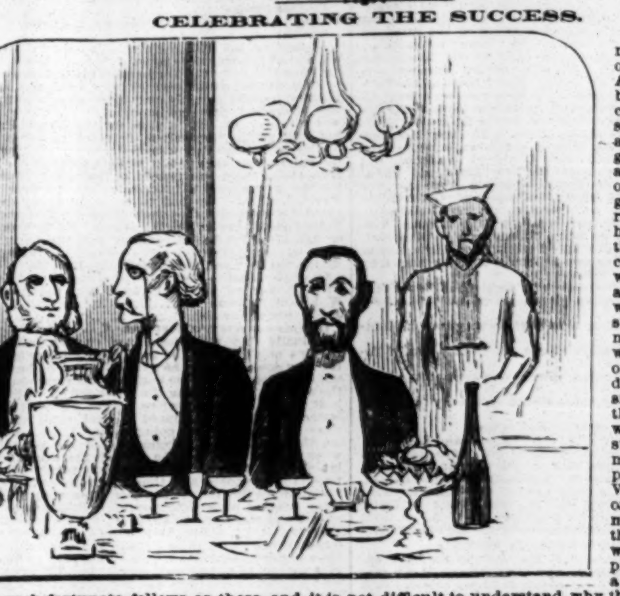
TRUE MODESTY is beautiful, because it announces the supremacy of the idea of perfection in mind, and at the same time gives truth and sincerity the victory over force and vanity.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

CELEBRATING THE SUCCESS.



This is not a dinner given in honor of any champion American athlete or by any aldermanic committee. It is a select little affair, at which the three guests are mutually appreciative, if not overhilarious. The gentleman to the right—the one with his hair parted in the middle and the carefully-trimmed whiskers—is the author of the play which has proved a success. The gentleman in the middle, with the expression of fashionable indifference and the single eyeglass, is the star in the play which has proved a success. The third member of the company—he with the Vanderbiltish mold of features—is the manager of the theatre wherein was produced the play which proved a success. Given three such fortunate fellows as these, and it is not difficult to understand why they should have a dinner. The spread is of course in honor of the play which proved a success. There is no boisterous mirth, you perceive, but an air of quiet dignity, which seems to have been caught even by the waiter. And yet if the play had not proved a success—but then it did. So here's to author, actor and manager.

SING ME A LITTLE SONG OF HOME.

DEDICATED TO MISS JOSEPHINE K. SHANLEY. BY FRED CHARLES.

Sing me a little song of home,
One that will soothe my aching heart,
One that will cheer me as I roam,
One that will take its place in part.
Sing a song of loved ones dear,
Whom I never more shall see;
Sing, oh, sing! and bring them near,
From that home beyond the sea.
Chorus.—Sing me a little song of home, etc.

Sing me a song of mother dear,
One that is filled with loving words,
One that will quell the rising tear,
One that will make my grief unheard;
Sing it softly, to me only,
Let none other but me hear;
Sing the words to me so holy,
Sing to me of mother dear.
Chorus.—Sing me a little song of home, etc.

OUR FRIEND BONES.

Our old friend Bones comes to the surface once more, fresh and smiling. The ethics of minstrelsy necessitate at least one set of bones as fixedly as do the laws of anatomy. Without the ends, it is extremely doubtful whether there would be any middle or even any beginning to a minstrel troupe. Bones himself reasons that the means for maintaining the company come principally through his powers to attract; and from this proposition he draws the deduction that the ends justify the means. You will perceive that this is a little metaphysical, but the burnt-cork profession cannot be dealt with lightly. We feel confident that Bones will walk straight into the affections of THE CLIPPER VARIETIES' patrons. He is really a wonderful performer. The ease with which he can roll off the modern version of "Old Uncle Ned" or any other polysyllabic discourse is truly amazing. Bones is also an accomplished vocalist, and deals out squibs and gags with lavish prodigality. He has declined many flattering offers in order to accept the present engagement, and has procured an elaborate wardrobe, a new wig, and a sweet-toned set of bones. In addition to these, he carries with him an attraction which is his by nature—a mouth. We all have mouths to a greater or less degree; but in the case of Bones, his mouth is his fortune. Its expansive qualities put the conscience of the average book-agent completely in the shade; while its general dimensions, its length, breadth and depth, are impressive in the extreme. By diligently working this mouth, our friend of the burnt cork makes a handsome living; and, instead of taking offense when anybody tells him that he has too much lip, he regards it as a compliment. This should encourage all poor little boys with big mouths to follow in the illustrious footsteps of Bones, who was once an Arab of the streets. His success in life shows what may be accomplished by industry, patience and lip.

IN THE FAIR SEPTEMBER WEATHER.

BY WM. W. LONG.

In the fair September weather,
When the roses softly fell,
And the lindens shed their glories
In the shady, greenwood dell,
We went roaming o'er the meadows,
Where the violets sweetly grow
In the bright and merry Springtime
That faded months ago.
Chorus.—In the fair September weather
We went roaming all the day
Through the meadow and the wildwood,
Where the violets, withered, lay.

When the green leaves fell in showers
From the poplar and the oak,
By the music-murmuring fountain
Nature's sadness softly spoke;
And the fair, dead, golden Summer,
With its memories of the past,
Woke anew the gentle story
That shall come up at the last.
Chorus.—In the fair September weather
We went roaming all the day
Through the meadow and the wildwood,
Where the violets, withered, lay.

Parkersburg, W. Va., 1878.

A GOOD EXAMPLE.

Some skillful sculptor ought to sculp this fair creature. She is deserving of immortality and a medal—which, by the way, we should present her, but for the fact that she might think us medal-some. Our enthusiastic admiration for this young lady is not called forth by her beauty—oh, no! We praise her, we adore her, we clasp her to our breast (figuratively), simply because she takes off her hat in the theatre! Does that strike you as a trivial virtue? Then obviously you never sat in an orchestra chair with a two-story structure in the shape of millinery art looming up before you and completely shutting out your view of the stage. One such experience as that would have convinced you that it is no trivial virtue in woman to exhibit herself in a place of public amusement minus a hat. Now, this young lady in question is deserving not only of masculine gratitude, but of feminine imitation. She ought to become the fashion at once—only we fear that whatever is sensible stands very little chance of becoming fashionable. If our sisters and wives and mothers-in-law would stop a moment to reflect that when a fellow pays a dollar-and-a-half for a seat in a theatre it is not with a view to studying the anatomy of bonnets nor yet the altitude of hats—if they would reflect upon this great moral truth, it might lead them to imitate the example of this model girl. If anything is more trying to a man's temper than to keep dodging his head in the vain endeavor to catch a sight of the stage between bulwarks of roses and ribbons and other millinery equipments, then we are glad to say that we don't know what it is. In view of the glorious example set by this lovely maiden, let it be said, in the classic yet simple phraseology of the street: "Bully for her!"

ANSWER TO A LOVE-LETTER
From the Song-and-dance Man by the Girl He Has Seen But Once.

BY CON. T. MURPHY.

To Mr. James O'Connor,
Of song-and-dance renown:
I thank you for the honor
Conferred on Susan Brown;
I'm sure I am the party meant, from your description neat,
For at your show none else but me was beautiful and sweet.
You say you never met me—
Well, that's no fault of mine;
For I go, whene'er they let me,
With the mashers in your line;
I mean by *they* my mistress, a Mrs. Kate Magee—
Who keeps a private boarding-house 'way up in Avenue B.
My hair is yellow, just like gold—
'Twas black a year ago;
But yellow hair, I've oft been told,
Is best to mash, you know. [fore—
I'm chambermaid and governess at the house I named be-
Be sure and call, but don't forget—knock at the alley-door.
I am sure that I shall like you.
So, you do not think me snide?
Aint it strange that I should strike you?
When I read your note I cried, [pet.
For I'm awful tender-hearted—I was raised, you know, a
Come and see me Sunday evening—we may be happy yet.
I'm glad your salary is high,
And I'm also glad to know
That to all rackets you are fly;
And you bet, James, I'm not slow.
I know a Cully when we meet, a circus-fake or nig, [jig.
A song-and-dance man from a clown, a breakdown from a
Now I will close my letter—
But first, dear, let me state
I think it would be better
If I accept your date.
You may cancel all engagements in this or any town—
Remember Sunday night, dear James. Your sweetheart,
SUSAN BROWN.

THE EARLY DAYS OF NIBLO'S GARDEN.

Through the courtesy of "H. N. D." we are enabled to present a copy of a bill of performances given in Niblo's Garden, in the theatre which Mr. Niblo built in fifteen days after the burning of the Bowery Theatre, May 26, 1828. It will be noticed that the name "Niblo" is omitted in the heading of the bill. The performances were given under the direction of Mr. Gilfert, manager of the Bowery Theatre, during the period of its rebuilding, and lasted only from July 4 to August 19, inclusive. The Mr. Howard who played Capt. Belville was, we think, James Howard, an English vocalist who made his first appearance in America at the Park Theatre, in this city, Sept. 2, 1818, and died in Philadelphia, Pa., in 1848; Thomas Walton died in London, Eng., July 19, 1847; W. B. Chapman died in San Francisco, Cal., in November, 1857; it is possible that Andrew J. Allen (Dummy), who died in this city Oct. 30, 1853, played the Irishman; of Miss Lacombe we have no knowledge; Mrs. W. R. Blake is in retirement at Long Branch, N. J.; Herr Cline, who had made his American debut in the Bowery Theatre May 12, 1828, is now in retirement in this city; of the three Parisian dancers, Mme. Labasse made her debut in America in the Bowery Theatre Feb. 7, 1827, being then known as Mme. Francisquy Hutin, and then first introduced to the American stage the modern French school of dancing—it may be of interest to our readers to know how this style of dancing, which since has added so great a popularity to "The Black Crook" and kindred productions, was then received by the public:

The house was crowded, and an anxious look of curiosity and expectation dwelt on every face; but when the graceful dancer came bounding like a startled fawn upon the stage, her light and scanty drapery floating in the air, and her symmetrical proportions liberally displayed by the force of a bewildering pirouette, *the cheeks of the greater portion of the audience were crimson with shame*, and *every lady in the lower tier of boxes immediately left the house*. Time works wondrous changes, and, though for a while *Turkish trousers* were adopted by the lady, they were finally discarded, and the common ballet dresses were gradually endured.

Mme. Hutin subsequently married Claudius Labasse, a dancer, who died here July 15, 1830, and she was last seen here in 1831.

THEATRE SANS SOUCI,
Corner of Broadway and Prince street.
Last night. Great attraction.
MR. WALTON, MR. HOWARD, MR. CHAPMAN, MRS. LACOMBE, MRS. BLAKE, MONS. MATHIS, HERR CLINE and THE PARISIAN DANCERS.
ROSINA,
in which Mr. Howard, Mr. Walton, Mr. Chapman, Mrs. Lacombe and Mrs. Blake have proffered their services and obligingly consented to appear this evening, being perhaps the only opportunity which may ever occur of presenting this popular and admired opera, with decidedly the strongest cast ever offered in America.
TUESDAY, AUGUST 19, 1828,
will be presented the opera of
ROSINA.

Capt. Belville...Mr. Howard	Irishman...Mr. Allen
Mr. Belvill...Mr. Walton	Rosina...Mrs. Lacombe
William...Mr. W. B. Chapman	Phœbe...Mrs. Blake

In addition to the music incidental to the opera, many favorites songs and duets will be introduced.
SONG .... MR. WALTON
After which, Mons. Mathis will for the last time astonish the audience by his surprising and herculean feats of strength and agility, and will for the first time in New York give his imitations of the celebrated Sena Sama. He will also appear as the French Hercules and perform his wonderful feats.
CELEBRATED INDIAN WAR DANCE BY MR. SCHINOTTI.
SONG .... MR. HOWARD
Herr Cline will exhibit some new and astonishing evolutions on the elastic cord.
DUET .... MESSRS. HOWARD AND WALTON
To be succeeded by the unrivaled Parisian dancers
MONS. BARBIERE, MADAME LABASSE AND MLLE. ROSALIE,
who will appear in the Trojan Pas de Trois.
The whole to conclude by Mons. Mathis, who will give the comic scene of
THE COBBLER UPON STILTS FIVE FEET HIGH.
Prices of admission: Boxes, 50 cents; Pit, 25 cents.
Doors will be opened at a quarter past seven, and performance to commence at eight o'clock.
The entrance to the theatre is by the north gate on Broadway.

TELL ME, LOVE, WILL YOU REMEMBER?

BY WM. HENGLER.

Tell me, love, will you remember
When I'm far away from thee?
Will you still be true, my darling,
When I'm sailing o'er the sea?
Keep the vows of love we plighted
When we bade our last farewell?
That you'll keep me in remembrance,
Tell me, darling, only tell.
Chorus.—Whisper softly, sweetly, darling,
Say: "I will be true to thee;"
Though for years we may be parted,
Promise to remember me.

Tell me, love, will you remember,
When the roses cease to bloom,
And December, bleak and dreary,
Takes the place of gentle June?
Though we may be parted, darling,
By the cruel hand of Time,
Promise that you will be true, love,
Till I come to call you mine.
Chorus.—Whisper softly, sweetly, darling,
Say: "I will be true to thee;"
Though for years we may be parted,
Promise to remember me.

Philadelphia, 1878.

A CUNNING COMPOSER.—A characteristic anecdote is told of Cherubini, the most zealous of the irritable genus of composers. He had been prevailed upon to be present at the first representation of the work of a confrere, and during the first two acts, which were much applauded by the public, he had kept a gloomy silence. The third act was less favorably received, and a certain passage especially seemed to cast a cold blanket over the spectators; when the old maestro, to the astonishment of his friends, was seen to applaud heartily.

"Do you really like that duo?" asked one of them. "I should have thought it one of the poorest and coldest in the whole opera."

"You idiot," answered the maestro, with genuine naiveté, "don't you see that, if I did not applaud it, he might possibly cut it out?"

A MECHANICAL SWIMMER.—There is being now exhibited in Paris a swimming doll representing a young lady in orthodox bathing-dress and oil-skin cap, which, on being wound up, strikes out with all the ease and grace of an accomplished swimmer. The inventor declares that he has on hand a life-size female figure which by means of clockwork similar to that in the doll exhibited, can be made to progress through the water at a uniform rate of three miles an hour for twelve hours at a stretch!

GEORGE GUYON, PEDESTRIAN.

The pedestrian whose portrait appears above was born at St. Cecile, Milton, County Shefford, Canada, Sept. 21, 1853, of French parents, stands 5ft. 6¼in. in height, and in condition weighs 149 pounds. He resided at the place of his birth until he had attained the age of fifteen years, when he went to Montreal, where he was employed as clerk in a drygoods store. From there he proceeded to Chicago, Ill., where he obtained employment on a railroad, subsequently going to Louisiana, and being there employed in the same business. After an absence of one year he returned to Chicago, his present home, and was engaged for some time as brakeman on the Chicago and Northwestern Railroad. While in the employ of this road he accomplished the feat of walking from Milwaukee, Wis., to Chicago, on the track, starting at 10 o'clock P. M. May 1, 1876, and arriving at his destination at 9.35 P. M. May 2, having rested two hours and completed the eighty-five miles in 21 hours and 35 minutes. Anyone who knows from experience the laboriousness of walking on unevenly separated railroad ties will appreciate the difficulty attached to such a feat, and cannot but regard it as a creditable performance. After partaking of supper Guyon started for Milwaukee the same night, doing duty as brakeman on the 10.30 train. About two weeks afterwards he became a participant in a six days' tournament at the Exposition Building, Chicago, defeating eleven others and becoming entitled to the first prize. The affair closed May 20, with Guyon far ahead of the other four who had kept on the track; and, had he been pressed, he could easily have done considerably better than he did, the total distance walked being 412 miles. After nearly two years' retirement he was taken in hand last Spring by Charles E. Davies, proprietor of a popular restaurant at 225 West Madison street, Chicago, and formerly backer of John Ennis, who caused a track to be built in the Exposition Building, where Guyon, under the care of an experienced trainer, rapidly improved in speed; and, a seventy-five-mile trial given him there proving satisfactory, his backer telegraphed Guyon's entry to the manager of the thirty-six-hours tournament at the American Institute Building, this city. The walk took place May 10, 11, and was won by C. A. Harriman, Guyon accomplishing the distance of 152 miles in 33h. 47m. 35s., including rests, which was good enough to win second prize, $100. The winner was challenged by Guyon to walk for the thirty-six-hours champion belt and $250, and articles were signed, it being agreed that the walk should take place in Chicago Aug. 9, 10. Harriman, however, failed to meet his second deposit, although extra time was allowed him to make it good, and Guyon accordingly became entitled to forfeit of the belt and the first deposit of fifty dollars. He was likewise a participant in the forty-eight-hours tournament at the same place, June 6, 7, 8, where he won the belt and first cash prize, $350, having walked 187¾ miles in 46h. 31s., defeating Wm. S. O'Brien, John Ennis and others. His next appearance was in a six-days contest with John Ennis (who had been a contestant in the two above-mentioned New York tourneys), for $400 a side, the match resulting from a challenge issued some time previously by Ennis. The walk took place July 15 to 20 at the Buffalo, N. Y., Rink, on Pearl street, and Guyon, who suffered from a sprained instep, which troubled him from the tenth mile, was defeated, though walking a game race. July 29 he entered into an agreement to walk for twenty-six hours against Peter McInerney, for an advertised stake of $250 a side. They walked at Utica, N. Y., Aug. 2, 3, Guyon winning by more than thirty miles, the distance walked by him being announced as 106 1-3 miles. He also walked a race of seventy-five miles with Jim Smith (who won the fifty-mile champion-cup at Trenton, N. J., July 5, 1869, in 9h. 47m., defeating McCann, Oddy, Haydock, Adams and Young), for a purse offered by citizens of Rochester, N. Y., Aug. 12; Smith was seized with illness, and had to retire at the forty-first mile, Guyon, then well ahead, not being required to continue. Returning to Chicago, he tried to effect a match with Henry Schmehl to walk 75 hours, but failed. His backer has signified his intention to enter Guyon in the O'Leary-Hughes race, should it ever take place.

THE TURF.

THE KENTUCKY RACES.

With a hard and dusty but tolerably fast track, weather close and hot, and a pretty good attendance, the Fall meeting of the Kentucky Racing Association commenced at Lexington Sept. 9. The initial event was the Viley Stakes, $50 forfeit, $600 added, for three-year-olds, one mile and three-quarters, which had seven starters and was won by Owens' Leveler, who took the lead on the lower turn and, coming right away, won easily by three lengths from Fortuna, who was two lengths before Solicitor; Pomeroy fourth, Day Star (the favorite) fifth, Blue Eyes sixth, Mexico seventh. Time, 3:07¼.......The Filly Stakes, $50 each, $250 added, for two-year-olds, three-quarters of a mile, was next, with eight starters. Lillie R. joined issue with Peru and Clarissima (the favorite) at the lower turn, got in front as they came into the homestretch, and finished a length and a half before Florence B., who was a length in front of Peru, Clarissima, Alice Bruce, Miss Harkaway, the Walsh filly and Juanita following in the order given. Time, 1:18.... Horses of all ages contended in the next race, one mile. Eight ran. Swigert's Milan, who was the most fancied, gradually worked along from third place at the start to second just before reaching the half-mile pole, got in front on the homestretch, and won by a length and a half; Springbranch second, a half length before Fairy Queen, Athol, Enlight, Poetess, Wildfellow and Dolly Combs following. Time, 1:44¾.

The racing was continued Sept. 10. Only two races were run, the first being a sweepstakes, $50 each, $350 added, for three-year-olds who had never won a race at the time the stake closed. Seven started, and the winner turned up in a fielder, Bowen & Co.'s Beechwood, who took the first heat by a length and the third by two, being third in the second heat. Nellie Booker (favorite) won the second heat by two lengths, and was second in both of the others. The others were either distanced or ruled out. Time, 1:45, 1:47¾, 1:51¼.......This was succeeded by a sweepstakes, $50 each, $250 added, for two-year-olds, three-fourths of a mile. There were seven runners, of whom Buford's Good-night was picked out as the winner by the speculators; but he could only get third place, first being taken by Grinstead's Bashi-Bazouk, who finished a length ahead of Stilton, a half length behind whom came the favorite, Trinidad, Montreal, Cronin and Shaker following. Time, 1:18¼.

Sept. 11 was far from being a brilliant racing day, a heavy fall of rain the night before having made the going very bad, and a continuance of the same, though in milder form, keeping all but a few enthusiasts from the grounds. The first race was for all ages, mile heats, and had three starters. It was won by Nutter's Dave Moore, who took the second and third heats, Tampico securing the first. Macedonian was distanced in the second heat. Time, 1:52¼, 1:53¾, 1:55¼.......A mile-and-a-half dash, for all ages, $25 each, $350 added, six starters, followed. J. W. H. Reynolds' Caligula won by two lengths; Wayfarer (favorite) second, Beatty & Co.'s gelding third. Time, 2:58¼......The racing for the day closed with a dash of three-quarters of a mile, all ages, $125. The favorite was Milan, and he had no trouble in landing the event by three lengths from Enlight, who led Alloy two lengths. Ten others started. Time, 1:21¼.

The weather could scarcely have been worse than it was on the 12th, the rain having continued, and by the aid of a chilly wind from the northeast making everybody the opposite of comfortable, while the track was in the worst possible condition. The first race was a dash of a mile and an eighth, for all ages, $200, for which a half dozen started, the winner turning up in Megibben's Minnock, who was six lengths ahead of Hearsay at the finish, although Milan had given him a hot race for three-quarters of the distance. Milan was third, Fair Count, Florence Anderson and Ada S. following in this order. Time, 2:09¼. ......The second race was for all ages also, one mile and a half, and had only two starters, of whom the non favorite, Ed. Turner, won easily by two lengths. Time, 2:59¼. The third and final race of the day was for a purse of $300, all ages, two miles, and had four starters, of whom King Pharoah was the favorite, selling for $100 to Mahlstick's $80. It was one of the easiest things imaginable for King Pharoah; for, after taking things very easily the first three-quarters of a mile, his rider called upon him, and, cutting down his horses without the least trouble, he won by a score of lengths; Mahlstick second, Poetess third, and Allan Pinkerton fourth. Time, 4:04.

The track was deep in mud and swimming with water on the 13th; but the weather was clear and beautiful, and in consequence the attendance was much larger than upon either of the preceding days. The first race was the Elkhorn Stakes, for three-year-olds, $100 each, $700 added, only three starting, and Bowen & Co.'s Cammie winning with the utmost ease by ten lengths, Himyar being second, a long distance before his stable-companion, Hearsay.......... The second race was the Colt and Filly Stakes, for two-year-olds, one mile, for which a half dozen started. It proved a good thing for Swigert's Spendthrift, who was four good lengths in front at the finish, Montreal leading Sculley ten lengths; Stilton fourth, Good-night fifth, and Black Hills sixth. Time, 1:58¼......The day's sport closed with a mile and a quarter dash, $250, for which four started. The result was the very easy victory of Williams' Springbranch, three lengths away from Crosslett, who was four lengths before Tom Barlow, Mahlstick beaten off. Time, 2:29¾.

THE DONCASTER, ENG., RACES.

The Fall meeting at Doncaster, Eng., began Sept. 10, the chief event of the day being the Champagne Stakes, for two-year-olds, £50 each, five of the thirty-two subscribers starting, and the winner proving to be Lord Falmouth's Charibert; Count Lagrange's Rayon d'Or second, Geo. Albert third. Betting: 9 to 4 against Charibert, 6 to 4 against Rayon d'Or, and 8 to 1 against Geo. Albert.

The race for the St. Leger Stakes, for three-year-olds, £25 each, £200 to second and £100 to third, which closed with 245 subscribers, was the greatest attraction on the second day, 11th. Fourteen horses started, and Lord Falmouth's colors again proved triumphant, Archer piloting Jannette to victory in grand style, while her stable-companion Childeric finished second. Last year Lord Falmouth's two, Silvio and Lady Golightly, also finished first and second, Archer then riding the winner also. Jannette, who was ridden under waiting tactics, did not make any effort until the distance was reached, when she joined issue with Childeric, and beat him easily by four lengths. Half a length behind him came Master Kildare in front of the French colts Clocher, Insulaire and the English-bred starters Attalus, Beauclerc, Boniface, Castlereagh, Eau de Vie, Red Archer, Potentate, Glengarry and Mappleton. Betting: 3 to 0 against Jannette, 8 to 1 against Childeric, 15 to 1 against Master Kildare.

BEACON PARK RACES.

The inaugural running meeting of the Beacon Jockey Club, which was sadly interfered with by rain, was brought to an end on Tuesday, Sept. 10, when four races took place. The first was a mile dash, for all ages, selling allowances, and had four starters, Blondell winning by a length; W. J. Higgins second, Fusilade third, Hattie F. fourth. Time, 2:14.......The Faneuil Hall Market Purse, mile heats, handicap, was run for by three, with Hattie F. the favorite; but Patriot won both heats very easily, Egypt being second in the first, but breaking down and getting distanced in the next. Time, 1:47¾, 1:48¾. ...... A mile-heat handicap hurdle race followed, with seven starters. The first heat was won by Shylock, Dallgasian second, Wild Oats third; the second by Wild Oats, Dallgasian second, and Shylock third; and the third by Wild Oats, beating Shylock by a short head. Time, 1:52¼, 1:51¼, 1:52¼.

AT NARRAGANSETT PARK, Cranston, R. I., the trotting meeting closed Sept. 10, with the finish of the 2:29 race, postponed from the 9th, after five heats had been contested. On the day preceding, Conway's Penelope won the first and fourth heats, and now she took the sixth and first money. Æmulus, who won the second and third heats, trotted dead with Penelope for the fifth and was second in the other two, secured second money, the others being ruled out after the fifth heat. Time, 2:27, 2:29, 2:29, 2:29, 2:30¼, 2:28.

ATHLETIC.

POLO.—BUFFALO vs. WESTCHESTER.

The return match between teams representing respectively the Buffalo and Westchester Polo Clubs was contested at Buffalo, N. Y., at the Driving Park, Sept. 7. About five thousand spectators were on the grounds. The sides were: Buffalo—Bronson Rumsey, Dr. Chas. Cary, John N. Scatcherd, and Dr. H. R. Hopkins. Westchester—J. G. Bennett, August Belmont Jr., F. G. Griswold, and Herman Oelrichs. The local players clearly demonstrated their superiority by winning three straight games, although the visitors made a determined fight for the first, which occupied fifty-six minutes, including fifteen minutes' rest after the ball had been knocked out of bounds twenty-five times in thirty-three minutes. The second game lasted fifteen minutes, and the third was over in five minutes. Referee, James W. Wadsworth......On the 9th teams of five men gave an exhibition at the same place, the players being: Buffalo—Dr. Cary, B. Rumsey, L. D. Rumsey, Thomas Cary and J. N. Scatchered. Westchester—J. G. Bennett, F. G. Griswold, H. Oelrichs, Peters and Bryce. As before, the Buffalos won, taking the first game in twenty minutes, the second in twelve, and the fourth and last in thirteen minutes. The Westchesters captured the third game in seventeen minutes. Referee, A. Belmont Jr.

MANHATTAN ATHLETIC CLUB.—The first annual Fall meeting of this club will be held at the club grounds, Eighth avenue, 56th and 57th streets, on Saturday, Sept. 21, commencing at 3 P. M. The programme will be as follows, unless circumstances demand a change: 1, 100yds. run, handicap; 2, running high-jump; 3, two-mile run; 4, putting the shot; 5, one-mile walk, handicap; 6, throwing the hammer; 7, 440yds. run; 8, running broad jump; 9, two-mile walk; 10, half-mile run, handicap; 11, pole-leaping; 12, 440yds. hurdle-race, handicap; 13, one-mile run (members Dauntless Boat Club); 14, tug-of-war. Tug-of-war teams to consist of four men each. One substitute allowed. A set of colors to the winning team. An entrance-fee of fifty cents (not returnable) per man, for each and every game, must accompany all entries. Gold and silver medals will be given in each event, and in numbers 3 and 5 three medals will be given. For the quarter-mile hurdle-race there will be ten hurdles, 2½ft. high. Entries close Saturday, Sept. 14, with George D. Parmly, 717 Sixth avenue, N. Y. City.

A GENTLEMAN offers to match J. E. Warburton, the north-country amateur, "to run Greenop (the Grasmere guide champion) across the Silver Hon Mountain (Grasmere) and back again, or across the Lango Pike Mountain (Ambleside) and back again, for £100 or £200 a side; or any other person in the world may join in (if Greenop is willing), and make a sweepstakes of £100 or £200 each, the winner to take the lot; or Warburton will give Greenop 300 yards start in ten miles (to run on a Blackburn cricket ground), for a similar amount." *Land and Water* thinks that, if this challenge is authorized, Warburton will have to resign his position as an amateur.

A BICYCLE TOURNAMENT is to be given by the Middlesex South Agricultural Society, at Framingham, Mass., Sept. 18, as follows: First race—one-mile heats, best three in five. First prize, silver pitcher and cup; second prize, fruit stand. Second race—two-mile heats, best three in five. First prize, duplex bicycle; second prize, pitcher and goblets. Third race—five-mile heats, best two in three. First prize, Stanley bicycle; second prize, flower and fruit stand. None but amateurs allowed to contest for prizes.

THE BUFFALO (N. Y.) ATHLETIC CLUB held an election Sept. 9, with this result: President, J. J. Doheny; first vice-president, J. G. Wicker; second vice-president, W. E. Hingston; secretary, W. A. Laux; treasurer, George H. Hofheins; captain, W. S. Larned; first lieutenant, E. Georger; second lieutenant, Geo. Hutter.

HUGH MCKINNON writes, under date of Sept. 9, that, owing to a severe injury to one of his hands, received while in the discharge of his duty as Chief-of-police at Belleville, Ont., he is unable at present to perfect arrangements in the matter of his proposed match with D. C. Ross, but he hopes to be able to do so ere the lapse of many days.

W. C. CONKLIN of Plainfield, N. J., sends us a challenge to W. P. Gibson, a contestant in the half-mile run at the Glenwood A. C. games, whom he offers to run any distance, from 880yds. up to two miles, for a medal worth $50; to run in two weeks from date of challenge, Sept. 9, at either New York or Plainfield.

R. JACKSON AND T. DUTTON will give $100 to be run for in a great all-American handicap, distance 300 yards, at Jackson and Dutton's Passaic County Fair Grounds, Passaic, N. J., Oct. 5, 7. First prize, $70; second, $20; third, $10. Entries will close at Robert Jackson's residence, Passaic, Oct. 1. Entrance fee, $2.

P. DAVIN performed well at the Kilkenny Athletic Sports, Ireland, last month, winning the first four events right off the reel—the 42lb shot with a "put" of 24ft. 8in.; the 16lb with 36ft. 8in.; high-jump, 5ft. 11in.; long-jump, 22ft. 1in.

DONALD DINNIE put the 16lb-shot 46ft. 5in. at the Strathern highland games, Scotland, Aug. 23, and he and R. Hindle, between them, carried off a large number of the events at the Crieff highland games next day.

A BENEFIT is to be given at Harry Hill's Variety Theatre Sept. 26 for the yellow-fever sufferers. "Old Bill" Tovee the veteran pugilist offers to set-to with anyone who may so desire.

J. T. CROSSLEY is on the 5¼yd. mark in a 130yds. handicap to be run at Manchester, Eng., Sept. 28, 30. G. Wallace is scratch-man.

THE TRIGGER.

THE BROOKLYN GUN CLUB championship was contended for by ten members at Dexter Park, Cypress Hills, L. I., Sept. 10. Each contestant shot at ten birds, from five ground-traps, handicap rise, 80 yards fall, ties shot off at three birds. Gildersleeve (28yds.), Atkinson (27) and Bridges (25) killed all, and in shooting off the two former again grassed all. Gildersleeve then killed three more (making sixteen in succession), and Atkinson missed three. Referee, Mr. Elmendorf.

A WINCHESTER REPEATING RIFLE was shot for at the Brinton range, near Elizabeth, N. J., Sept. 13, rain falling heavily, and a strong southwest wind prevailing. Twenty-two competitors shot at 200 yards, ten shots per man, and J. T. B. Collins won, with a score of 44 out of a possible 50, J. L. Paulding, J. F. Rathyen and J. and W. Gourley scoring 41 each, A. J. Howlet 40, and T. H. Holton and B. Squire 39 each.

THE ANNUAL FALL PRIZE MEETING of the National Rifle Association will commence on Tuesday, Sept. 17, and continue until Saturday, 21, ten competitions taking place then, thirteen on the second day, nine on the third, ten on the fourth, and two on the fifth and last day.

AQUATIC.

SCULLING IN AUSTRALIA.—C. A. Messenger and J. M. Christie rowed for the second time on the Lower Yarra for the championship of Victoria, Australia, and £100, July 6. Both men are pronounced to have been in the best possible condition, better than on the occasion when they met on June 1 of the present year, and the affair caused a great deal of interest in Victoria. The previous race was won easily by four lengths by Messenger, who is a son of the veteran ex-champion and boatbuilder of Teddington, Eng., and he was in consequence made a great favorite, and before they had gone 200 yards 10 to 1 was offered freely on him. Christie rowed a little better than before, but he did not stand the slightest chance with his adversary, who made a waiting race of it until near home, when he dashed away and won with the greatest ease. His supporters were so delighted that they subscribed £35 on his behalf as a token of their esteem.

MISS KATE BENNETT'S pupils publicly exhibited their natatorial proficiency at the baths in Central Park Garden, this city, Sept. 10. The performances of a number of tiny girls not yet six years old elicited expressions of wonder and praise, and attested the ability possessed by Miss Bennett as an instructor in this useful and health-giving art. The most accomplished of these little experts, Cherry Froelich, was rewarded with a gold medal. Interesting exhibitions were also given by the fair swimming-mistress and some of the young lady pupils, difficult feats being gracefully and easily performed, while the amount of endurance shown by several of them was surprising.

CRESCENT BOAT CLUB.—The first annual regatta of this club was held at Newark, N. J., Sept. 9, the races, all of which were one mile and a half, resulting as follows: Single-sculls—First heat: H. Miller, 1; R. A. Learned, 2. Time, 16m. 20s. Second heat: D. Demarest, 1; E. C. Nichols, 2. Time, 16m. Final heat: Miller, 1; Demarest, 2. Double-sculls—First heat: H. Miller and A. Learned, 1; J. Butterfield and E. Nichols, 2. Time, 10m. 55s. Second heat: Meckridge and Clarence, 1; D. Demarest and W. Breath, 2. Final heat: Miller and Learned, 1. Referee, T. D. Palmer.

A TEN-MILE RACE, for the Harlem challenge cup, was sailed by the yachts Hogan, Emma W. and Brothers on Friday, Sept. 13. There would have been three more starters had it not been for the strong wind which prevailed, and which, previous to starting, caused the capsizing of the Brothers, whose crew did not succeed in bailing her out for some time after the race had commenced. The Hogan turned the upper stakeboat first and looked all over a winner, when she was upset just below the point of Ward's Island, thus leaving the Emma D. to finish first.

A REGATTA IN WHITEHALL BOATS is to take place at Elizabeth, N. J., Sept. 21. Programme: First, double-sculls, open to all; second, junior amateur single-sculls, for those who have never before competed in a race; third, senior amateur double-sculls, open to winners and seconds in former races; fourth, ladies' double-sculls; fifth, single-sculls, open to all; sixth, junior amateur double-sculls; seventh, senior amateur single-sculls. The final event will be a tub race.

A YACHT CLUB was organized at Buffalo, N. Y., Sept. 9, with the following board of officers: Commodore, J. S. Provoost; captain, John Bowen; secretary and treasurer, H. N. Vedder; measurer, E. W. Laig. A regatta will be held Sept. 17.

THOS. N. DOYLE and John McHugh defeated J. P. Henkerson and Jos. Vincent, in a double-scull race, mile and a half straightaway, at Newark, N. J., Sept. 10. Time, 9m. 42s.

THE OSWEGO (N. Y.) YACHT CLUB sailed a regatta, for money prizes, Sept. 10, the Ella, Surprise and Fascination winning in the first class, and the Comet, Mystery and Adelaide in the second.

BASEBALL.

FOREST CITY vs. ROCHESTER AND EXCHANGE.

The game played at Cleveland, O., Sept. 7, was remarkable for the heavy hitting done by the Forest Citys, they getting 16 hits, with a total of 30, thereby winning three out of five games played. Swartwood of the Amateur Red Stockings of Cleveland filled Caskins' place after the first inning, Caskin being disabled by a thrown-ball to second, trying to cut him off.

FOREST C.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Gross, c.	5	1	0	6	3	1	Crane, 2d b.	4	1	1	4	4	1
Eden, r. f.	5	1	2	0	0	0	Swartw'd, l.f.	1	0	0	1	1	1
Phillips, 1b.	5	3	3	9	0	0	Caskins, 3b.	1	0	1	1	0	1
Riley, l. f.	6	2	2	0	0	0	Tobin, 1st b.	3	0	1	6	1	1
Burke, s. s.	4	3	3	1	4	0	Simmons, r. f	4	0	0	1	1	0
G'asscock, 3b	4	0	2	3	1	0	Thomas, c. f	3	0	0	2	1	3
Strief, 2d b.	4	1	3	2	3	1	Shattuck, s. s	3	0	1	1	1	0
Ely, c. f.	5	0	0	1	0	0	Glenn, 3b, l.f.	3	0	1	2	1	0
Salisbury, p.	4	1	1	2	5	4	Kennedy, c.	3	1	1	4	1	0
							Sullivan, p.	3	0	0	2	1	1
Totals	42	12	16	24	16	6	Totals	28	2	6	24	12	8

Forest City 0 1 0 3 0 3 3 2—12
Rochester 0 0 2 0 0 0 0 0— 2

Double-plays—Simmons and Glenn, Crane and Tobin. Two-base hits—Strief, Phillips, Salisbury and Shattuck. Three-base hits—Eden, 1; Tobin, 1; Burke, 3. Umpire, Chas. Morgan. Time, 2h.

On the 10th the Forest City nine went to Oil City, Pa., and their encountered the Exchange Club, whom they defeated quite easily.

FOREST C.	T.	R.	1B.	PO.	A.	E.	EXCHANGE.	T.	R.	1B.	PO.	A.	E.
Gross, c.	6	1	2	7	3	0	Hecker, 1b.	4	0	0	9	0	0
Eden, r. f.	5	1	3	0	1	0	Decker, 2b.	4	0	0	2	2	1
Phillips, 1b.	5	1	2	8	0	1	Berry, 3d b.	4	0	1	4	1	3
Riley, l. f.	4	2	3	0	0	0	McLain, l. f.	4	0	1	1	0	0
Burke, s. s.	5	1	1	0	4	1	Mulaine, p.	4	0	0	2	3	2
Glasscock, 3b	5	2	0	2	4	1	Strick, c.	4	0	1	7	1	3
Striet, 2d b.	5	2	2	9	3	2	Johnson, c. f.	3	0	2	0	0	0
Ely, c. f.	5	0	2	1	0	0	Fountain, r. f	3	0	0	1	1	0
Salisbury, p.	5	0	2	0	5	0	Hawk, s. s.	3	0	1	1	3	2
Totals	45	10	17	27	20	5	Totals	33	0	6	27	11	11

Forest City 0 0 0 3 0 0 7 0 0—10
Exchange 0 0 0 0 0 0 0 0 0— 0

Double-plays—Burke, Strief and Phillips; Glasscock, Strief and Phillips. Umpire, T. McLaughlin. Time, 1h. 40m.

BOSTON vs. CINCINNATI.

A game, the proceeds of which were applied to the relief of the yellow-fever victims, was played by the above clubs at Cincinnati, O., Sept. 9. Ten innings failed to decide it, and then darkness necessitated a stoppage.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	0	0	1	4	0	Jones, l. f.	5	0	0	2	0	0
Burdock, 2b.	5	1	2	5	4	1	Gerhardt, 2b.	5	1	2	3	5	0
Manning, cf.	5	1	2	3	1	1	McVey, 3d b.	5	0	0	0	0	0
O'Rourke, c.	4	2	2	4	1	1	J. White, r. f.	5	0	3	0	1	1
Leonard, l. f.	5	1	3	2	0	0	Kelly, c.	5	1	1	5	1	3
Sutton, 3d b.	4	0	0	2	0	2	Dickerson, cf	5	3	2	2	0	0
Morrill, 1st b	3	0	0	11	0	1	Sullivan, 1b.	5	0	1	17	0	0
Schafer, r. f.	4	1	1	0	0	0	Mitchell, p.	5	0	1	0	4	2
Bond, p.	4	0	1	2	6	1	Geer, s. s.	4	1	2	1	5	0
Totals	39	6	11	30	16	7	Totals	44	6	12	30	16	6

Earned runs—Cincinnati, 3; Boston, 5. Two-base hits—J White (2), Sullivan, Mitchell, Gerhardt. Three-base hits—O'Rourke, Dickerson and Gear. First base on errors—Cincinnati, 3; Boston, 2. Double-play—Boston, 1. Umpire, Mr. Walsh. Time, 2h. 55m.

CINCINNATI vs. CHICAGO.

The game between these clubs at Chicago, Ill., Sept. 11, was a pitchers' match in the truest sense of the word, they deserving all the credit for one of the finest contests ever witnessed anywhere.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	4	0	1	5	0	0	Cassidy, r. f.	4	0	1	2	0	0
Gerhardt, 2b.	5	0	0	3	0	1	Start, 1b.	4	0	1	11	0	0
McVey, 3b.	4	0	0	1	0	0	H'nkins'n, 3b	4	0	0	3	3	0
J. White, c.	4	0	1	6	0	1	Larkin, p.	4	0	0	0	6	1
Kelly, r. f.	4	1	1	1	0	0	Anson, l. f.	4	0	0	0	0	1
Dickerson, cf	4	1	0	2	0	0	Ferguson, 2b	4	0	1	3	3	1
Sullivan, 1b.	3	0	0	7	0	0	Powers, c.	3	0	0	8	2	2
White, p.	3	0	1	0	8	1	McClellan, s.s	3	0	0	0	3	2
Geer, s. s.	3	0	1	2	5	0	Har'dge, c. f.	3	0	0	0	0	0
Totals	34	2	5	27	13	3	Totals	33	0	2	27	17	7

Cincinnati 0 1 0 1 0 0 0 0 0—2
Chicago 0 0 0 0 0 0 0 0 0—0

Two-base hit—Kelly. First base on errors—Chicago, 4; Cincinnati, 4. Umpire, Mr. Stambaugh of Chicago.

RESOLUTE vs. ATLANTA.

At Halifax, N. S., Sept. 6, the Atlantas were defeated by the Red Stockings as follows:

RESOLUTE.	T.	R.	1B.	PO.	A.	ATLANTA.	T.	R.	1B.	PO.	A.
Coffee, 2d b.	5	2	1	3	1	Jordan, 2d b., p	4	2	0	3	11
Lane, p.	5	1	1	0	13	Hackett, c.	4	0	1	10	3
J. Cruse, s. s.	4	1	2	1	4	Inglis, c f.	5	0	0	1	0
Donohue, c.	4	1	2	11	2	Morris, 3d b.	5	0	1	1	0
Pender, 3d b.	4	2	0	1	1	Quigley, p., 1b.	4	1	1	7	3
Winsor, l. f.	4	0	0	1	0	Pender, 1b., 2b.	5	1	0	4	2
Brown, c. f.	4	0	0	1	0	Jones, s. s.	4	1	0	1	4
Rouselle, 1st b.	4	0	1	9	1	Power, l. f.	4	0	0	0	0
Graham, r. f.	4	1	0	0	0	Reyno, r. f.	3	1	0	0	0
Totals	38	8	7	27	22	Totals	38	6	3	27	23

Resolute 4 2 0 0 1 0 0 1 0—8
Atlanta 1 0 0 1 0 1 0 3 0—6

Earned runs—Resolute, 3. Two-base hit—Hackett, 1. First base on errors—Resolute, 5; Atlanta, 10. Double plays—Lane, Rouselle, Donohue; Cruse, Rouselle. Umpire, E. W. G. Abbot. Time, 1h. 45m.

BOSTON vs. INDIANAPOLIS.

The Bostons made good their claim to the championship on Sept. 12, when they met the Indianapolis (Ind.) Club on the latter's grounds and won by two runs, the playing of both teams being fine.

BOSTON.	T.	R.	1B.	PO.	A.	E.	INDIAN'OLIS.	T.	R.	1B.	PO.	A.	E.
Wright, s.s.	4	0	1	2	3	0	Quest, 2b.	4	0	0	1	8	2
Burdock, 2b.	4	1	0	2	4	1	Schaffer, r. f	4	1	1	2	0	0
Manning, r. f	4	0	0	2	0	0	Clapp, 1b.	4	1	1	16	0	0
O'Rourke, c.f	4	1	1	3	0	0	William'n, 3b	4	0	1	0	2	1
Leonard, l.f.	4	1	2	0	0	0	Flint, c.	4	0	0	5	5	1
Sutton, 3b.	4	1	2	0	2	0	Warner, s.s.	4	0	0	0	4	1
Morrill, 1b.	4	0	1	13	0	1	M'Kelvey, c.f	3	0	0	2	0	0
Snyder, c.	4	0	0	5	0	2	Craft, l. f.	3	0	0	0	0	0
Bond, p.	3	0	0	0	5	0	M'Cormick, p	3	0	0	1	4	1
Totals	35	4	7	27	14	4	Totals	33	2	3	27	23	6

Boston 0 2 1 0 0 0 0 0 1—4
Indianapolis 2 0 0 0 0 0 0 0 0—2

Earned runs—Boston, 1. Two base hit—Morrill. Three-base hit—Sutton. First base on errors—Boston, 3; Indianapolis, 2. Double plays—Quest, Flint and Clapp. Umpire, Dickey Pearce. Time, 2h.

CHICAGO vs. CINCINNATI.

Heavy batting enabled the Chicagos to easily win a game from the Cincinnatis, on the former's grounds, Sept. 12.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Cassidy, r. f.	5	0	0	2	0	0	Jones, l. f.	3	1	1	3	0	0
Start, 1st b.	5	2	1	18	0	0	Gerhardt, 2b	4	0	0	2	4	1
Hank'son, 3b	5	2	3	0	4	0	McVey, 3b.	4	0	1	1	3	0
Larkin, p.	5	1	1	1	6	1	J. White, c.	4	0	1	6	1	3
Anson, l. f.	5	2	2	1	0	1	Kelly, r. f.	5	1	1	0	0	0
Ferguson, s.s.	5	1	0	2	4	2	Dickerson, cf	4	0	1	2	0	0
Powers, c.	4	1	2	3	2	2	Sullivan, 1b.	4	0	1	9	2	1
McClellan, 2b	4	0	1	0	5	1	W. White, p.	4	0	0	2	4	4
Remsen, c. f.	5	0	1	0	0	0	Geer, s. s.	4	0	1	2	5	4
Totals	43	9	11	27	21	7	Totals	36	2	7	27	19	13

Chicago 0 0 0 1 2 1 5 0 0—9
Cincinnati 1 0 0 1 0 0 0 0 0—2

Earned runs—Chicago, 3. Three-base hits—Powers, Geer. First base on errors—Chicago, 8; Cincinnati, 4. Umpire, Furlong of Milwaukee.

PROVIDENCE vs. MILWAUKEE.

Errors caused the defeat of the home team in a game played at Milwaukee, Wis. Sept. 12, the score of which is appended:

PROVID'NCE.	T.	R.	1B.	PO.	A.	E.	MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	5	2	3	4	0	0	Dalrymple, lf	4	1	2	2	0	0
York, l. f.	5	1	1	0	0	0	Redmond, s.s	4	0	0	0	4	2
Brown, c.	4	1	1	6	2	0	Goodman, 1b	4	0	0	12	0	0
Hines, c. f.	4	1	0	2	0	0	Foley, 3d b.	4	0	1	0	0	2
Carey, s. s.	4	0	1	1	6	2	Creamer, 2b.	4	0	1	1	1	0
Murnan, 1b.	4	0	0	7	0	2	Bennett, c.	4	0	0	7	1	2
Hague, 3d b	4	1	0	2	1	0	Holbert, r. f.	3	1	1	3	2	1
Ward, p.	4	0	0	1	5	1	Golden, c. f.	3	0	0	1	0	2
Sweasy, 2b.	4	0	0	4	2	1	Weaver, p.	3	0	2	1	5	0
Totals	38	6	6	27	16	6	Totals	33	2	7	27	13	9

Providence 2 1 0 0 3 0 0 0 0—6
Milwaukee 0 0 1 1 0 0 0 0 0—2

Earned runs—Providence, 2. Two-base hits—Dalrymple, Brown. First base on errors—Providence, 5; Milwaukee, 3. Umpire, Wm. McLean of Philadelphia. Time, 2h.

BON TON vs. LOH.

The Loh and Bon Ton Clubs played their third game for the championship of Western Pennsylvania at Pittsburg Sept. 3.

BON TON.	R.	LOH.	R.
Mester, c. f.	2	Dalzell, p.	1
Williams, 3d b.	0	Smith, c.	1
Lane, c.	1	Wilson, 1st b.	0
Skooner, p.	0	Trainor, 2d b.	0
Dooney, s. s.	0	Callahan, c. f.	1
Phillips, 1st b.	1	Beck, s. s.	1
Sweeney, 2d b.	1	Lewis, l. f.	0
Graham, l. f.	1	Rice, 3d b.	0
Wray, r. f.	2	Beltzhover, r. f.	1
Total	8	Total	5

Bon Ton 1 0 0 1 2 0 0 0 1 0 3—8
Loh 0 2 0 0 3 0 0 0 0 0 0—5

METROPOLITAN CHAMPIONSHIP.

On Sept. 9 two games of the tourney series were played in Brooklyn, one on the Capitoline Grounds and the other on the Union. The latter was one of the series of benefit matches given by the Flyaway and Astor Clubs, and it ended with the appended score:

FLYAWAY.	R.	1B.	PO.	A.	E.	ASTOR.	R.	1B.	PO.	A.	E.
Wadsworth, c.f.	0	1	0	1	0	Nelligan, c.	0	0	3	0	4
Towart, 3d b.	1	3	3	2	1	Purcell, l. f.	1	1	1	0	0
Loughlin, 2d b.	1	1	3	1	0	Hayes, 3d b.	0	1	3	5	0
Purroy, p.	0	1	0	3	2	Costello, s. s.	0	0	1	5	0
Cramer, c.	1	1	11	2	1	Moore, 2d b.	0	0	2	2	1
Fleet, s. s.	1	1	1	1	1	Hurley, 1st b.	0	0	11	0	1
McCann, 1st b.	1	2	7	1	1	Colligan, p.	0	1	1	1	1
Wareham, r. f.	2	2	0	0	0	Snyder, c. f.	0	0	3	1	0
Tilly, l. f.	0	3	2	0	0	Pendergast, r. f.	1	1	2	0	0
Totals	7	15	27	11	6	Totals	2	4	27	14	7

Flyaway 0 0 0 0 1 3 0 1 2—7
Astor 0 0 0 0 0 2 0 0 0—2

Runs earned—Flyaway, 2; Astor, 0. First base by errors—Flyaway, 3; Astor, 2. Umpire, Mr. Riker of the Alaskas. Time, 1h. 20m.

The other was between the Hudsons—playing but eight men—and the Montgomery nine.

HUDSON.	R.	1B.	PO.	A.	E.	MONTGOMERY.	R.	1B.	PO.	A.	E.
J. Farrell, r. f.	0	1	0	0	0	Cronan, 2d b.	0	1	2	4	1
R. Smith, 2d b.	0	1	3	2	2	Shannon, 3d b.	0	0	2	1	1
B. Raleigh, 3b.	1	1	2	1	0	McGirk, c. f.	0	0	3	0	0
W. Smith, s. s.	1	0	1	1	2	Riddly, r. f.	1	0	0	1	0
Schanck, p.	1	0	0	9	1	Hodes, s. s.	0	0	3	1	2
Morgan, c.	1	0	13	2	2	Hayes, c.	0	0	2	3	2
Lavin, 1st b.	0	0	7	0	1	Shaeffer, 1st b.	0	0	10	0	1
J. Raleigh, l. f.	0	0	1	0	1	McElroy, l. f.	0	1	5	0	0
						Dougherty, p.	1	0	0	3	2
Totals	4	3	27	15	9	Totals	2	2	27	13	9

Hudson 0 2 0 0 2 0 0 0 0—4
Montgomery 0 0 0 0 1 0 0 1 0—2

First base by errors—Hudson, 3; Montgomery, 2. Runs earned—Hudson, 0; Montgomery, 0. Umpire, Mr. Dwyer of the Witoka Club. Time 1h. 50m.

On Sept. 9 the New York nine visited Orange to play their third match with the Orange, and, after a close contest, they returned home defeated, as will be seen by the appended score:

ORANGE.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Clare, 3d b.	5	1	1	0	2	1	Anderson, 3b	6	1	3	2	1	1
Jackson, 2b.	6	2	2	2	7	1	Holden, p.	5	1	1	0	5	2
Ward, s. s.	5	1	0	0	0	3	Tanner, 2b.	5	1	0	1	3	1
Brown, r. f.	5	1	1	2	0	0	Walker, 1b.	5	1	1	15	0	1
Rule, p.	4	0	3	1	6	1	Kelley, s. s.	5	0	0	1	1	2
Shier, l. f.	4	0	0	0	0	0	Mack, r. f.	4	0	0	2	1	0
Williams, c.f	4	1	1	1	0	0	Golden, c.	4	0	1	5	2	4
Thompson, c	4	1	1	6	2	7	Murphy, l. f.	4	2	1	1	0	0
Dunne, 1b	4	1	1	15	1	5	Simmons, cf.	4	1	0	0	0	1
Totals	41	8	10	27	18	18	Totals	42	7	7	27	13	12

Orange 2 1 1 1 0 0 3 0 0—8
New York 0 0 0 2 3 1 0 0 1—7

Runs earned—Orange, 4; New York, 1. First base by errors—Orange, 5; New York, 6. Umpire, A. F. Irving. Time of game, 2h. 5m.

On Sept. 10 the New York and Montgomery Clubs had a spirited contest together at the Union Grounds, on the occasion of their second contest in the tourney, which was won by the latter by their superior fielding.

MONTGOMERY.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Cronan, 2d b.	1	0	1	6	0	Anderson, 3b.	0	2	1	2	2
Shannon, 3d b.	3	1	3	3	0	Holden, p.	1	2	1	4	3
McGirk, r. f.	1	1	1	0	0	Tanner, 2d b.	1	0	3	4	0
Ridly, s. s.	1	1	0	2	1	Walker, 1st b.	1	1	14	0	2
Hayes, c.	0	1	5	0	1	Kelly, s. s.	0	1	1	2	0
McElroy, l. f.	0	1	3	1	1	Mack, r. f.	0	1	0	0	0
Schaffer, 1st b.	0	0	14	0	0	Golden, c.	0	1	7	2	0
McDonald, p.	0	1	0	5	0	Murphy, l. f.	0	0	0	0	0
Dougherty, c.f.	0	0	0	0	0	Simmons, c. f.	0	1	0	0	1
Totals	6	6	27	17	3	Totals	3	9	27	14	8

Montgomery 1 0 4 0 0 0 0 1 0—6
New York 3 0 0 0 0 0 0 0 0—3

Runs earned—Montgomery, 0; New York, 2. First base by errors—Montgomery, 5; New York, 2. Umpire, Mr. Fleet of the Flyaway Club. Time, 2h. 10m.

The same day the Hudsons met the Witokas on the Capitoline Grounds, it being an eight-men-to-seven contest, both being short-handed. The Witokas met with defeat.

HUDSON.	R.	1B.	PO.	A.	E.	WITOKA.	R.	1B.	PO.	A.	E.
J. Farrell, 2d b.	2	2	3	3	2	Byrnes, c.	0	1	7	4	1
R. Smith, r. f.	1	0	1	0	1	Reed, 1st b., c. f.	0	1	8	0	0
B. Raleigh, 3d b	1	1	4	3	1	Ring, 3d b.	0	2	2	2	4
M. Smith, s. s.	1	1	1	0	1	Bache, l. f.	0	0	0	0	0
Schanck, p.	1	1	0	6	2	Lawler, s. s.	0	0	1	3	2
Lavin, 1st b.	0	1	10	0	0	Bannon, 2d b. and c. f.	1	1	7	2	0
Morgan, c.	0	1	5	0	2	Ryan, p.	1	0	2	3	1
J. Raleigh, l. f.	1	0	3	0	1						
Totals	7	7	27	12	10	Totals	2	5	27	14	8

Hudson 0 0 0 0 0 2 0 5 0—7
Witoka 0 0 0 1 0 0 0 0 1—2

First base by errors—Hudson, 4; Witoka, 3. Umpire, Mr. George Smith. Time, 1h. 45m.

On Sept. 11 the Astors played a poor game with the New York nine on the Union Grounds, the score showing a total of 34 errors.

ASTOR.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Nelligan, c.	1	0	10	1	4	Anderson, 3d b.	1	3	5	0	1
Purcell, 2d b.	0	1	1	2	1	Holden, s. s.	1	2	2	2	2
Hayes, 3d b.	0	0	3	2	3	Tanner, 2d b.	1	1	1	3	3
Costello, s. s.	0	1	2	0	4	Walker, 1st b.	0	0	10	0	1
Hurley, 1st b.	1	0	9	1	2	Kelly, p.	1	1	1	2	4
Colligan, p.	0	0	0	3	1	Mack, c.	1	0	8	2	3
Snyder, c. f.	0	0	1	0	2	Golden, r. f.	3	1	0	0	0
P'ndergass, r. f.	1	0	0	0	2	Murphy, l. f.	3	1	0	1	0
Bennett, l. f.	0	1	1	1	1	Simmons, c. f.	2	3	0	0	0
Totals	3	3	27	10	20	Totals	13	12	27	10	14

Astor 0 0 1 0 1 0 0 1 0— 3
New York 1 1 0 0 2 0 4 2 3—13

Runs earned—Astor, 0; New York, 3. First base by errors—Astor, 4; New York, 3. Umpire, Mr. Clinton. Time, 2h. 15m.

At Orange, Sept. 11, the Orange and Montgomerys played their second match together, and it proved to be a close contest, as the score at the close of the eighth inning stood 5 to 5. After that, the Montgomerys gave themselves away, the Orange nine getting five runs in the ninth inning. The score is as follows:

ORANGE.	R.	1B.	PO.	A.	E.	MONTGOMERY.	R.	1B.	PO.	A.	E.
Clare, 3d b.	2	1	2	1	2	Croman, 2d b.	1	0	2	3	0
Jackson, s.s.	2	0	1	1	1	Shannon, 3d b.	0	0	0	2	2
Ward, c. f.	2	1	2	0	1	McGirk, c. f.	1	0	3	1	1
Williams, r. f.	1	1	1	0	1	Ridley, s. s.	1	0	1	1	2
Rule, 2d b.	0	3	3	3	1	Hayes, c.	0	1	7	2	5
Shier, l. f.	1	2	1	0	1	McElroy, l. f.	1	2	1	0	0
Day, p.	0	1	1	2	0	Schaffer, 1st b.	1	1	11	2	0
Thompson, c.	1	1	7	5	3	Hussey, r. f.	0	2	2	0	2
Dunne, 1st b.	1	1	9	0	0	Dougherty, p.	0	0	0	2	2
Totals	10	11	27	12	10	Totals	5	6	27	13	14

Orange 1 0 0 1 3 0 0 0 5—10
Montgomery 0 1 0 0 0 0 2 2 0— 5

Runs earned—Orange, 4; Montgomery, 0. First base by errors—Orange, 9; Montgomery, 4. Umpire, Mr. Freeman, Newark Club. Time, 2h.

On Sept. 11 a very exciting contest took place on the Capitoline Grounds, on the occasion of the second game between the Witokas and Flyaways, when the Witokas made a single and got even again. A tenth inning was necessary. Cramer had a finger split in the fifth inning, and was obliged to change places with Wareham.

WITOKA.	R.	1B.	PO.	A.	E.	FLYAWAY.	R.	1B.	PO.	A.	E.
Booth, 3d b.	0	0	4	4	2	Wadsworth, c.f.	0	1	1	0	0
Moreland, c.	1	2	7	3	3	Towart, 3d b.	0	0	2	3	0
Ring, l. f.	1	2	0	0	0	Loughlin, 2d b.	1	2	3	3	2
Bass, 2d b.	0	0	3	0	0	Purroy, p.	0	1	1	2	3
Palmer, s. s.	0	0	2	5	1	Cramer, c.	0	0	4	0	4
Read, 1st b.	0	0	9	0	0	Fleet, s. s.	0	0	3	0	0
Burns, r. f.	0	0	0	0	0	McCann, 1st b.	0	1	9	0	0
Bache, c. f.	0	0	2	0	0	Wareham, r. f.	1	0	7	2	1
Ryan, p.	0	0	2	0	3	Tilly, l. f.	1	1	0	0	0
Totals	2	4	*29	12	9	Totals	3	6	30	10	10

Witoka 0 1 0 0 0 0 0 0 1 0—2
Flyaway 0 1 1 0 0 0 0 0 0 1—3

Runs earned—Witoka, 1; Flyaway, 0. First base by errors—Witoka, 4; Flyaway, 5. Total left on bases—Witoka, 5; Flyaway, 6. Total base-hits—Witoka, 5; Flyaway, 6. Struck out—Witoka, 8; Flyaway, 4. Umpire, Mr. Smith of Concord. Time, 2h. 10m.

* Loughlin declared out.

On the 12th inst. two championship games were played, one, on the Union Grounds, being marked by a fine display of fielding at the hands of the Hudsons, while the Astors showed up in very poor form, as the score below shows:

HUDSON.	R.	1B.	PO.	A.	E.	ASTOR.	R.	1B.	PO.	A.	E.
J. Farrell, 2d b.	2	2	2	1	1	Fitch, c.	0	0	6	0	6
R. Smith, r. f.	1	1	0	0	0	Purcell, 2d b.	0	0	2	4	1
B. Raleigh, 3d b	0	1	2	5	1	Hayes, 3d b.	0	0	3	1	0
M. Smith, s. s.	1	3	0	3	0	Costello, s. s.	0	1	2	3	5
Schanck, p.	2	1	1	4	0	Hurley, 1st b.	0	0	8	0	1
Lavin, 1st b.	3	2	12	0	0	Colligan, p.	0	0	0	1	4
Morgan, c.	2	2	10	0	0	Pender, l. f.	0	0	2	0	1
J. Raleigh, l. f.	4	2	0	0	0	Snyder, c. f.	0	0	2	0	1
McCue, c. f.	1	3	0	1	0	Bennett, r. f.	0	0	2	1	2
Totals	16	17	27	14	2	Totals	0	1	27	10	21

Hudson 0 4 4 4 0 4 0 0 0—16
Astor 0 0 0 0 0 0 0 0 0— 0

First base by errors—Hudson, 5; Astor, 1. Earned run—Hudson, 1; Astor, 0. Umpire, Mr. Fleet of the Flyaway Club. Time, 1h. 50m.

On the Capitoline Grounds the Witokas put in an appearance in their match with the Montgomerys with but eight men, but they proved sufficient for the work in hand.

MONTGOMERY.	R.	1B.	PO.	A.	E.	WITOKA.	R.	1B.	PO.	A.	E.
Shannon, s. s.	1	1	3	2	2	Booth, 3d b.	3	3	2	1	2
Ridley, 3d b.	1	2	0	1	3	Bass, 2d b.	2	3	4	3	1
McGirk, c. f.	1	0	1	0	1	Palmer, s. s.	2	2	4	3	0
Hussey, r. f.	1	1	0	2	1	Burns, c.	2	2	3	2	1
Hayes, c.	0	1	5	4	4	Bannon, 1st b.	0	1	13	1	0
Croman, 2d b.	1	2	5	3	0	Lawler, p.	1	1	0	3	0
McElroy, l. f.	0	0	2	0	1	Bache, l. f.	1	1	1	0	2
Schaffer, 1st b.	0	0	11	0	3	Morse, r. f.	3	2	0	0	0
McDonald, p.	0	0	0	0	3						
Totals	5	7	27	12	18	Totals	14	15	27	13	6

Montgomery 0 1 0 1 0 0 0 0 3— 5
Witoka 0 1 8 0 2 0 3 0 0—14

Runs earned—Montgomery, 3; Witoka, 2. First base by errors—Montgomery, 2; Witoka, 7. Umpire, Mr. Ricker of the Alaska Club. Time, 2h.

BROWN STOCKINGS vs. CHELSEA.

The Brown Stockings of Quincy, Mass., defeated the Chelsea Jrs. of Chelsea Sept. 7, by a score of 10 to 8. Although the Chelsea boys both outbatted and outfielded their opponents, the game was lost to them by costly overthrows in the first inning.

BROWNS.	T.	R.	1B.	PO.	A.	E.	CHELSEA JR.	T.	R.	1B.	PO.	A.	E.
Hobart, 3b.	5	0	1	3	0	2	Carter, s. s.	5	3	3	0	8	1
Bates, p.	5	0	0	3	7	2	Roche, c.	5	1	2	12	2	1
Goodrich, 1b	5	1	1	7	0	2	Bradley, 1b.	6	0	0	12	2	1
Jackson, l. f.	4	1	0	1	1	1	Morse, p.	4	1	1	0	4	2
Bent, c. f.	4	2	2	1	0	1	Souther, 2b.	4	1	1	1	3	1
Rudderh'n, c	4	2	0	9	1	3	Thayer, 3b.	4	0	0	1	2	1
O'Brien, 2b.	4	0	1	1	0	1	Mayo, c. f.	4	0	0	0	0	2
Munier, s. s.	4	2	1	1	1	1	Thomas, r. f.	4	0	0	1	1	2
Farrell, r. f.	4	2	1	1	0	0	Sullivan, l. f.	4	2	1	0	1	0
Totals	39	10	7	27	10	13	Totals	40	8	8	27	23	11

Brown Socks 0 4 0 2 3 0 1 0 0—10
Chelsea Jr. 0 0 0 1 0 1 0 5 1— 8

Two-base hits—Roche, Hobart. Umpire, Mr. E. Grant, Resolute B. B. C., Chelsea. Time, 1h. 50m.

WEST NEWTON vs. CAMBRIDGE.

In a game played on the West Newton (Mass.) Grounds Sept. 7 the local team barely escaped defeat at the hands of the Cambridge nine of East Cambridge. For the home nine the catching and pitching of Keegan and Gaw, and the first-base play of Barnard were features. For the visitors the first-base play of Day was grand, he catching some difficult balls with one hand. The catching of Cragin was, as usual, very good, and the pitching of Shea was fine, the W. Newton going out in one-two-three order the first five innings, and they did not make a base-hit until the seventh.

W. NEWT'S.	T.	R.	1B.	PO.	A.	E.	CAMBRIDGE.	T.	R.	1B.	PO.	A.	E.
Priest, 2d b.	5	0	1	2	2	2	Kelley, l. f.	4	0	1	1	0	0
M. Barn'd, 1b	5	1	1	10	1	0	Garvin, 3d b	4	0	0	3	2	2
Sullivan, s.s.	4	1	0	0	1	0	Day, 1st b.	4	0	1	8	1	1
Keegan, c.	4	2	2	8	0	4	Bradley, c. f.	4	0	0	1	0	0
Field, c. f.	4	0	1	1	0	2	Cragin, c.		1	0	10	1	1
Griffin, l. f.	4	1	0	4	1	4	Mooney, 2b.	4	0	0	1	2	2
J. W. Gaw, p.	4	1	0	1	3	0	Shea, p.	4	1	0	2	2	2
J. B. Gaw, 3b	4	0	0	0	0	0	Smith, s. s.	4	0	0	1	2	2
Barnard, r. f.	4	0	0	1	0	1	Long, r. f.	3	0	0	0	0	0
Totals	38	6	5	27	8	13	Totals	35	2	2	27	10	10

W. Newton 0 0 0 0 0 1 2 3 0—6
Cambridge 0 1 0 1 0 0 0 0 0—2

Umpire, Joe Talbot.

INDIANAPOLIS vs. MILWAUKEE.

The series between these clubs was closed by a game at Indianapolis, Ind., Sept. 9, when the visitors failed to handle the bat with good effect, making but ten total bases to their opponents' twenty-one, the Hoosiers hammering Weaver for eight runs, seven of which were earned in one inning.

INDIANAP'IS.	T.	R.	1B.	PO.	A.	E.	MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Quest, 2b.	5	1	1	4	3	0	Dalrym'e, l.f	4	0	1	0	1	0
Shaffer, r. f.	6	1	4	5	2	0	Redm'd, s.s.	5	0	3	2	1	1
Clapp, 1st b.	5	1	4	9	0	0	Good'n, 1b.	5	0	1	13	1	2
Willia'n, 3b.	4	1	1	1	1	0	Foley, 3d b.	5	0	0	2	3	0
Flint, c.	4	1	1	3	1	0	Creamer, 2b.	4	0	0	2	4	1
Warner, s.s.	4	1	1	1	2	0	Bennett, c.	4	1	2	4	1	2
McKel'y, c.f.	4	2	2	2	0	0	Holbert, r.f.	2	0	1	3	0	0
Croft, l. f.	4	1	1	2	0	0	Golden, c. f.	3	0	1	1	0	0
Healey, p.	4	0	1	0	3	2	Weaver, p.	3	0	1	0	2	1
Totals	40	9	16	27	12	2	Totals	35	1	10	27	13	7

Indianapolis 0 0 0 1 0 0 8 0 0—9
Milwaukee 0 0 1 0 0 0 0 0 0—1

Earned runs—Indianapolis, 7; Milwaukee, 1. Two-base hits—Shaffer (3), Croft, Warner. First base on errors—one each. Double-plays—Quest and Clapp (2), Quest, Shaffer, Williamson, Creamer, Foley. Umpire, Dickey Pierce. Time, 2h.

BUFFALO vs. HAYMAKER.

At Troy, N. Y., Sept. 9, the Buffalo team won another State championship game from the Haymakers, they getting the hang of McManus' pitching after eight innings had been played, and knocking him about for four runs in the ninth.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	HAYMAKER.	T.	R.	1B.	PO.	A.	E.
Crowley, c.	4	1	1	4	1	1	Hall, c. f.	4	1	2	1	0	0
Allen, 3d b.	4	2	2	0	3	0	Clapp, 1st b.	4	0	1	9	1	1
Eggler, c. f.	4	0	1	3	1	0	Mansell, l. f.	4	0	0	2	1	1
Libby, 1st b.	4	1	1	15	0	0	Shoup, s. s.	4	0	1	1	4	0
Galvin, p.	4	1	1	0	2	1	Briody, 2d b.	4	1	3	4	1	0
Fulmer, 2d b.	4	1	2	4	6	1	Fair, r. f.	4	0	1	1	0	1
Horning, l.f.	4	0	1	0	0	0	Doscher, 3b.	3	0	1	2	1	0
Mack, r. f.	4	0	0	1	0	0	Dungan, c.	3	0	0	7	2	5
Force, s. s.	4	0	0	0	4	0	McManus, p.	3	0	0	0	11	1
Totals	36	6	9	27	17	3	Totals	33	2	9	27	20	9

Buffalo 0 1 0 0 0 1 0 0 4—6
Haymaker 0 1 0 0 0 0 1 0 0—2

Runs earned—Buffalo, 2. Double-plays—Force, Fulmer and Galvin. Umpire, Chas. E. Porter.

HAYMAKER vs. BUFFALO.

The Buffalo Club visited Troy, N. Y., for the first time this season, on Saturday, Sept. 7, and won a game from the Haymakers through errors and good batting. The Haymakers were thoroughly demoralized, error upon error being piled upon them in every inning. Hayes was unfortunate enough to dislocate one of his fingers before the game, but still he caught until the seventh inning, when he was obliged to give up, and Hall took his place. McManus was far from being effective, and Butler was substituted for him.

HAYMAKER.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Hall, c. f., c.	0	0	2	1	2	Crowley, c.	1	2	9	0	0
Clapp, 1st b.	0	0	11	0	0	Allen, 3d b.	1	1	1	1	0
Mansell, l. f.	0	1	1	0	0	Eggler, c. f.	2	3	3	0	0
Shoup, s. s.	0	0	2	5	0	Libby, 1st b.	2	1	7	0	1
Craven, 2d b.	0	0	3	2	1	Galvin, p.	1	1	1	4	0
Hayes, c., c. f.	0	1	5	1	7	Fulmer, 2d b.	0	2	2	3	0
Dorscher, 3d b.	0	1	1	4	0	Horning, l. f.	0	0	1	0	0
Butler, r. f., p.	0	0	2	2	4	Mack, r. f.	2	2	2	0	0
McManus, p., r.f	0	0	0	3	1	Force, s. s.	0	1	1	1	0
Totals	0	3	27	18	15	Totals	9	13	27	9	1

Haymaker 0 0 0 0 0 0 0 0 0—0
Buffalo 0 1 5 0 1 0 2 0 0—9

Runs earned—Buffalo, 3. Left on bases—Buffalo, 4; Haymaker, 3. Umpire, C. E. Porter. Time, 1h. 55m.

The Buffalos again met the Haymakers at Troy Sept. 9, and after a hard-fought game again won by 6 to 2. Up to the last half of the ninth inning the score stood 2 to 2; then the Buffalos, by some very safe batting and a very few errors, made four runs. Dungan caught for the "Hays," and, as far as the catching is concerned, did well; but, having a lame arm, he could not throw to the bases, and the Buffalos ran them with perfect impunity. The feature of the game was the fielding and batting of Briody at second, he putting out four, assisting once, making one run and three splendid first-base hits. The Buffalos found it much more difficult to hit McManus, he pitching to perfection.

HAYMAKER.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Watts, c. f.	1	2	1	0	0	Crowley, c.	1	1	4	1	1
Clapp, 1st b.	0	1	9	0	1	Allen, 3d b	2	2	0	3	0
Mansell, l. f.	0	0	2	1	0	Eggler, c. f.	0	1	3	1	0
Shoup, s. s.	0	1	1	3	0	Libby, 1st b.	1	1	15	0	0
Broidy, 2d b.	1	3	4	1	0	Galvin, p.	1	1	0	2	1
Fair, r. f.	0	1	1	0	0	Fulmer, 2d b.	1	2	4	6	1
Dorscher, 3d b.	0	1	2	1	0	Horning, l. f.	0	1	0	0	0
Dungan, c.	0	0	7	2	5	Mack, r. f.	0	0	1	0	0
McManus, p.	0	0	0	10	1	Force, s. s.	0	0	0	4	0
Totals	2	9	27	18	7	Totals	6	9	27	17	3

Haymaker 0 1 0 0 0 1 0 0 0—2
Buffalo 0 1 0 0 0 0 1 0 4—6

Runs earned—Buffalo, 2. Double-plays—Force, Fulmer and Libby. Umpire, C. E. Porter. Time, 1h. 50m.

ATHLETIC vs. UTICA.

The Uticas made their first visit this season to Philadelphia on Sept. 9, and there encountered the representative professional team of that city—the Athletics—who were defeated after an exciting twelve-inning contest. The Athletics were short-handed of their captain and right-fielder, Waitt being unable to play, but his place was filled by Fisler. The Uticas started off with two runs on errors by Wiley, Fusselbach and Pfeffer, and the Athletics tied the score in the eighth inning by an excusable error of Latham's and single-basers by Fusselbach and Sweeney. The game remained a tie during the ninth, tenth and eleventh innings, and then the Uticas managed to get in the winning run in the twelfth inning on single-basers by McGuiness, Bushong and Alcott. The game was a remarkable exhibition of fine fielding. Sweeney's play at centre-field being conspicuous. Fusselbach excelled in batting.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Fussel'h, 2b.	5	1	3	8	4	1	Latham, 3b.	6	1	1	2	8	1
Sweeney, c.f.	5	0	1	4	3	0	Kennedy, l.f.	5	0	0	0	1	0
Mason, 1st b	5	0	1	14	0	0	Richm'd, s.s.	5	0	0	1	6	2
Fisler, r. f.	5	0	1	0	1	0	Richar'n, c.f.	6	1	1	1	0	0
Wiley, s. s.	5	0	1	0	7	3	Purcell, r. f.	5	0	0	1	0	0
Lomas, p.	5	0	1	1	2	0	McGuin's, 1b	5	1	2	21	0	1
Pfeffer, c.f.	5	0	0	2	3	3	Smith, 3d b.	5	0	1	1	3	0
Benners, l.f.	5	1	0	0	0	0	Bushong, c.	5	0	1	8	0	2
O'Brien, c.	5	0	0	7	0	4	Alcott, p.	5	0	1	1	4	0
Totals	45	2	8	36	20	11	Totals	47	3	7	36	22	6

Athletic 0 0 0 0 0 0 0 2 0 0 0 0—2
Utica 2 0 0 0 0 0 0 0 0 0 0 1—3

First-base by errors—Athletic, 3; Utica, 7. Earned runs—Utica, 1. Three base-hit—Mason, 1. Two-base hit—Richardson, 1. Bases on balls—Athletic, 1. Double-plays—Richmond, Latham and McGuiness, 2; Sweeney and Fusselbach, 1. Umpire, Mr. Coons. Time, 2h 5m.

WATERBURY vs. MONITOR.

The above clubs played their first championship game at Waterbury, Ct., Sept. 7, in the presence of a large crowd of spectators, who went there to see the Monitors, as they thought, have an easy walk-over; but it turned out to be a very close and well-contested game after the first inning. In the first the Monitors earned one run and scored two more on an error by Kennedy. After that inning only one of the Monitors landed on first base, so effective was the pitching of Finley, combined with the perfect fielding of the rest of the nine. The Waterburys scored one run the first inning, one the fourth, and two the eighth, one being earned. The pitching and catching of Finley and Hickey and Cassin's batting were the features of the game; also the magnificent first-base play of Fruin, who saved many an error by the catching of wide-thrown balls.

WATERBURY.	R.	1B.	PO.	A.	E.	MONITOR.	R.	1B.	PO.	A.	E.
Kennedy, 2d b.	0	1	1	1	1	Mulvaney, s. s.	1	1	1	2	1
Sheehan, s. s.	1	1	0	6	0	Fruin, 1st b.	1	1	13	0	0
Hickey, c.	1	1	12	1	1	McElligott, 2d b	1	1	1	3	4
Burke, c f.	1	1	0	0	0	Hayes, c. f.	0	0	1	0	0
Eagan, 1st b.	0	1	11	0	0	Mellon, l. f.	0	1	0	1	0
Luddy, 3d b.	1	0	1	1	0	Byrens, 3d b.	0	0	1	6	0
Cassin, l. f.	0	3	1	0	0	Fitzgerald, p.	0	0	0	8	2
Allman, r. f.	0	0	0	0	0	Corcoran, c.	0	0	10	0	3
Finley, p.	0	0	1	2	0	Wheelahan, r. f	0	0	0	0	0
Totals	4	8	27	11	2	Totals	3	4	27	20	10

Waterbury 1 0 0 1 0 0 0 2 0—4
Monitor 3 0 0 0 0 0 0 0 0—3

Earned runs—Waterbury, 1; Monitor, 1. Umpire, W. R. Harrison. Time, 1h. 50m.

LATIMORE vs. PHŒNIX.

Two thousand people assembled at Mahanoy City, Pa Sept. 7, to witness a game between the Latimore Club and the home nine, which resulted in a victory for the visitors. Everybody was pleased, as the home nine played well. Tansey at short muffed an easy fly, which gave them a run. It was Mickey's day out on second, as he let a few runs in; but he batted hard, and made the only run for his side. Foley's pitching was the feature, fifteen men striking out. Brounmills caught well, only having one passed ball. Stichtes and McCoog covered first and third bases finely; so did "Pete" left field. Con did not get to see a ball in right. Brislin's catching for the Latimores was very good, he only having two errors, one foul missed and one bad throw to second. Leonard pitched with good effect, as eight men struck out. Rilley played first well, and Boyce at short made some nice pickups.

PHŒNIX.	R.	1B.	PO.	E.	LATIMORE.	R.	1B.	PO.	E.
Foley, p.	0	1	0	0	Rilley, 1st b.	1	1	10	1
Brounmills, c.	0	1	15	1	Lenard, p.	1	1	9	2
McCoog, 1st b.	0	1	7	0	Brislin, c.	0	1	1	2
McCar., 2d b	1	1	0	3	Cartes, l. f.	1	1	1	0
Stichtes, 3d b.	0	0	2	0	McGinnis, 3d b.	0	0	1	0
Bensinger, s. s.	0	2	2	2	Brislin, r. f.	0	1	1	0
Dolphin, l. f.	0	1	1	0	Lenard, 2d b.	0	0	1	1
Foley, c. f.	0	1	0	1	Fallon, c. f.	0	1	1	0
Driscoll, r. f.	0	1	0	0	Boyce, s. s.	1	1	2	0
Totals	1	9	27	7	Totals	4	7	27	6

Latimore 2 0 0 2 0 0 0 0 0—4
Phœnix 0 0 0 0 0 1 0 0 0—1

HAYMAKER vs. NEW BEDFORD.

The Haymakers were defeated Sept. 10 at home by the New Bedford nine by a score of 5 to 3. The Haymakers were somewhat broken up in their players' positions, Hall occupying catcher's, Broidy being on second and Butler in centre field. Though laboring under the difficulty of being an entire stranger, and not having a regular catcher, Nichols, the new pitcher, evinced a certain shrewdness in watching the bases and pitching that at once showed the spectators that he "meant business." The infield was well taken care of, Broidy and Shoup making some very hot stops. The fine fielding of Mansell in the left, and of Hayes in the right, were the features. In the sixth inning a long fly was batted towards right, and Hayes ran for it and succeeded in making a fine catch off a ball back of a house in the vicinity of the ticket office.

HAYMAKER.	R.	1B.	PO.	A.	E.	NEW BEDFORD.	R.	1B.	PO.	A.	E.
Hall, c.	1	1	7	0	4	Gore, c. f.	0	2	4	0	0
Clapp, 1st b.	0	0	12	0	0	Piggott, 3d b.	1	2	2	2	0
Mansell, l. f.	1	1	2	1	1	O'Leary, l. f.	0	1	1	0	1
Shoup, s. s.	1	0	0	4	0	Evans, r. f.	1	1	2	0	1
Broidy, 2d b.	0	1	3	5	2	Bradley, p.	0	1	1	2	0
Hayes, r. f.	0	2	2	0	2	Reilly, c.	0	2	7	0	0
Dorscher, 3b.	0	0	1	0	0	Davis, 2d b.	0	0	1	4	0
Butler, c. f.	0	1	1	0	1	Mutrie, s. s.	2	1	2	3	0
Nichols, p.	0	0	2	2	2	Corey, 1st b.	2	1	10	0	1
Totals	3	6	30	12	12	Totals	6	11	30	11	3

Haymaker 3 0 0 0 0 0 0 0 0 0—3
N. Bedford 0 0 0 1 2 0 0 0 0 2—5

Runs earned—New Bedford, 4; Haymaker, 2. First base by errors—Haymaker, 1; New Bedford, 3. Umpire, C. E. Porter. Time, 2h. 10m.

PROVIDENCE vs. MILWAUKEE.

An interesting game was played by these clubs at Milwaukee, Wis., Sept. 10, resulting in the success of the visitors:

PROVID'CE.	T.	R.	1B.	PO.	A.	E.	MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	5	2	0	3	0	1	Dalry'ple, l.f	4	1	1	2	0	1
York, l. f.	5	0	2	1	0	1	Redmond, s.s	4	0	1	1	2	2
Brown, c.	5	1	0	4	1	1	Goodman, 1b	4	0	0	9	0	0
Hines, c. f.	4	0	1	1	0	1	Foley, 3d b.	4	1	0	1	1	1
Carey, s. s.	4	1	0	1	2	2	Creamer, 2b.	4	2	0	2	4	2
Murnan, 1b	4	1	0	16	0	1	Bennett, c.	4	1	0	8	2	3
Hague, 3d b.	4	0	0	0	4	1	Holbert, r. f.	4	0	1	1	0	2
Ward, p.	4	1	0	0	5	0	Golden, c. f.	4	0	0	1	0	0
Sweasy, 2d b	4	1	1	1	4	0	Weaver, p.	4	1	1	2	7	1
Totals	39	7	4	27	16	8	Totals	36	6	4	27	16	12

Providence 0 0 2 2 0 0 0 1 2—7
Milwaukee 0 0 0 0 2 2 0 0 2—6

Struck out—Providence, 4; Milwaukee, 1. Umpire, Wm. McLean, Philadelphia. Time, 2h.

JERSEY CITY vs. WITOKA.

The benefit-match between these clubs, played at Jersey City Sept. 9, resulted as follows:

JERSEY CITY.	R.	1B.	PO.	A.	E.	WITOKA.	R.	1B.	PO.	A.	E.
Sweeny, 1st b.	2	2	6	0	0	Booth, 3d b.	2	2	1	1	2
Poorman, p.	0	2	2	0	2	Marsland, c.	1	0	7	1	2
Troy, 2d b.	0	0	1	0	0	Ring, l. f.	0	1	1	0	1
Quinn, r. f.	0	0	1	0	1	Bass, 2d b.	0	1	2	3	0
Willetts, 3d b.	0	0	3	2	1	Palmer, s. s.	0	0	3	5	1
Shandley, l. f.	0	1	0	0	1	Backe, c. f.	0	0	2	1	0
Lewis, c. f.	0	0	1	0	0	Burns, r. f.	0	0	0	0	0
Meehan, c.	1	1	11	0	2	Reid, 1st b.	0	1	11	0	0
Dolan, s. s.	1	2	2	4	1	Ryan, p.	0	0	0	3	2
Totals	4	8	27	6	8	Totals	3	5	27	14	8

Jersey City 0 0 0 0 2 0 2 0 0—4
Witoka 2 0 0 0 0 0 1 0 0—3

Runs earned—Jersey City, 1; Witoka, 2. First base on errors—Jersey City, 6; Witoka, 3. Umpire, Mr. Malone.

BOSTON vs. INDIANAPOLIS.

The champions visited Indianapolis, Ind., Sept. 11, and there defeated the local cracks, who failed to make a single run in the ten innings played, not a run having been made by either nine during the first nine innings.

BOSTON.	T.	R.	1B.	PO.	A.	E.	INDIANAP'S.	T.	R.	1B.	PO.	A.	E.
Wright, s.s	5	0	0	2	6	0	Quest, 2d b.	4	0	0	3	5	0
Burdock, 2d b	4	0	2	5	6	0	Shaffer, r. f.	4	0	1	0	0	1
Manning, r.f.	4	0	1	1	0	0	Clapp, 1st b.	4	0	1	11	0	1
O'Rourke, c.f	4	0	1	0	0	0	William'n, 3b	4	0	1	0	4	0
Leonard, l. f.	4	1	1	1	0	0	Flint, c.	4	0	1	3	0	0
Sutton, 3d b	4	0	0	4	1	1	Warner, s. s.	3	0	0	7	5	0
Morrill, 1st b	4	1	1	13	0	1	McKelvey, cf.	4	0	2	2	0	1
Snyder, c.	4	0	1	0	3	0	Croft, l. f.	5	0	0	3	0	1
Bond, p.	4	0	0	4	1	0	McCormi'k, p	4	0	0	1	3	0
Totals	37	2	7	30	17	2	Totals	36	0	6	30	17	4

Boston 0 0 0 0 0 0 0 0 0 2—2
Indianap'lis 0 0 0 0 0 0 0 0 0 0—0

Earned run—Boston, 1. Two-base hits—McKelvey and Flint. First base on errors—Boston, 1; Indianapolis, 1. Double-plays—Burdock and Sutton, Quest and Clapp. Umpire, Dickey Pierce of St. Louis. Time, 2h.

OLD DOMINION vs. STONEWALL.

At Petersburg, Va., on Sept. 7, the Old Dominion and Stonewall (of Richmond) crossed bats, with the result shown below:

OLD DOMINION.	R.	STONEWALL.	R.
Clements, 1st b.	1	Sands, p.	2
W. L. Wilson, r. f.	1	Cross, s. s.	0
Wynne, s. s.	2	Henry, c.	0
McIlwaine, p.	1	Burch, l. f.	0
May, l. f.	1	Carrington, r. f.	0
Motley, c.	2	Lively, 3d b.	1
Bland, 3d b.	1	McCaw, 1st b.	0
McCandlish, 2d b.	1	Warwick, c. f.	1
McKenney, c. f.	0	Baird, 2d b.	1
Total	10	Total	5

Old Dominion 0 0 2 0 3 0 0 0 5—10
Stonewall 0 0 0 0 3 0 2 0 0— 5

A BUTCHERING MATCH.—The beef-butchering match at Masel's slaughter-house yesterday afternoon drew together all the butchers in the city. Edward Green of Masel & Steffan's meat-market, and William Friend, a Prussian bullock-surgeon, who has recently arrived on the Comstock, were the contestants. At 2 o'clock two fat steers were drawn down to the bull-ring and knocked in the head with an ax. They had hardly ceased to kick before the two men fell upon them with their knives, and began to rip off the hides in a style that excited the highest admiration among nearly a hundred spectators, most of whom were butchers or had been during some period of their lives. Green took the pole, as it were, from the start, and led the Prussian a trifle most of the way. When Green was disemboweling his steer the Prussian had not opened his, and when Green came down the homestretch by splitting his meat in twain the Prussian was just skinning the neck of the other animal. There was great excitement at the finish, and the crowd gathered around in such force that the men hardly had room to work. Green finished his steer in eight minutes and four seconds, while it required nine minutes and fourteen seconds for Friend to finish his work. The match was for $50 a side, and considerable money changed hands on the result.—*Virginia (Nev.) Chronicle*, Aug. 26.

CRICKET.

INTERNATIONAL CONTESTS.

Last week we gave the scores of the international matches played in New York in 1859 and 1868 between the English cricket teams which came over in those years and resident United States teams. Below will be found the scores of the matches played the same years in Philadelphia.

Played at Camac's Wood, Philadelphia, Oct. 10 and 12, 1859:

UNITED STATES TWENTY-TWO.

First Inning.		Second Inning.	
Lang b. Parr	2	c. Lockyer b. Grundy	8
Sharratt b. Jackson	0	b. Grundy	1
W. R. Wister b. Wisden	9	b. Grundy	3
Barclay b. Jackson	0	b. Wisden	3
Newhall b. Parr	3	c. and b. Wisden	0
Hammond c. Grundy b. Parr	0	b. Wisden	0
Gibbes b. Caffyn	20	b. Grundy	6
H. Wright b. Parr	1	c. Stephenson b. Jackson	7
Hall ht. wkt. b. Caffyn	3	run out	0
Wilby b. Caffyn	0	b. Jackson	0
Collis b. Jackson	0	st. Lockyer b. Wisden	0
Senior b. Jackson	3	b. Wisden	6
Vernou c. Cæsar b. Jackson	5	run out	2
Kephardt b. Jackson	0	run out	10
S. Wright st. Lockyer b. Carpenter	3	c. and b. Wisden	2
Morgan c. Lockyer b. Carpenter	9	b. Jackson	3
Hunt c. Caffyn b. Jackson	1	l. b. w. b. Jackson	0
Bayard c. Caffyn b. Carpenter	1	c. Carpenter b. Jackson	1
J. Wister, run out	19	b. Jackson	5
H. Fisher b. Jackson	4	b. Jackson	2
Hallis, not out	7	c. Jackson b. Wisden	0
Waterman c. Carpenter b. Caffyn	0	not out	0
Byes	4	Leg-byes	2
Total	94	Total	60

ENGLISH ELEVEN.

First Inning.		Second Inning.	
Hayward c. Wilby b. H. Wright	34	c. Lang b. Kephardt	0
Carpenter c. Gibbes b. Senior	22	c. Hammond b. Senior	7
Diver b. H. Wright	2		
Caffyn b. Senior	4	not out	6
Lockyer, not out	31	st. Barclay b. Lang	9
Grundy c. Newhall b. Senior	5	not out	0
Stephenson b. Senior	1		
Lillywhite b. Senior	0		
Wisden b. Gibbes	3		
Jackson c. W. Wister b. Senior	6		
Parr, disabled	0		
Byes, 5; l. b., 3; w., 11	18	Wides, 4; no ball, 1	5
Total	126	Total	29

ANALYSIS OF BOWLING.

ENGLAND—First Inning.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Parr	144	18	23	4	0
Jackson	236	37	41	8	0
Wisden	32	2	6	1	0
Caffyn	82	24	11	4	0
Carpenter	44	9	6	3	0
Second Inning.					
Wisden	157	39	20	8	0
Grundy	92	12	16	4	0
Jackson	64	7	10	6	0
UNITED STATES—First Inning.					
Hallis	120	25	16	0	3
Gibbes	100	32	10	1	2
Waterman	68	17	10	0	0
Senior	105	20	12	5	5
H. Wright	56	14	7	2	1
Second Inning.					
Kephardt	16	5	1	1	1
Wilby	24	7	1	0	3
Senior	23	7	2	1	0
Lang	12	5	1	1	0

Umpires.—For Philadelphia, Mr. Sharp of New York Club; for the Eleven, Julius Cæsar. Scorers—For Philadelphia, G. M. Newhall of Young America Club; for the Eleven, Mr Baker of Ottawa, C. E.

The following are the respective scores of the English and the American players of the twenty-two of Philadelphia:

AMERICANS.	1st Inn.	2d Inn.	T'l.	ENGLISH.	1st Inn.	2d Inn.	T'l.
J. Wister	19	5	24	Gibbes	20	6	26
W. Wister	9	3	12	Lang	2	8	10
Morgan	9	3	12	Senior	3	6	9
Kephardt	0	10	10	Hallis	7	0	7
H. Wright	1	7	8	S. Wright	3	2	5
Vernou	5	2	7	Sharratt	1	0	1
H. Fisher	4	2	6	Hammond	0	0	0
Newhall	3	0	3	Wilby	0	0	0
Hall	3	0	3	Collis	0	0	0
Barclay	0	3	3				
Bayard	1	0	1				
Hunt	1	0	1				
Waterman	0	0	0				
Total			90	Total			58

Both the umpires are dead.

Played on the Germantown Grounds, at Philadelphia, Oct. 8 and 10, 1868:

THE UNITED STATES TWENTY-TWO.

First Inning.		Second Inning.	
Morgan b. Freeman	1	c. Smith b. Wilsher	0
G Newhall, run out	0	b. Freeman	0
Gibbes b. Freeman	2	b. Freeman	1
Hargraves c. Wilsher b. Freeman	7	c. Rowbotham b. Wilsher	0
Cadwalader c. Wilsher b. Freeman	5	b. Freeman	0
White b. Freeman	0	not out	0
Norley, run out	0	b. Wilsher	0
Pearson c. Rowbotham b. Freeman	4	c. Charlwood b. Freeman	6
Radcliffe b. Wilsher	1	absent	0
R. Newhall b. Freeman	0	b. Freeman	2
Bussier c. Wilsher b. Freeman	0	c. and b. Wilsher	2
Barclay b. Wilsher	9	b. Freeman	0
Hammond c. and b. Griffith	0	run out	0
Meade b. Wilsher	0	b. Freeman	7
Graffen c. Humphrey b. Wilsher	1	b. Freeman	0
Geo. Wright b. Freeman	8	c. Humphrey b. Freeman	0
G. Newhall c. Humphrey b. Wilsher	0	c. Tarrant b. Wilsher	4
Ryerson b. Wilsher	0	run out	0
Clay c. Lillywhite b. Wilsher	0	c. Griffith b. Wilsher	9
Young c. Lillywhite b. Freeman	0	b. Griffith	5
D. Newhall b. Wilsher	0	b. Freeman	20
Baird, not out	2	c. Humphrey b. Tarrant	3
Byes, 3; l. b., 4; w., 0	7	Byes, 0; l. b., 2; w., 1	3
Total	47	Total	63

ENGLISH ELEVEN.

First Inning.		Second Inning.	
Jupp c. D. Newhall b. C. Newhall	27	c. D. Newhall b. C. Newhall	8
Humphreys c. D. Newhall b. C. Newhall	0	b. C. Newhall	0
Smith c. L. Baird b. C. Newhall	34	c. Morgan b. Meade	11
Griffith b. C. Newhall	12	c. Bussier b. C. Newhall	3
Rowbotham c. R. Newhall b. C. Newhall	7	b. C. Newhall	2
Charlwood b. C. Newhall	5	c. D. Newhall b. Meade	20
Tarrant c. D. Newhall b. Meade	2	c. and b. Meade	1
Lillywhite b. C. Newhall	2	c. and b. C. Newhall	0
Pooley b. Meade	1	c. Morgan b. Meade	9
Freeman, not out	5	c. Cadwalader b C. Newhall	0
Wilsher c. Cadwalader b. C Newhall	1	not out	0
B., 1; leg-bye, 1; w., 11	21	Leg-bye, 1; wides, 9	10
Total	117	Total	64

ANALYSIS OF THE BOWLING.

UNITED STATES TWENTY-TWO—First Inning.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
C. Newhall	182	57	19	8	1
Norley	48	21	5	0	1
Meade	132	18	22	2	9
Second Inning.					
C. Newhall	120	30	15	6	1
Meade	94	22	13	4	8
Geo. Wright	24	2	4	0	1
ENGLISH ELEVEN—First Inning.					
Freeman	169	14	33	10	0
Wilsher	176	18	31	7	0
Griffith	12	8	0	2	0
Freeman	156	17	31	9	1
Wilsher	136	22	20	6	1
Griffith	32	15	1	1	0
Tarrant	52	5	9	2	0

ENGLISH ELEVEN—First Inning.

	Overs.	Runs.	Maidens.	Wickets.	Wides.
Freeman	42	15	32	14	1
Shaw	13	20	4	1	0
Tarrant	22	39	10	4	0
Lillywhite	4	6	2	0	0
Second Inning.					
Freeman	25	9	20	13	1
Griffith	16	22	5	5	0
Wilsher	9	9	9	2	0
AMERICAN TWENTY-TWO.					
C. Newhall	29	48	11	6	0
Meade	15	19	10	1	1
D. Newhall	5	14	1	1	0
Waterman	8	6	5	2	1
Newhall	18	21	8	5	1
Meade	18	9	12	2	1

In this match the first four wickets of the English Eleven fell in the first inning for 11, and in the second inning for 17; while in the latter eight wickets were disposed of for 32 runs.

ST. GEORGE vs. STATEN ISLAND.

On the occasion of the return match between the St. George and Staten Island Clubs, Sept. 12, at Hoboken, the two captains of the teams presented eleven in which there were no revolvers, and the result was not only an interesting contest, but a creditable victory for the winning club. The St. George side went to the bat first, sending in Messrs. Giles and Bance to the bowling of Sprague and Stevens. Before the former could get well in to his work Sprague bowled him, and he retired in favor of Soutter; and shortly afterwards Bance was disposed of; and then Marsh joined Soutter, and a stand was made, the scoring run up to 35 before they were parted. Then the wickets began to fall again until Cross came in, and he kept his end up to the finish, and carried his bat out for 16, Soutter having contributed 19 and Marsh 16, the last wicket falling for the good average score of 77. Sprague and Harvey divided the honors in bowling, and good catches were made by Moore and Moeran, the former long-stopping well. Staten Island then sent in Messrs. Ridgeway, Moore and Ronaldson to the bowling of Soutter and Giles, Ronaldson succumbing to the former's bowling before scoring. Moore was not got rid of, however, until he had run up 13, the best score of the inning, as nearly all the others were bowled or caught for less than average scores, the last wicket falling for 56 only. Soutter led in the bowling, and good catches were made by Bance, Giles, Hausling and Harcombe. In the second inning—which, in a one day's match, begun late, with no chance of playing it out, does not count for much—the St. George eleven added 70 runs to their score, double figures being contributed by Fraser, Bance and Conover. The Staten Islanders had scored 66, with but four wickets down and good men yet to go in, when "Time" was called and the stumps were drawn, the contest being decided in favor of St. George by 77 to 56, the score of the first inning.

ST. GEORGE.

First Inning.		Second Inning.	
Bance b. Stevens	5	b. w. b. Stevens	16
Giles b. Sprague	0	b. Harvey	1
Soutter b. Harvey	19	b. Harvey	0
Marsh c. Moore b. Donald	16	c. Stevens b. Sprague	1
Moeran c. and b. Sprague	6	b. Sprague	5
Fraser b. Harvey	7	b. Sprague	18
Sleigh b. Harvey	0	c. Moore b. Harvey	7
Cross, not out	16	c. Kessler b. Sprague	3
Harcombe b. Sprague	1	b. Sprague	3
Conover b. Harvey	3	not out	10
Hausling b. Sprague	0	b. Sprague	1
Byes, 2; l. b., 2; w., 2	6	Byes, 2; wides, 2; n. b., 1	5
Total	77	Total	70

STATEN ISLAND.

First Inning.		Second Inning.	
J. R. Moore c. Bance b. Fraser	13	run out	
Ronaldson b. Soutter	0	c. Bance b. Moeran	18
Harvey c. Giles b. Soutter	7	not out	27
Donald b. Fraser	0		
Kessler b. Fraser	7	c. Giles b. Moeran	0
Dodge c. Hausling b. Fraser	3		
Stevens b. Fraser	5		
M. Eyre c. Harcombe b. Moeran	6	not out	
Allen b. Soutter	7	b. Moeran	7
Sprague, not out	2		10
Manning b. Soutter	1		
Byes	4	Byes, 3; leg-bye, 1	4
Total	56	Total	66

FALL OF WICKETS—ST. GEORGE.

First inning 1 7 35 44 44 51 56 65 72 77—77
Second inning 1 7 8 9 26 26 54 56 61 70—70

STATEN ISLAND.

First inning 1 19 19 21 30 33 43 51 53 56—56
Second inning 7 27 27 44 —66

Umpires, Messrs. Brewster and Holden.

YOUNG AMERICA vs. PHILADELPHIA.

These Philadelphia clubs played at Nicetown, Pa., Sept. 7, game being called at six o'clock P. M., according to previous mutual agreement, the match being declared a draw. The score:

YOUNG AMERICA.		PHILADELPHIA.	
Large b. S. Law	27	Sartori c. Davis b. C. Newhall	8
Gibbons b. Comfort	3	"Williams," run out	2
C. Newhall b. Caldwell	22	Haines b. Davis	1
R. Newhall c. Hopkinson b. Comfort	1	Law b. Davis	0
Bussier c Comfort b. Law	5	E. Hopkinson b. C. Newhall	3
Baird b. Law	1	Comfort c. and b. Davis	11
G. M. Newhall b. Comfort	25	Clay b. D. Newhall	27
D. Newhall c. Comfort b. Law	14	Caldwell, not out	23
Davis b. Comfort	1	S. Mason, not out	8
Wright c. Magee b. "Williams"	41	Bye, 1; l. b., 5; w., 1	7
Van Rensselaer, not out	3		
Byes, 3; l. b., 4; w., 3	10		
Total	148	Total	90

Umpires, S. Welsh Jr. and C. Stuart Patterson.

CRICKET IN SAN FRANCISCO.
Preparing for the Australians.

The Occident Club of San Francisco has been stirred up into unusual activity by the arrangement of a match with the Australian team, and for the information of cricketers generally we give below the circular prepared by the executive committee of the Occident Club in reference to the grand match with the Australians to be played Oct. 24, 25 and 26.

TO THE EDITOR OF THE NEW YORK CLIPPER.—The Occident Cricket Club of San Francisco, which was organized in 1874, has never desired to bring itself too prominently before the public; it has, however, now determined to deviate from its usual course, flattering itself that such a step will be appreciated by the people of San Francisco, interested as they are at all times in every outdoor sport. This resolution of the club is principally due to the position always taken by the Eastern States of considering that the Pacific Coast is not sufficiently advanced to compete in rowing, baseball, billiards, etc., with the celebrities visiting the East. We are of a different opinion, and have resolved to prove that in the game of cricket we can hold our ground. With this object in view, the undersigned executive committee of the Occident Club takes pleasure in stating that their challenge to the celebrated Australian eleven to play a friendly game of cricket has been accepted, and the match will take place at the Recreation Grounds, San Francisco, on the 24th, 25th, and 26th days of October next.

The Australian team is considered by competent persons to be one of the finest that have ever played in England. It is composed of the best cricketers of Australia, New Zealand and Tasmania. The matches played by them this year in England to July 1 are as follow:

May 20 to 22, vs. Co. of Nottingham. Lost by Colonials.
May 27 to 29, vs. Marleybone C. C. Won by Colonials.
May 30 to June 1, vs. Co. of Yorkshire. Won by Colonials.
June 3 to 5, vs. Co. of Surrey. Won by Colonials.
June 6 to 8, vs. 18 of Elland. Won by Colonials.
June 10 to 12, vs. 18 of Beatty. Drawn game.
June 13 to 15, vs. 18 of Longsight. Lost by Colonials.
June 17 to 19, vs. Gentlemen of England. Lost by Colonials.
June 24 to 26, vs. 22 of Birmingham. Drawn game.
June 27 to 29, vs. 18 of Hunslet. Drawn game.
July 1 to 3, vs. Co. of Yorkshire. Lost by Colonials.

The Occident Cricket Club is composed of well-known gentlemen, who will not only endeavor to place an excellent team in the field, but will also exert their utmost efforts to make satisfactory arrangements for the comfort of visitors to the Recreation Grounds. A grand-stand has been erected for ladies and their escorts, a good stable for horses, and before the day of the match a neat and commodious club-house will be finished. We have full reliance on this generous community, which will, no doubt, give us its assistance in endeavoring to carry out the programme we have defined. We are desirous of placing the best possible team in the field, and we shall be pleased to receive the names of those brother-cricketers on this coast who can join us in the match. Yours, obediently,

THE EXECUTIVE COMMITTEE.

The officers of the Occident Club for 1878 are as follow: President, Wm. Lane Booker (H. B. M. Consul); vice-president, James M. Streeten; treasurer, J. P. Cox; secretary, H. A. Webster; executive committee, Jas. Sanderson, B. Clark, J. T. Cross, W. J. Callingham, J. P. Cox, H. A. Webster, J. M. Streeten; honorary members, Wm. Lane Booker, Jas. M. Streeten, John F. Lohse, W. J. Callingham, Lawrence Kilgour, W. G. Harrison.

BELMONT VS. MANHATTAN.—The return match between these Philadelphia and New York clubs will take place at Prospect Park Saturday, Sept. 21.

THE GAME OF CHESS.

To Correspondents.

L. COHN AND C. MOHLE.—The game is very welcome.

Enigma No. 1,135.

(In this position our readers will recognise a modification of Prob. 1,131.)

From the Chess Record.

BY G. REICHHELM.

♔ at Q Kt 8, ♗ Q Kt 4, ♗ Q B 6, ♙ Q 4.

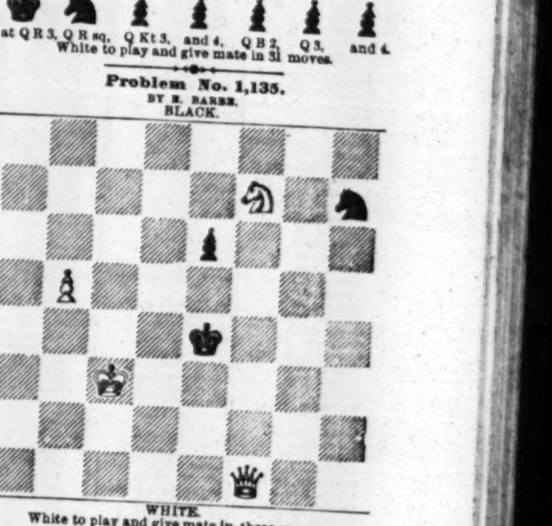
♚ at Q R 3, ♞ Q R sq, ♟ Q Kt 3, and 4, ♟ Q B 2, ♟ Q 3, and 4.

White to play and give mate in 31 moves.

Problem No. 1,135.

BY E. BARBE.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,135.

This, with our next game, forms the closing scene which settled 1st and 2d prizes in the great Parisian World's Tourney. These great masters tied, as head of the list in the general melee; had drawn two games in the struggle for personal supremacy; but now Dr. Zukertort comes to the front and approves himself champion of the world.

RUY LOPEZ KT'S GAME.

White. Zukertort.	Black. Winawer.	White. Zukertort.	Black. Winawer.
1..P to K 4	P to K 4	20..Q B to Kt 5	Q to her 2
2..K Kt-B 3	Q Kt-B 3	21..K R-Kt sq	K R-Kt 3
3..K B-Kt 5	P-Q R 3	22..Q R-Kt 3	K-his R sq
4..K B-R 4	K Kt-B 3	23..Q-Q 2	P-K B 4
5..Q Kt-B 3	K B-B 4	24..Q-K B	P-K Kt 3
6..Castles	P-Q Kt 4	25..Q-K 3	P-K R 3
7..K B-Kt 3	P-Q 3	26..Q-K B 3	P-K B 4 (b)
8..P-Q R 4	P-Kt 5	27..Q-K R 3	Q-K sq (c)
9..Q Kt-K 2	Q B-Kt 5	28..Q R-Kt 3	P-K B 5
10..P-Q 3	Q B×Kt	29..Q B-R 7	Q R-K sq (d)
11..Kt P×B	Q Kt-Q 5	30..K R-K 2	Q R-B 3
12..Q Kt×Kt	K B×Kt	31..Q-K 3	R-K B 3
13..P-K B 4 (a)	K P×P	32..K-R 2	P-K R 4 (e)
14..Q B×P	K B×P	33..K R-his 4	Q R-B 4
15..Q R-Kt sq	K B-Q 5	34..Q B-home	Q R×P (f)
16..Q-K B 3	Castles	35..Q B×B	Q R×B (g)
17..K-R sq	K Kt-Q 2	36..Q R-B 2	Q R×R
18..Q-Kt 3	Kt-Q B 4	37..Q R×P	Q R×R
19..K B-Q 5	Q R-Kt sq		And White mates in four.

NOTES CONDENSED FROM HERR STEINITZ.

(a) To give up the P appears an error—whether he intends attacking or defending. The proper move was 13..Q to K sq, attacking Q Kt P, which Black could hardly afford to lose for the prospective attack by Kt to R 4. If Black 14..P to Q R 4, White maintains a slight advantage, e.g.:

13..Q to K sq	P to Q R 4	16..P to K B 4	Kt to his 5
14..P-Q B 3	Kt P×P	17..K-R 2 (1)	Q-K R 5
15..Kt P×P	K B-R 2	18..P-K R 3, followed, at the	

earliest moment, by P to K B 3, and we prefer White's game.—(1) Only move, but good enough.

(b) So far Herr W. had still the advantage; but this untimely advance compromises his game. The proper move was 26..Q to K 2, followed, probably, thus:

27..P to K R 4	K B to Q 5	29..P to K B 5	Q to R 5,
28..Q B×B (1)	K Kt×B		

and we see no prospect of an attack for White, which will equalize the disadvantage of a P minus. (1) If B×Kt, Black×Q B, winning the exchange.

(c) The only move to protect Kt P. If R to K B 3, 28..Q R to K Kt sq still further presses K Kt P; also threatening P×P; whereupon P could not retake, on pain of a piece being lost by B×Kt.

(d) This P was better at B 5. Should play R to Kt 2, forcing an ex. of one of the dangerous B's, with a sure draw in hand.

(e) He should on no account weaken his Kt P—the key of his position. 33..B home, and rely on Kt to Q 5, vs. Q B to Kt 2 via Q B sq. True, this was only a draw, but that was the most he could expect—had he fully valued the strength of the adverse attack.

(f) The other R ought to have taken, and he had still a fair game, though White recovered the Pawn.

(g) Entirely overlooking White's brilliant design. His only chance now was to give up the exchange at once by R to K 4; R to B sq was also of no use. Dr. Z. plays this termination in his finest style.

CHEQUERS.

To Correspondents.

P. N. WALL AND OTHERS, Wallingford, Ct.—If A fails to jump, and B has moved before discovering A's omission, then B can inflict no penalty upon him.

JAMES M. HUBBLE, Dayton.—Game dated Aug. 1 is not playable as given.

R. E. BOWEN, Millbury.—It has not reached us. Will make response in good time.

H. J. COOK, Henry.—Received, and will be examined.

THOMAS SHERIDAN.—Received.

E. W. HOYT, Warren.—Game is on file for examination.

JAMES MACDONALD of Pueblo, Colorado, dedicates the following to E. A. Fletcher as correcting Enigma No. 4, Vol. 25. Set the men thus: Black men on 2 and 14. Black Kings on 10, 18 and 26. White men on 21, 22 and 23. White Kings on 22 and 4. The author gave this for White to move and win. Our correspondent gives it White to move and Black to draw, thus:

White.	Black.	White.	Black.
1..23 to 18	26 to 17	3..9 to 5	16 to 11
2..18 9	17 13	Black draws.	

Game No. 26, Vol. 26.

Selected from Anderson's new book. "AYRESHIRE LASSIE." ("TRUNK.")

1..11 to 15	24 to 20	11..10 to 15	23 to 19
2..8 11	28 24	12..15 24	28 19
3..9 13	23 19	13..8 12	26 23
4..6 9	27 23	14..7 10	25 22
5..9 14	32 28	15..11 15	22 18
6..4 8	22 18	16..15 24	28 19
7..15 22	25 9	17..3 7	22 18
8..5 14	29 25	18..12 16	20 11
9..12 19	24 6	19..7 16	21 17
10..1 10	29 25	Drawn.	

Solution of Position No. 25, Vol. 26.

BY J. LABADIE.

White.	Black.	White.	Black.
1..5 to 3	7 to 10	6..7 to 2	20 to 23
2..3 7	10 19	7..2 27	13 17
3..27 23	18 27	8..27 23	19 26
4..22 16	12 19	9..31 13	White wins.
5..29 25	21 30		

Solution of Enigma No. 25, Vol. 26.

BY H. G. ALFORD.

White.	Black.	White.	Black.
1..24 to 19	15 to 24	4..7 to 2	13 to 6
2..13 17	22 13	5..2 11	White wins.
3..10 7	1 10		

Enigma No. 26, Vol. 26.

BY THE EDITOR.

Dedicated to learners.

"A bold stroke for liberty."

Black man on 1. Black Kings on 8, 11 and 19. White men on 6, 17 and 25. White King on 30. White to move and win.

Position No. 26, Vol. 26.

BY "FRANCIS."

BLACK.

WHITE.

White to move and win.

MME. LYDIE PASCHKOFF writes to *The Paris Figaro* that women in America have sometimes a dozen divorced husbands, who have to pay them an allowance under penalty of imprisonment.

RINGWORM.—At the first sight of ringworm paint the place and all around with iodine three times a day. This will very likely prevent it going any farther.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 16.

LADIES' LIST.

Allen, Eloise
Armond, Arzena
Bitts, Mrs. Eugene
Baker, Mrs. A. F.
Boniface, Marie
Buckingham, Fannie L.
Bernard, Mrs. Mary
Bates, Mrs. R. M.
Bartis, La-la
Beaumont, Nellie
Bretto, Emma
Crolina, Mina
Cooke, Mrs. Wooda
Corelli, Blanche
Duclos, Ninon
Dark, Lizzie
Deiew, Ines (actress)
Engle, Jennie
Etzeltune Sisters (3)
Emason, Julia
Farrell, Minnie
Fielding, Mrs. Maggie
Fontainbleau, Blanche
Fenderson, Juliette
Forrest, Lillian (2)
Forrest, Wilda (of Fisk's Co.)
...her, Mrs. (English p. o. mark)
Gray, Mabel (2)
...rmann, Mrs. Alex.
...all, Grace
Hays, Sallie
Howorth, Mrs. M. E.
Howard, Lillie
Holmes, Mrs. E. B.
Hill, Marian 6c.
Hindle, Annie
Herring, Fannie
Hall, Lillie
Hutchins, Eliza
Jeal, Linda
Johnson, Mamie (of Globe Dram. Co.)
Johns, Effie
Kenyon, Lida (2)
Kearns, Irene
LaVerde, Belle
Leon, Lillie
Lynn, May
McKeown, Lizzie
Mulvey, Lizzie
Markley, Edna
Malmburg, Mrs. Emma
Melville, Georgie
Maretta, Rosa
Marshall, Florence
Monzert Sisters
Moorse, Mrs. Louisa
Montague, Mrs. Kate
Neville, Charlotte
Nelson, Miss A.
Newton, Stella
Nelson, Annie (English p. o. mark)
Pendy, Mrs. John (2)
Pascoe, Marie
Post, Mrs. E. M.
Parker, Lizzie (of Parker Sist.) 6c.
Putnam, Katie
Ransom, Alice O.
Reeves, Nellie (danseuse)
Richmond, Adah (3)
Ray, Lavina
Rinehart, Mrs. S.
Ross, Virginia
Seymour, Mattie (of Hughes' Co.)
Sylvester, Louise
St. Felix, Madam
Shanley, Josephine (2)
Sanville, Tillie
Smith, Helene
Saunderson, Mrs. L. (3)
Stetson, Louise
Seaman, Gertie
Smith, Allie (song-and-dance)
Tracy, Marion
Tenbrook, May
Villepique, Jennie
Valade, Fannie
Vane, Clara (vocalist)
Walters, Nellie
Whittingham, Marie
Wilson, Cora
Watson, Bertha

GENTLEMEN'S LIST.

Andrews' Swiss Bell-ringers
Avery, Frank
B...ser, Chas. (pianist)
"...eronaut"
...cber, A. R.
"A. B."
Ayers, C. C.
Alliger, Mr.
Arlington, Billy
Aiden, A. D.
Ames, Emile
Berkley, J. W.
Bray, W. H.
Bidwell, David
Bartello, Sig.
Bell, Dan (gymnast)
Burton, Billy
Barr, Geo. (musician)
Burnell, Maj. J. (manager)
Brown, W. R. (2)
Burnham, Frank
Barnum, P. T.
Baldwin, Lotta & Ed.
Bogardus, Capt.
Basye, E. E.
Borst, W. H. (2)
Boyd, A. (of National Th., Washington)
Burke, J. M. (agt of I. A. Paine)
Barlow, M. G.
Batcheller, W. H.
Boyd, C. (of Boyd & Wade)
Baker, W. F.
Bryant, Neil
Blanchard, Harry
Bush, Ira F. E.
Berger, F. G.
Bryan, M. H.
Brown, Col. T. A.
Burns, T. H.
Bennett, Harry (2)
Barrett, Lawrence
Carroll, Fred
Carroll & Lang (2)
Coleman, Dennis
Colum, Andy
Conyers, J. P.
Corvella, Bob (3)
Coles, J. H.
Clapp, Lew
Cawker, E. H.
Clark, Geo. M.
Crosley & Elder
Carson, Jr., Kit (2)
Creston, W. H.
Clifton, Wm. F.
Coyle, Jas.
Cooke, H. D.
Coney, G. W. (2)
Clark, G. B.
Chace, Wm. H. (2)
Collier, E. K.
Cameron, Wm.
Colby, C. H.
Clark, Jas. W.
Cole, Wm.
Crisp, W. H.
Castello, G. B.
Coleman, D. W.
Clute, Eddie
Connors & Coleman
Clifton, F. R.
Corvella, Prof.
Dumont, Frank
Duprez, C. H.
"D. J. F."
Devlin & Tracy
Dorr & Son, Howard
Deverna, W. E.
Dickeson, H. (comedian)
"Director"
Denier, Tony
"Dibolo"
Delehanty & Hengler
De Forest, Frank
Daly, Bobby & Alice
Davis, C. L.
Dailey, Ed. P.
Dodge, J. Ben
Demott, Jas.
Davis, J. C.
Duprez, I.
Dockstater, Chas.
Dale, D. W.
Ellis, H. W.
Estey's Bell-ringers
Elliott, R. F.
Eckles, Frank
Edwards, Welch
Edwards, Geo. A.
Emmet, J. K.
Franks, Joe
Florance, G. A.
Forschner, Jacob
Fox, Eddie
Frail, Horace
Findell, J. M.
Forepaugh, Adam
Frohman, Gustave
Franklin, J. T.
Glassford, Jr., Andy
Gladstone, Sam
Gorman, M. J.
Gaylord, Joe (3)
Gale, Walter
Gossin, J. L.
Gaston, Albert (3)
Gleason Bros.
Goodyear, C. W.
Grover, Leonard
Garland, G. S.
Holbrook, Jas.
Howland, Frank
Harvey, E. H.
Hart, Billy
Haney, —(of Searles, Begs & Haney)
Harrison, J. (of N. Y. Serenaders)
Husted, H. C.
Hoey, Wm.
Hill, John (of Di Murska's Co.)
Hunt, Harry J.
Hart, Dan (minstrel)
Howe, Egbert C.
Hennessey Bros. (2)
Hearne, Jas.
Hogan & Cincinnatus
Henshaw, J. E. (2)
Hedges, Thos.
Hawley, Dave R.
Hovey, O. H.
Hart, John
Harrington, J. (of Harr. & Cummings)
Howe, F. H.
Harvey, E. H.
Irving, P. H. (3)
Jenkins, Johnny
Johnston, R. J.
Jones, E.
Jones, Arnold
Jackson, Jas. B.
"Joachim"
Keene, C. A.
Kearne, Jas.
Kirk, H. F.
Keating, Martin
Keeler, S. C. C.
Kidder, C. W.
Kent, C. (of Kendall's Co.) (2)
Kent, Frank
Keens, Alt. 21c.
Kelly, W. C. (actor)
Keys, H. (balloonist)
La Font, S.
Lorella, W. H.
Leland, Matt
Lown, Ed. (of London Circus)
Lorenzo, Irving
Lorella, T. A.
Lyle, Jas.
Lotto, Fred 3c.
Lenton, Frank & John
Lord, Charlie
Levantine, F. F.
Lanning, Billy
Lester, Harry
Levanion & Leonie (2)
Leotards, The (5)
Laurent, Henry
Lawton, Jack
Luando, John
Lewis, Robt.
Lewis, C. P.
Leech, Isaac
Lester, Jas.
Lynn, Walter
Max, Johnny
Mellinger, Mark
Mackey, Dave
Murphy, J. E.
McGlone, Pete (3)
Madison & Rice (2)
Morton, J. W. (of Emerson's Minst.)
McIntyre & Heath (2)
McWade, Robt.
Martin, Harry (manager) (2)
Mullen & Magee
Miller, S. H.
Mann, Harry
McGill, Wm.
Morris, Myles
Marren, Andy
Muller, D.
Mack, Dick
McIntyre, Jas. (of London Circus)
Murtz, John
Merry, Harley
Mitchell, W. H.
McIntyre, J. (of McIntyre & Heath)
Murrell, A. C.
Murdock, A. C.
Moak, J. A.
Morris, J. R.
Moulton, J. G.
McDowell, Alfred
Montague & Molton
Meath, J. M.
McKay, Andy
Neusom, H. H. (2)
Naunton, A.
Nelson, John W.
Noonan, Billy
Orrin Bros.
Peasner, Wm. (of Rice's Circus)
Peterson, E. W. (2)
Percy, C. A.
Peyser, D.
Pastor, Tony
Pilling, F. J.
Potter, W. (agent)
Patterson, D. W.
"Pico"
Petrie, W. O.
Phillips, Walter
Parkinson & Vannatta
Powell, Ed.
Pedanto, Mr.
Palmer, H. C.
Perry, O. H.
Quinn, Eddie
Ronaldo, Wm.
Ray, Frank
Ryse, Ellis
Rice, Col. J. H.
Rankin, A. McKee (3)
Radcliffe, G. B. (of Forepaugh's Cir.) (2)
Richards, Al
Rosenbaum, Jr., E.
Rosston, Gus
Rampone, J. G.
Renaldo, Harry
Rentfrow, J. N. (2)
Retlaw & Alton
Robinson, Harry
Reynolds, Barney
Richards, John
Rice, Dan (circus prop.)
Redmond, Joe
Steen, C. N.
Shedden, Alex. 3c.
Stevens, O'Dale
Smith, Shirley
Swain, S. C.
Sweet, J. D.
Sullivan, C. S.
Singer, Wm.
Shell, Wm.
Skiff, Den
Strakosch, Max
Sadler, Tom
Straight, Ned
Snow, Ben 3c.
Shepard, Wm (manager)
Shannon, George
Sanderson, H. S.
Shaffer, Charlie
Strebig, J. V.
Salsbury, N. (2)
Singer, Wilhelm 15c.
Saxon, Harry
Sweeney, B. S.
Stowe, Will H.
Sleeper, Hal
Scott, Rufus
Stanwood, Harry (banjoist)
Sullivan & Harrington
Saunders, C. H. (comedian)
Scully & Barry
Sparks, J. (of Sparks Bros.)
Topack, G. (of Topack & Long) (2)
Talbott, Harry
Tinkham, Joe
Tinkham, Ed. A. (2)
Tolpfer, Chas. (of Sells' Circus)
Thorne & Chrisdie
Termeny, Ted
Taylor, C. W. 6c.
Van Zandt, A. D.
Vere, G. W.
Webster, Jas.
Woods, Mr. (of California Thea.)
Whitcomb, A. J.
Wagner, Cal
Willis, F. E.
Williams, Billy (of Willi. & Sully)
Wires, B. S.
Wilson, Jas. B.
Woods, Prof. Wm.
Washburn, Harry
Williams, Ned (of T. Pastor's Co.)
Wells, H. C. (3)
Wallingen, John L.
West, W. H.
Wylie, Lem H. (2)
Wilds, Frank
Watkins, Harry
Waddy, J. M.
Wall, Geo. E.
Yale, Chas. H.
Zera, Prof. (2)
Ziehler, Chas.

LETTERS FOR THE FOLLOWING were in the Detroit (Mich.) Post-office on Sept. 12: Martell Family, Acrobatic Marvels; Green Berry, Agent of Howe's Circus; W. Hines, Showman; Sam Jones, of Callender Co; Thos. Reid; Theresa Mount, of Tennessee Jubilee Singers (2); Mrs. Julian Robinson, of Jubilee Singers; Chas. Hunt, Agent of Holbrook's Bellringers; A. Aldona, Agent of Virginia Jubilee Singers; and Mrs. Pinkey Johnson, of Virginia Jubilee Singers.

THERE ARE LETTERS in the Madison (Wis.) Post-office for D. B. Hodges, of Tony Denier's Co., and Chas. A. Chorman, of London Circus.

INTRODUCTORY.

MONDAY, Sept. 16, '78.

Things theatrical in the metropolis are in a sort of muddle, or, as Lotta would say, considerably mixed. The week just closed has developed the startling fact that the adulterous society drama has lost its grip, and that even the so-called "model theatre of America" has scored a decided failure, at the very opening of the season, in its attempt to revive the immoral and seductive attraction which once held New York captive. And the decaying "dramatist of the age" shares with the manager of the model establishment in the humiliation and mortification caused by the failure of "Clarissa Harlowe." Fanny Davenport's "Olivia," belonging to the same pernicious school, has disappointed the public as well as the actress, and but for the great personal attraction of the lady, and the charming manner in which "Olivia" was set upon the stage, the let-down would have been still more disastrous and disappointing. This result shows that what pleases a London audience will not in every case satisfy the more critical New York theatregoer. Wallack's abortion is to be speedily and appropriately swallowed up in "The School for Scandal," and the erring daughter of the Vicar of Wakefield is to be succeeded by "Mother and Son." While Genevieve Ward has made a favorable impression at Booth's Theatre, the play of "Jane Shore," still another of the adulterous family, has met with no more favor than has been accorded to "Olivia" and "Clarissa," and were it not for the exquisite setting, and notably the great snow-scene, "Jane" would have succumbed to the advances of the "Eighth Henry" long before this; there's no scene like it within the memory of the oldest scene-shifter. Even on the warmest evening of the past week, while gazing at this beautiful work of art, we were sorely tempted to send home for our bob-tailed ulster. .....At the outset of their managerial experiment at the Broadway Theatre, Messrs. Edgar & Fulton seem to have "builded better than they knew," for in presenting the English actress Miss Ada Cavendish for the suffrages of an American constituency they have shown discrimination and tact which older managers might profit by, and their efforts have evoked critical praise and public approval. Ada Cavendish, who upon her arrival here was sick and sore, and wanted to go home, has emerged from the fiery ordeal of an American debut without a feather being ruffled, without even a hairpin being disturbed—she has succeeded by the sheer force of her acting, and she was not long in learning that the American people are quick to recognize and reward true merit. Score a bull's-eye for the Broadway, its new management and sweet Cavendish...... It would give us equal delight could we say the same of Brother Henderson and the opening attraction of his Standard Theatre; but we cannot do so without falsifying and fracturing the record; for the new play, "An Open Verdict," on its first trial was condemned by a jury of its peers without their leaving their seats, and the mystery attending the guilty author is almost certain to go down to the dark and "slimy tomb" with the "festering carcase" unsolved, unhonored and unsung of men. [Quoted passages are selected from the casket of gems of D. Kearney, who has suddenly dropped out, as it might be, or become merged, so to speak, in some heathen Chinee who was about to go.—ED.] For various reasons we regret the failure of "An Open Verdict." Manager Henderson placed it upon the stage in a careful and liberal manner; and unless he can evolve from this combination of crudities something fresh and sparkling, in which the new furniture and things can be made to do duty, the "Sorrows of Werter" must be cheerful in comparison with the lamentations of the popular Standard-bearer.......Mary Anderson was wise in declining, while in Europe, to have herself fitted with a new play, although her habits were Worth-fitting. [Having reference to the new dresses made for her by the man-milliner over there.—ED.] Mary does not grow in grace or artistic intensity, but she is young yet; she has plenty of time to school herself for the stage, while her parents are coaching her for the press. There was a large attendance of ladies at Saturday's matinee to see her in "The Hunchback." [Look sharp now.] In the crush of coming out, after the performance, many a sylph-like form became disarranged, and many a gaudily-attired angel was unable to get her hunch back to its proper place..... Wilhelm with a small j was among the arrivals of the past week; he is a fiddler who is said to have rosined his bow to some purpose in Europe, but whether that will be a bow of promise in this country must depend to a certain extent upon the strength and durability of his E string; should *that* snap, then the success of the snap will be in as great doubt as was the case of Fiddler Neary a few years ago. "Our Jim" says that solo-fiddling is a great waste unless there is a dance to accompany it......There is a paper published in London which glories in the name of *Truth*, and its specialty seems to be to lie-ble people. It recently donned a new suit of type, and now it has on hand numerous suits for libel. The manager of the London Aquarium recently succeeded in getting a jury to disagree as to the *Truth*; and a musical critic has been doing his level best to prove *Truth* a liar! How happy we should be in this country, where there are no such *Truth*-ful papers, where journalists have nothing but good to say of one another, and where the harmony of the penotypes is only equaled by that of the music types. Let us conjure up an

ODE TO TRUTH.

To think that *Truth*, when libeled thus,
Should fail to be vindicated—
That after all this legal fuss
The point should remain unstated!
Yet the issue makes this one fact plain,
And it drives us to righteous fury:
"*Truth* crushed to earth may rise again,"
But the lever will not be a jury!

......The influence of our athletic associations is beginning to effect great changes in society. A few days ago we saw this startling announcement in a daily paper:

"THE CARTIER SOCIETY HOPS."

This society was formerly composed exclusively of *dancers*, and *hopping* was not permissable. When we reflect—but in justice to our readers we had better not reflect any of our reflections upon them..... In the coal-mines a strike is sometimes more destructive than the *colliery*. Whether "The Strike" at the Bowery this week is to be alike destructive to the management of that minor temple of the drama time alone can determine!......The proprietor of a theatre out West announces that his establishment is "lighted with natural gas!" Is this intended to be sarcasm at the expense of the players?......Times *must* be getting better, else how could Macallister the magician afford to give away two hundred dollars in cash every week at the Globe Theatre? The magician is also happy in knowledge of the fact that Weston, his manager, is not the *walker* of that name!......The American moral drama of "Uncle Tom's Cabin" is setting 'em wild in England. They've never had anything *half* so moral in that country, and it is no wonder that the churches are comparatively deserted. Jarrett & Palmer are meeting with just as much success in their moral entertainments as that which attended the efforts of Brothers Moody and Sankey. And to think that *we* sent 'em the great moral show—whistlers, and banjoists, and jubilee singers! And yet we are a young country, and haven't attempted *much* in the moral line so far. What will they say over there when we send 'em Kearney, *the great moral leper*?........Among the numerous postal-cards received at this office last week was one addressed to "The Live Stock Reporter," requesting him to call at a stable in Sixth avenue to see a three-legged horse! For a time we were in doubt whether to give it to our Wall-street live "stock" reporter or to "Our Jim," but Jim eventually got the benefit of the doubt. ......The only theatre in the city that has a wealthy manager is the newly-opened Haymarket. [This don't seem to jibe, somehow. Jimmy, read it, and see how it sounds. "There haint nothin' into it, as I kin see." Have you been tampering with it? It was all right at first. "I dun nothin' to it but change the rich manager to a wealthy one, as sounding better." Ah! that's it. That little word makes all the difference—it's the only theatre that has a *Rich* manager. See? "I think wealthy is a better word." Rich is the man's name. "Oh, yes—*now* I see it. Wonder if our constant readers'll tumble to it."]........ Manager Henderson calls it his "new and absorbing drama." It isn't *every* manager who would thus pleasantly allude to a drain upon his treasury......Miss Sara Jewett—Sara without an aitch—is to come forward again at the Union-square Theatre next Monday. We hope some Good Samaritan has cautioned her against throwing her arms around the necks of all the people in the cast, as she did in "A Celebrated Case." Poetry:

ALL FOR HER.

There was a young lady named Sara,
And an aitch to her name there was nara;
Her acting was neat,
And she wrote poetry as sweet
As these lines from yours truly, the bearer.

......Now, isn't this good in Rose Eytinge? Notwithstanding her unrehearsed collision with the pure in spirit in Philadelphia, she has kindly consented to take part in an entertainment to be given at Darien, Conn., Sept. 20, for the benefit of St. Luke's Church......Gilmore's Band is coming home with flying colors and drums beating, and hired porters to carry their trunks home from the steamer, which should reach here by Tuesday or Wednesday of next week. Hooray! Let's get up something or other to welcome them!.....Theodore Thomas's complimentary concert, which happened in Gilmore's Garden Sept. 11, netted him nearly four thousand dollars and a half, without counting the cost of the beer the members of the orchestra consumed. And yet that isn't much to pay to get rid of a conductor who *won't* give the people popular music. The society of the Cincinnati *may* get along better with him, but—.....“Since writing the above,” "Our Jim" has been reading the papers, and he complains bitterly of the "wealthy" manager of the Haymarket, upon whose bills of the play may be found this legend: "No boys admitted.".....One of our theatres advertises "A Quiet Neighborhood," notwithstanding an elevated railroad station is almost next door to it......"M'liss," denied a hearing at the Grand Opera-house through intervention of an injunction at the suit of Katie Mayhew, is to be tried in the people's court at Niblo's Garden this evening. If we may be permitted to improve the language of one Shakespeare, we can truthfully exclaim:

"There is a divinity that shapes 'M'liss' ends,
Though Katie Mayhew them roughly as she will."

......There is a lady who is blessed with the gift of "Second Sight," and she professes to turn it to a good account, and she is right. There is another who has her second teeth. These two would make a strong combination. A man born with a caul might do first-rate with these secondary attractions......One word of explanation. They have got "Hiawatha" on the road, and, like roast beef rare, its "going round doing good." It was in Boston recently, and the Bostonians generally believe that Longfellow wrote it. They rashly assert that nobody but the Cambridge bard can drop into that peculiar metre. Now listen:

"HIAWATHA."

Now "Evangeline" has left us,
Comes instead brave "Hiawatha,"
From the Museum in Boston,
From the town of beans and culture.
Should you ask us, "Whence this burlesque,
Whence this melody and nonsense,
Whence these puns, the most amazing
Ever punned by any punster?"
We should answer, we should tell you:
Henry Wadsworth did not do it,
Had no hand in all its making,
Never even saw it acted;
But it had its rise in Rice's
Active brain, who was assisted
By Nathaniel; so the play is
Child of Childs and Edward, also.
Thus you see it has Two Fathers,
While the Boston Theatre opened
With "Two Mothers;" yet Miss Claxton
Still is playing in "Two Orphans,"
Spite of us and "Hiawatha."

FACT AND FANCY FOCUSED.

The Original Swedish Quartet, as they are known in contradistinction to the Mishler party of last season, will return to this country about Oct. 5......The Cologne Theatre, Germany, is trying the experiment of an invisible orchestra.......Berlin is to be enlivened in November by the voices of Patti and Nicolini at $2,000 per night......Willie Winter has just added "Othello" as the seventh volume to his "Prompt-book" series of Shakespeare's acting plays. ......Edward B. Perry, the blind piano player, has returned to this country after three years of study in Europe, and on Sept. 11, at Medford, Mass., gave a concert in which he was assisted by Miss Fanny Kellogg......According to Milan's *Gazette Musicale*, out of twenty-three operas produced in Italy from January to July, only two were partial failures. The remainder were total failures.... The Scala, Milan, has in contemplation a new five-act opera entitled "Montezuma." Verdi is at present at work upon it.......The companies of the Folly and Criterion Theatres, London, Eng., recently played at cricket. Beaten by a score of 147 to 135, Folly is no longer a Criterion to go by......W. S. Lyster and Miss Georgina Hodson expect to get back to Melbourne, Australia, with a new opera company gathered in London, in February next......J. H. Barnes, who supported Adelaide Neilson in this country, is provincializing in Great Britain with the "Diplomacy" party......Miss Ada Dyas reached Boston from Liverpool, Eng., on Sept. 10......Geo. A. Conly the basso, Max Strakosch and wife and child, and Clara Louise Kellogg and her mother arrived here on the same date, in the steamer Scythia......Robert Buchanan the Scotch poet needs looking after by his friends. Here is *Light* let in upon him anent the American actress who a short time ago figured so creditably in London as Nancy Sykes: "In Miss Rose Eytinge we have a woman who, even physically, possesses us with a peculiar sense of grandeur and repose; a woman whom Walt. Whitman would delight in and recognise as the 'justified mother of men;' a large-minded, vigorous, erect, and noble animal; over and above the animalism, so necessary to this character, a consecrated maternal soul.".......Gilmore's Band's gross receipts for thirty-five days in England and Ireland are officially announced as £5,067 9s. 3d......The New York Operatic Club, founded last Spring, has now thirty-two members (amateurs), and on Sept. 24 will hold a meeting in order to elect officers. Angelo Torriani is director...... Mention was last week made of the suit of H. W. Ellis, in behalf of his daughter Florence, against R. E. Rice, and which involved the attachment in Brooklyn, N. Y., of the properties, etc., of the "Evangeline" Troupe. A sequel is thus described in the *law* reports: "R. E. Valentine, counsel for Rice, brought a paper before Judge Potter on Sept. 6, and asked him to sign it, saying it was an order to show cause why the attachment should not be vacated. When the case came up before Judge Potter in Brooklyn, on Sept. 11, it was shown that this paper was actually an order vacating the attachment. The Court had relied upon the word of counsel, and had signed it without carefully reading it, as is frequently necessary in the hurry of Chambers business. Judge Potter was very indignant. 'Why, this is a fraud upon the Court,' he said. Mr. Bien moved that the counsel be committed for contempt of Court. Judge Potter said he would take no action on that matter then, but let it take the ordinary course if it was pressed. Mr. Valentine had meantime left the court-room. By means of this order of vacation, Valentine enabled Rice to obtain his property from the Sheriff, and he has now taken it from the city."..... The Stadt Theatre, under the management of R. W. Butler, was again closed after the performances of Sept. 10, the financial head of the concern, Mr. H. L. David, a Park-row lawyer, having reached the end of his tether. The orchestra had vacated before this, their place being supplied by little Mamie Thompson, daughter of "On Hand" J. T., who utilized a piano. At last accounts John Thompson was sitting in the box-office, with his coat off, waiting for his salary. ....Ed. R. Mollenhauer has discovered a process by which he makes cheap violins resemble an Amati or a Cremona in tone........Raniera Vilanova, recently returned from Europe, is to give concerts here during the approaching Fall and Winter...... August Wilhelmj with his violin arrived here in the steamer Celtic on the 13th inst., and is at the Westminster Hotel. Maurice Strakosch, his manager, arrived with him, and is at the Everett House.......Among those sailing from here for England recently was Henry Slaughter, husband of Marie Wainwright......In La Union, Salvador, there is a natural curiosity in the person of an earless man. The gentleman who employs him writes us that where the ears should be there is not even a semblance or mark of them. His neck and jaws, where the ears should be, are as smooth as the palm of the human hand. He is of course deaf, and he is also dumb. But he is very intelligent, can understand anything that is told him by signs, and is useful either to deliver written messages or to go to the stores for different articles. In discharging these duties he is thoroughly reliable. .....*The Cardiff Mail* reports: "It will be a surprise for many to learn that public opinion agrees that Russia will beat all other nations in pianos at the Exposition. The instruments from that country, according to cool judges, possess more of the 'singing quality,' and this after four months' exposure to dust and variations of temperature. The English pianos are accused of hardness of metallic tone. A piano from Buenos Ayres is remarked for its excellence. Spanish pianos are not without admirers for their tone, color and capacity."......Mrs. Harry Linden has not accompanied her husband to England, but will continue her professional labors here........The three children of David Graham, the well-known sandy-haired drum-major of the Seventh Regiment for many years, and also of Wallack's Theatre orchestra, were last week found hungry and in rags and squalor. Their father died over a year ago, and his wife died a few months afterwards. The children, with the property he left for their maintenance, passed into the care of relatives, who have neglected the children, and have, it is alleged, squandered the property. A humane society has claimed the orphans, and will prosecute the relatives......Mme. Rinehart, a lion-tamer, came near being killed while she was performing in a cage of wild animals at Marlboro, Mass., an infuriated panther biting her on the arm and hip. Her coolness saved her, and with her whip she transformed the panther into a cow...... Desirous of emulating Miss Sarah Bernhardt, the actress-aeronaut of Paris, France, Betty Harpe, a dancer in the variety theatre of Deadwood, D. T., dressed herself in ballet style, and got into the basket-seat of a hot-air balloon. Then the fire caught in her tarlatan, and instantly she was ablaze. It will be several days before Miss Harpe will be sufficiently recovered to reflect that Miss Bernhardt uses a balloon that, like Kearney's imperishable speech, is of the cold type...... M. Capoul is to direct the Salle Ventadour, Paris...... John Brougham reappears at Wallack's on Sept 21 as Sir Oliver Surface in "S. F. S."......Miss Fanny Morant has been engaged for the Baroness of St. Andre in "Mother and Son" at the Union-square Theatre...... The afternoon of the 14th inst. witnessed the last concert of the season in Central Park......Theodore Thomas closes his series of concerts at Gilmore's Garden on Sept. 29 ..... Ad. Neuendorf is a candidate for Thomas' vacant place as conductor of the N. Y. Philharmonic........A ball and a concert at Terrace Garden on Sept. 14 brought the Arion Society's Summer season to its end.......... Chickering Hall inaugurates its season on Sept. 18 with a concert by the Misses Flora L. Frost and Clara E. Colby. ......Maurice Neville, whose family have been residing here while he has been Neville-Moritzing in England and elsewhere abroad, got back from Germany a week or two ago. ......Charles Mapleson, brother of Henry, is expected here this week to look out for the paternal Mapleson's interests in the Academy of Music.......Apropos of these Maplesons: On Aug. 20, at Bedford House, London, the wife of Lieut.-col. J. H. Mapleson, director of Her Majesty's Opera, of a son.......The Germania Theatre, this city, opened on the 14th with "Graf Essex," or how Queen Elizabeth of England might have expressed her love for the Earl of Essex, had she chosen to wag a Teutonic tongue. Jacob Blank's, in Third avenue, was crowded after the final curtain in Fourteenth street......The Shah of Persia has presented the city of Paris with two camels no larger than ponies, and of a kind extremely rare—in Paris .....R. W. Butler opens the Stadt again to-night, calling it the City Theatre, his reliance now being strictly dramatic attractions. We wish him better luck than the late Ed. Eddy had when he opened the lower Stadt Theatre with the critical Fred Schwab's new drama of "The Phantom Captain." That play broke Eddy up, and he never gathered himself again...... Among those injured in the most recent of England's railroad accidents—which are few, but always first-class—was the widow of J. M. Bellew, the elocutionist who visited this country about 1874...Mme. Thiers engaged twenty-five hundred musicians to render more impressive the funeral ceremonies in honor of her husband on Sept. 3, at the Church of Notre Dame, Paris. An accompaniment of harps glorified the "Gloria." Among the "floral tributes" was a basket containing three thousand choice roses, the gift of Brie Comte Robert...... Rullman's Italian Opera-concert Troupe will begin operations in this city early in October. The prima-donna is Signorina Alina Alhaiza, Matilda Tomasi is the contralto, Sig. Luberti the tenor, and Sig. Bonivers baritone. Franz Rummel is to play the piano for them.....Prof. Downing's band is playing at the Rink, where the American Institute Fair has made its annual reappearance ......Gilmore's Band sailed from Bremen in the steamship Mosel, on Sept. 14, for home.......J. H. Robins, English comedian, died on Aug. 23, aged 52, as also did Mrs. Egbert Roberts, professionally known as Jennie Moredan, aged 24.......John J. Parks, general manager of Howe's London Circus, was in Cincinnati last week...... ......P. Staub, proprietor of the Knoxville (Tenn.) Opera House, and a large real-estate owner, made an assignment on Sept. 12, in consequence of which the Knoxville Bank has closed its doors. The bank's liabilities are $71,000; available assets, $8,000.....The Waite Sisters, who came here from England about five years ago, are traveling in Great Britain as "The New York Belles," in "American songs, dances, etc." There were three "sisters" over here, one being the mother of the other two......In Detroit, Mich., Sept. 11, the Superior Court granted Miss Inez Sexton, now with the Oates Troupe in San Francisco, an order for $50 solicitor's fee and $25 costs and $5 per week temporary alimony, pending the suit for divorce brought against her by Dr. B. Marheinke....... Joaquin Miller arrived here in the City of Berlin on Sept. 14.....Snyder, to whom William McGlory paid his physical respects in this city last week, and to whom John Thompson the actor played the part of the good Samaritan—chiefly for Glory's sake—was reported to be dying on the 16th inst......Mrs. J. L. Carhart's conception of Lady Janet Roy in "The New Magdalen," at the Broadway Theatre, has been changed since the opening night; and, as was apparent at last Saturday's matinee, the change has contributed to make it a very enjoyable performance. There was an uncommonly large attendance of ladies at that matinee.

CITY SUMMARY.

THE BROADWAY THEATRE opened on Sept. 9. Its new managers are Messrs. Edgar & Fulton, who since assuming control have done much towards beautifying the house and adding to the comfort of its patrons. The policy of the management is to present the latest available novelties and a rapid succession of stars, who are to be supported in the main by people new to this city. The honor of inaugurating the season fell to Miss Ada Cavendish. For the past nine years she has been one of the chief excellences of the British stage, but on this occasion she appeared in America for the first time. The play chosen was "The New Magdalen." It is so familiar here, in one form or another, that it would be chewing the cud of idleness to now describe or discuss it. If we are not mistaken, the novel and the play were both first made known in this country. It is Wilkie Collins' version of his own story that Miss Cavendish is now playing, and the ink was dry upon the drama before the novel itself had been finished. This explains why Wilkie Collins' climax to the second act, in which Mercy Merrick catches the swooning Grace Roseberry in her arms, differs from Wilkie Collins' story. There have been almost a score of dramatizations of "The New Magdalen," and in this country Mercy Merrick has found exponents from Katie Putnam, Annie Ward Tiffany and Virginia Germon up to Annie Firmin, May Howard, Rachel Macauley and Carlotta Leclercq. About the earliest dramatization was that of Walter Benn for the wife of John T. Raymond, and that which had the longest run on its first production was the one by the husband of Marie Duret, Bella Pateman being the Mercy. As to Wilkie Collins' own version, the bills of the Broadway Theatre announce that it is now being played in America for the first time. This is logically deducible from the fact that Miss Cavendish was the original Mercy Merrick in England, with the approval of Wilkie Collins. As matter of fact, however, he furnished Miss Leclercq with a duplicate version, and thus Miss Cavendish as Mercy in England was antedated eleven days by Miss Leclercq as Mercy in America. The original American cast of this version is now given, with that of the present:

Characters.	Globe, Boston, May 8, 1873.	Broadway, N. Y., Sept. 9, 1878.
Mercy Merrick,	Carlotta Leclercq,	Ada Cavendish.
Grace Roseberry,	Josie Orton	Julia Hanchett.
Lady Janet Roy,	Mary Carr,	Mrs. J. L. Carhart.
Julian Gray,	H. H. Wood	Jos. Wheelock.
Horace Holmcroft,	W. R. Floyd,	A. Dudley.
Ignatius Wetzel,	Leslie Allen,	M. C. Daly.
Surgeon Sweville,	H. R. Davies,	J. H. Burnett.
Capt. Arnault,	C. E. Creswick,	E. Stirling.
Max,	George Connor,	J. Scott.
Police-officer,	A. Aldrich,	Mr. Steerforth.
Servant,	W. S. Harkins,	I. Daveau.

Henceforth dealing solely with the Broadway production, it is to be recorded that the two scenes comprising the play were admirably set, and the play itself was admirably acted, as a whole. The French and German surgeons, who, with Captain Arnault and Max, appear only in the prologue, were in able hands in being entrusted to J. H. Burnett and M. C. Daly, both approved character actors. In making his first appearance in this city, Arthur Dudley was unfortunate in being weighted with the role of Horace Holmcroft, with whom the audience are at no time in sympathy. It was quite evident that not even Mr. Dudley was in sympathy with Horace. As Grace Roseberry, Miss Julia Hanchett was likewise seen in this city for the first time. This is another role that is disagreeable in the main, but Miss Hanchett did her best to make something out of it, and once was called before the curtain. With youth and a good presence, backed by a dramatic instinct inherited from families inured to the stage, Miss Hanchett as Grace exhibited talent that presages marked usefulness in the future, if not wide availability. Ilion Daveau made a noticeable personage of Lady Janet Roy's old servant. Mrs. J. L. Carhart, an old metropolitan favorite under another name, has been seen in this city in parts that more nearly meet her ability; but her Lady Janet Roy in the last act compensated for any shortcomings in the first two. Next to the Mercy Merrick of the night, the most finished performance was Joseph Wheelock's Julian Gray. Despite their tendency to prosiness, his well-delivered lines, when he preached or prayed, were at times thrilling, while no part of the dry humor of the clergyman's radicalism was lost to the audience. The success of Miss Cavendish, in doubt while the prologue was progressing, was evident as soon as the first act of the play proper had been entered upon. Light, lithe and graceful in physique, with a voice of more music than power, she may be regarded as a Rose Coghlan and a Jeffreys Lewis combined, but having, perhaps, greater general mobility than either, and more and clearer facial expression than have both together. She reminds the auditor, rather than the spectator, first of the one, and then of the other. She is an actress who evolves many effects, but wastes no time on any. They come in a breath, are gone in a breath, and only the most watchful observer can hope to catch the half of them. At the close of the first act she comes upon the stage after an absence of several minutes, and, without uttering a word, draws forth the most tumultuous applause we have ever heard within the walls of this theatre, two calls following. This is when, while at her gayest, Mercy Merrick is suddenly confronted by the girl whom the meddlesome German surgeon would not permit to remain dead, as the French surgeon had pronounced her. But it is in the second act, where, having confessed her imposture, she is goaded into retracting that confession and reiterating that *she* is Grace Roseberry and the true Grace is Mercy Merrick, that Miss Cavendish scores her greatest triumph. In the third act, an humbled, totally changed being, her acting is such as to prove the Magdalen a woman worthy of the clergyman who weds her. Altogether, Miss Cavendish's portraiture of Mercy Merrick is such as to create a renewed interest in Wilkie Collins' familiar novel and play, and also such, in its lighter portions, as to encourage the hope that the metropolis may, before she returns to England, have an opportunity to see her in comedy—in standard comedy, for in modern English comedy she has never appeared as a star. Her engagement at the Broadway is for two weeks only.

OF THE NEW PEOPLE at the Theatre Comique last week, Alice Somers, who has hitherto generally been seen on the local stage only in male attire, appeared in the garb of her sex with abbreviated skirts, and gave songs-and-dances, and, in response to recalls, jig and reel dancing; Levantine and Earl, well-formed athletes, performed a number of difficult acrobatic feats so skillfully as to elicit liberal applause; the Barlow Brothers met with fair success in rough-and-tumble songs-and-dances; A. W. Sawyer played "The Miserere" from "Il Trovatore" upon musical glasses, and subsequently gave "Our Marriage-bells are Ringing" and other popular numbers, to the apparent delight of the audience; El Nino Eddie exhibited his skill in evolutions upon the tight-rope. The other acts were Billy Gray in the chief character of "My Grandfather's Clock;" Irish songs and witticisms by Harry Bennett; John Wild as Sleepy Ike in the sketch of "Rapid Transit;" banjo-songs and funny sayings by Sam Devere; and "Callahan the Detective," with Harrigan and Hart in the principal roles. The attendance, although good, was not so numerous as during the preceding weeks.

FANNY LOUISE BUCKINGHAM, her trained horse, and "Mazeppa" were withdrawn from Niblo's Garden Sept. 14, having attracted a fair attendance during the past week.

"THE HUNCHBACK" was withdrawn from the stage of the Fifth-avenue Theatre Sept. 14, the attendance the past week having averaged fair. "Evadne" is to be performed Sept. 16, 17, 18, and "Romeo and Juliet" 19, 20, 21.

WALLACK'S THEATRE, burnished anew, garnished in spots, and generally more garish than of old, threw open its portals for the campaign of 1878-9 on the night of Sept. 10. According to the bills, it then "commenced its twenty-eighth season, with the representation, for the first time on any stage, of a new play in three acts, entitled 'Clarissa Harlowe,' founded by Dion Boucicault upon the celebrated novel of the same title," and cast as follows:

Col. Harlowe...John Gilbert	Chaffinch..... E. M. Holland
Lovelace.... C. F. Coghlan	James........W. J. Leonard
Geo. Harlowe. J. A. Kennedy	Mrs. Harlowe...Mme. Ponisi
Capt. Solmes....C. Rockwell	Clarissa.....Miss R. Coghlan
Jack Belcher..... C. Barron	Gurtha.............Mrs. Lindsay
Sir Giles Mohun. W. R. Floyd	Jennie Sebright,
Jacob Budd...Harry Beckett	Miss E. Germon
The Professor. J. W. Shannon	Arabella.....Miss Blaisdell

The announcements above quoted can only be accounted for by the fact that the dramatist who is responsible for one is already aged, while the manager who makes the other is within three months of being a sexagenarian. The grip of each is manifestly relaxing. Wallack's Theatre, uptown or downtown, or both together, is by no means in its twenty-eighth season, nor is "Clarissa Harlowe" a new play in New York. It will do no harm to jog the memory of the manager and of the dramatic author. The earlier of the two Wallack's Theatres was opened on Sept. 8, 1852. Almost at the outset of its career its leading-lady was Miss Laura Keene, who suddenly withdrew from it during her second season there. When next she appeared in this city, it was as the manager of a new theatre in opposition to Wallack's. One of the several novelties she produced was "Clarissa Harlowe." Dion Boucicault should remember this, for he and William Stuart were then preparing to open Wallack's Theatre as the Summer Garden. Laura Keene was the Clarissa, and a remarkably fine one, too; Robert Lovelace was assigned to George K. Dickinson, a good actor, but no more suited to the rake infamized in Samuel Richardson's novel than Charles Coghlan is; Francis Courtney Wemyss was Col. James Harlowe; young George Harlowe was played by Charles Loveday, one of the four survivors of that cast, but the only one now upon the stage; Mme. Ponisi's present place was filled by Mary Wells, so recently dead; Arabella was represented by Mrs. Emily P. Lesdernier, afterwards a reader; Jenny was played by Miss Kate Reignolds; and the late George Jordan and three or four others were also in the play. It was in three acts, just as Boucicault's is. It was an adaptation of one of several French versions, the first having been produced as early as 1844, while the latter had been called into being by the success of "Camille" in France. The adapter was a lady of this city who withheld her name. She had no reason to be ashamed of her work as a playwright, but possibly she was abashed at her theme. The play ran until the close of the season shut it out —in other words, it had five representations. If Boucicault's "new play" is accorded many more, it will have been solely due to the sterling qualities of Charles Barron, who, apart from now making his first appearance at Wallack's Theatre, is substantially a revelation to the bulk of our modern playgoers, there being nothing to recall him but the memory of our Winter Garden and Leonard Grover's Olympic Theatre, added to the limited knowledge that for years he has been buried in the Boston Museum as leading-man. There was some sense in the bringing-out of "Clarissa Harlowe" at Laura Keene's, for it had recently been again a success in Paris. There is scarcely a visible reason for Wallack's bringing it out in 1878, for it has been buried twenty years or more. It would be difficult to account for its revival other than in one way. Every dramatization of the eight epistolary volumes comprising "The History of Clarissa Harlowe" has of necessity had to be in many respects unlike Richardson's novel. In about all its dramatic versions, even to the English ones produced by Mme. Vestris and other Londoners prior to thirty years ago, it begins with an English home, whose prized daughter is the target of a rake; this daughter is disobedient, the rake cajoles her into fleeing from her home, he takes her to his own apartments, he purposes wedding her through the instrumentality of one of his tools, who plays the parson; the true character of her fancied lover becomes known to her at last, and she returns heart-broken to her native place. While in detail not identical with it, all this is very like Wills' "Olivia." Now, when it is added that last Summer Miss Fanny Davenport was nearly one-third a Homer in the sense that two great houses claimed her and her "Olivia" for the opening of the Fall campaign, and that it was the Union-square Theatre that got her, and Wallack's that lost her, it is not so herculean a task to give a possible reason for the resurrection of the story that Richardson, the first of England's great novelists as to feminine emotions, had written when he was sixty, and when women's adulation had made of him a vain old fool. Apprehensive that "around the corner" the vicar's daughter would meet the like success that had honored her in London, what thought more natural to Boucicault than that he should tinker with and patch up Clarissa as a fender to Olivia? But whatever the reason for its production, if it has taken Boucicault, with a slash of the pen here and a squirt of ink there, more than nine minutes and a half to write this "new play," he has done Father Time a grievous injustice. About all there is new about it is that, instead of Lovelace, as in *some* other versions, setting fire to Clarissa's apartment in order to smoke her out after she has locked herself in with her virtue, Clarissa herself applies the torch; and that Lovelace, instead of being killed in the last act, sees Clarissa die, repents, invites her father to hold his arm so that he may not kill himself, and then, at least presumptively, marries Clarissa's sister Arabella at the entreaty of her mother, and goes into partnership with the old man in some reputable business venture in which Clarissa's two brothers, who stand meekly by, are also interested conjointly with Clarissa's intended husband. As plays go nowadays, there is absolutely nothing in this one, except the second act, which in the duties of Jack Belcher, that elder brother who in the last act eats humble-pie in the presence of his sister's wronger, affords excellent opportunities for a well-trained actor; and in the fact that Charles Barron is admittedly an actor who has not learned his trade within a year, nor leaped to eminence within a week, lies the salvation of this "new piece" as to all that is worth saving or remembering. The remainder of this one redeeming act is so transparent a dramatic fiction as to be a glaring farce. The drunken, rum-dyed Belcher is too manifestly a rapscallion to be, as he is, imposed upon a girl of Clarissa's spirit and intelligence as her lover's uncle, who is to give her away in marriage; and Belcher's bloated, beastial, crapulous companions, the Professor and Sir Giles Mohun, who respectively are to perform and to attest the marriage ceremony, should strike Clarissa at once as a brace of irreclaimables, temporarily out of jail on a loan from the British Government. Messrs. Shannon and Floyd, who impersonated these two worthies, looked like gross fools; and if they did not feel like fools, then they were not equal to the situation. Messrs. Gilbert and Holland, like Mme. Ponisi, have no parts fully worthy of themselves. Harry Beckett had a sketch, and, with the soubrette assistance that Effie Germon can so well render, he makes the most of it. Charles Rockwell, who now returns to Wallack's after a protracted absence, is faultless as Capt. Solmes, the husband intended for Clarissa by everybody but herself; and J. A. Kennedy, who made his first appearance at this house, acquitted himself well in the scant scope afforded by the few lines of George Harlowe. As worthy of notice as any of the others save Barron was Mrs. Lindsay (formerly Mrs. John Sloan) as Lovelace's old nurse, Gurtha. "Old women" is almost a new line for her, and possibly in returning to the stage she is merely for the nonce taking the place of her old friend Mrs. John Sefton. As Lovelace, Charles Coghlan, who appeared at Wallack's for the first time, was very far from being at his best. It was only when the rake, struck with remorse, became half human, that Coghlan began to loom up; and then, unfortunately, the curtain fell. Rose Coghlan was also out of her true sphere. She is not equal to prolonged pathos or whining, of which Richardson was descriptively a master. She has an exuberance of lachrymal blubber, but an untrustworthy safety-valve. Her throat and mouth seem to fill with a surcharge of pathos, her utterance becomes indistinct, and her agony painfully monotonous. When there were no more tears to be spoken, when madness had dried up the lachrymal fountain, the agony and the monotony were over, and Miss Coghlan, like her male namesake, began to shine forth. The sudden transition from the torturing consciousness of sorely tried womanhood to the childish peace of mental oblivion was an artistic effort, worthy of the intelligent applause that recognized and rewarded it. Indeed, her entire last act was well managed, and noticeably so the trying death-scene. There were calls at the end of the second act only—for Barron first, dictated in large part by sympathy for a grossly drunken wretch who, in his labored but impotent attempts to shield a sister's virtue, had also to struggle against the stupefying effects of a dose of laudanum; and after Barron, for the two Coghlans.

KOLTES POST, No. 32, G. A. R., will hold a fair, for the benefit of sick and disabled veterans and widows and orphans of the late war, at the Germania Assembly Rooms, 291 and 293 Bowery, Sept. 15 to 22 inclusive. We understand that several musical organizations and prominent soloists will assist by giving entertainments at the fair.

CHARLES DERBY, proprietor of the Royal Hawaiian Theatre, Honolulu, H. I., arrived in town the past week and paid THE CLIPPER office a visit.

THE DELIGHTFUL comedietta of "Old Love-letters" and the farcical comedy of "Hurricanes" attracted a good average attendance to the Park Theatre since our last report.

A LIBERAL ATTENDANCE greeted the continued representation of "Jane Shore" in Booth's Theatre last week. The spectacular production of "Henry VIII," in which Miss Genevieve Ward is to impersonate Queen Katharine, is in preparation.

E. G. COTTON, business-manager, closed his engagement at Niblo's Garden Sept. 14.

THE NEW PEOPLE for the Volks' Garden include the Russell Brothers, John McVeigh, M. Eggleston, Barrington and Daily, Hurley and Marr, Chas. and Annie Whiting, Little Georgie, and Harry Constantine.

"M'LISS" is to be produced in Niblo's Garden this week, with Miss Annie Pixley, who will make her first appearance east of the Rocky Mountains in the title-character, and John E. McDonough as Yuba Bill. Simcoe Lee is to be added to the company. W. A. Mulford Jr. is the press agent of this theatre.

ANNIE HINDLE, Devlin and Tracy, Foley and Scheffer, Tommy Turner, James Messenger, Lulu Francis, Johnny Roach and Dick Steirley are the arrivals at the Theatre Comique this week.

MISS ADA CAVENDISH will continue to act Mercy Merrick during this, the last week of her present engagement in the Broadway Theatre.

NO CHANGE will be made in the programme at the Standard Theatre at present.

THE LAST REPRESENTATION of "Jane Shore" in Booth's Theatre is announced for Sept. 21.

A MATINEE BENEFIT is to be given in Booth's Theatre Friday, Sept. 20, for the relief of the yellow-fever sufferers. Among the volunteers are the Misses Clara Louise Kellogg, Ada Cavendish, Fanny Davenport, Genevieve Ward, and possibly Clara Morris, Messrs. Harrigan and Hart, Scanlon and Cronin, Frank Bush, Billy Birch, Charles Backus and others.

THE OPENING of several theatres has affected the attendance somewhat at the Union-square Theatre, where Miss Fanny Davenport has continued the stellar attraction in "Olivia."

THE STANDARD THEATRE was opened for the season on Thursday night, Sept. 12, with an American drama in five acts, entitled "An Open Verdict," cast as follows: Neil Delafield, Eben Plympton; Godfrey Pope, Frank Evans; Isham Blodgitt, Chas. Leclercq; Jarvis Talcott, Gustavus Levick; Nelson Bundy, Ben Maginley; Sheldon Parker, B. T. Ringgold; Dennis McGillicuddy, J. T. Riley; Judge of the Court, H. A. Weaver; Clerk of the Court, L. Weaver; Foreman of the Jury, J. Hammond; Doorkeeper, R. Munroe; Hester Stanhope, Mrs. Emma Waller; Edith, Miss Rose Osborne; Florence, Miss May Davenport; Grace Stanhope, Miss Josie Hilton; Hulda, Mrs. Mary Hill; Lillie, Miss Sadie Bigelow; Bridesmaid, Miss May Harriott. The name of the author was not given to the public. As the melodrama made a decided failure, time and space need not be occupied in the recital of the story of its plot. It is evidently the work of an amateur dramatist, who had not sufficient skill to place the subject-matter intelligently before the public according to the rules of dramatic art. The dialogue is too prolix, the action does not move harmoniously, being often interrupted by the introduction of trivial matter which has no direct connection with the story, and the spectator is unable to perceive any motive for the action of the chief characters. The attempt to surround the plot with mystery until, at the very end of the play, in a speech delivered by Hester Stanhope, the keynote is given, was a mistake, and the result was confusion and incomprehensibility. All persons who knew that, previous to our Civil War, the laws in the Southern States prohibited slaves from testifying in courts of law must have clearly seen what was intended to have been kept secret until the end of the piece, especially as allusions to this fact were several times made before its close. As the action of the third and fourth acts is supposed to take place simultaneously, it was a rather bold experiment upon the part of the dramatist to attempt to represent it in two phases, with a wait of nearly ten minutes between. This proved to be "confusion worse confounded." The court scene in the last act was pregnant with glaring errors, which even dramatic license could not palliate. The various characters did not impress their personality upon the audience by their language and action, but an attempt was made to accomplish this by their recital of their experiences in life; hence the ladies and gentlemen in the cast had but little opportunity to display their histrionic ability. Mr. Plympton, who was somewhat prosy as Neil Delafield, did the best he could with the part. Frank Evans as the villain, Pope, acted with a deal of vigor and in true melodramatic fashion; Charles Leclercq was called upon to impersonate a hypocritical preacher, who had little or nothing to do with the plot, and would not be missed if eliminated from the cast; Gustavus Levick was briefly seen as a hot-blooded Kentuckian, his impersonation being praiseworthy; Ben Maginley as an impossible negro, Nelse Bundy gave a life-like portrayal of Ethiopian character, and, had the dialogue fitted it, a marked success would probably have resulted; B. T. Ringgold as the prosecuting attorney, Parker, was natural and impressive, and the other officers of the court received careful attention from their respective representatives; Mrs. Emma Waller, who had been especially engaged for the role of Hester Stanhope, had a somewhat incongruous character to portray, and she did remarkably well, considering that the audience were most of the time occupied in trying to find out who she was, and the motive for what she was doing; Miss Rose Osborne was charmingly attired, and acted Edith intelligently, though her abilities were slightly taxed; although Miss May Davenport was but little seen as Florence, she impressed the audience very favorably; Mrs. Mary Hill as the old colored woman Hulda gave a capital bit of character acting. The others were seen, but not heard. The mounting of the piece may be compared to the gorgeous setting of a priceless jewel which has been replaced by a bit of glass. The scenery of the first act, representing Science Hill Academy in Kentucky, with a landscape receding in the distance, was a gem of distemper painting. At the rising of the curtain the hour of sunset was depicted, and atmospheric changes were visible, successively portraying twilight, the darkening shades of night, and the rising of the moon, with fleecy clouds passing over its face. The view of a Southern plantation home, in the second act, was realistically effective, and a street scene (occupying the entire stage) in New York City during a snow-storm, presenting a partial view of the interior of one of the residences, evoked liberal applause. The artist, Joseph Schell, deserves warm praise for his work. The attendance on the opening night was large, but fell off thereafter.

THE ELKS commenced their regular Sunday-night sessions Sept. 15.

TONY PASTOR paid the city a flying visit Sept. 15.

THE CHURCH AND THE SABBATH.—Called upon by its managers to apologize for the fact that the concert by Annie Louise Cary and others, in aid of the yellow-fever sufferers, was to be given in Chicago on the night of Sept. 15, the Rev. David Swing of that city saw no need for an apology, and remarked instead:

The event explains itself. There is always a great variety of opinion in the world about how Sunday should be spent. We have come here to represent one opinion. Whether a concert can be upon Sunday or Monday evening must be determined by two questions—one, the quality of the music; the other, the object of the music. Our concert to-night has the double explanation of being sacred music for a sacred purpose. Hence, I have no hesitation in saying that no religious service held to-night will come nearer to the true spirit of Jesus Christ than will our service—the spirit of Him who loved to minister to the sick, who loved to visit the sick, who wiped away the tears at the death-bed and grave of that brother in the presence of his sisters. There is another remark I would like to make. The philosophers have been of late years disclosing to us what they call the transformation of forces—how one force is changed into another. Here, to-night, I view a great transformation of forces. We cannot go to the Southern sick-chamber, but our concert is transformed into a great visitation. Christianity has no fixed law, no fixed form of service. Men have fixed forms for our pleasure and convenience, but the great religion of Jesus Christ has none. We have the Divine word that man is not made for the Sabbath, but Sabbath is made for man.

THE 'FRISCO MINSTRELS continued to do a large business last week, and on Saturday night many persons were unable to obtain admission. The only changes in the programme were "Grandfather's Clock," sung by D. S. Wambold," and "Nancy Lee," by J. G. Russell.

AT THE LONDON last week the company included Cool Burgess, Flora Moore, J. D. Roome, Minnie Lee, Mullen and Magee, Keating and Flynn, the Stuart Sisters, Little Mac, J. O. Hall and the Zanfrettas. Billed for Sept. 16: Bob Hart, the Siegrist Brothers and Pettingill and Gale.

AT HARRY MINER'S THEATRE this week the fresh attractions are Emily Silvester, Fanny Beane and Charles Gilday, Jennie Satterlee, Clara Belmont and George Charles.

JOHN HART and A. C. Moreland and Delehanty and Hengler will be among the opening company at the Olympic Theatre, under the management of M. W. Hanley.

ELKS.—The members of the New York Lodge, No. 1, B. P. O. E., are referred to a notice in our business department.

CHARLES POPE commences an engagement in the Bowery Theatre Sept. 23, and in Niblo's Garden 30.

J. K. EMMET is to be the attraction this week in the Grand Opera-house, acting in "The New Fritz."

THE FIFTH-AVENUE THEATRE BENEFIT for the yellow-fever fund realized $1,428.60. The receipts were: Private boxes, $135; orchestra, $1,012; balcony, $318; family circle, $59—total, $1,524. From which was deducted $199.40 paid to certain newspapers for advertising, the others having donated the amounts of their respective bills, leaving a balance of $1,324.60. Donations, including $100 from Mary Anderson, swell this amount to $1,428.60, which has been paid to Mayor Ely by Messrs. Fisk & Harkins.

THE HAYMARKET THEATRE, at the corner of Sixth avenue and Thirtieth street, is to be opened Sept. 16, under the management of S. Rich, aided by Charles Constantine as stage-manager; C. Mazzochi, musical-director; W. Morrow, treasurer; Charles H. Reed, advertising-agent; and the following company: Don Ferreyra, Murphy and Mack, Charles Constantine, Maggie Gray, Hattie and Bennie Grinnell, Hurley and Marr, Ida Morris, Charles and Ella Jerome, Bertha Rowe, Tom and Maud Morrissey, and Frank Budworth.

AT THE COLISEUM, Harlem, the company this week includes Levantine and Earle, Gibson and Binney, McVicker and Saunders, George E. Garland and Cherrie Chapman, the Carleton Sisters, Beach the man-fish, Charles H. Yale, W. C. Cameron and Sidney Ashton.

"M'LISS."—Judge Lawrence of the Supreme Court on Sept. 14 heard arguments of counsel on the motion to continue a temporary injunction granted by Judge Donohue, on the application of ex-Judge Dittenhoefer, counsel for Miss Katie Mayhew the actress, restraining John E. McDonough, Clay M. Green, the lessees of the Grand Opera-house, and others from producing and performing the play "M'liss" without her consent, and on Sept. 16 rendered his decision, saying in effect: "He had simply to determine the rights of the parties under an agreement of Feb. 7, by which Green and Thompson transferred to plaintiff the sole right for America. She was to pay $10 a performance to them, and perform the play fifty times in a year, or her right lapsed; and also pay five per cent. of the profits to them. She has not yet done this, but has plenty of time. She has not broken her part of the agreement. She had a perfect right to determine where, when and by whom the play should be produced, and to object, as she did, to Mr. McDonough acting with her as an 'attraction,' and she threatened to enjoin him if he persisted on being an 'attraction' in the play. The lessees have no rights except from Green and Thompson, which were transferred to plaintiff. The injunction must therefore be continued until the trial of the action." This will prevent the production of the play to-night in Niblo's Garden, as announced.

A THIRD "Uncle Tom's Cabin" Troupe, under the management of Jarrett & Palmer, sail for England Sept. 17. Among them are George F. McDonald (Uncle Tom), Belle Wharton (Eva), Katie Partington (Topsy), Nellie Sandford (Aunt Ophelia), Mary Wharton (Marie and Emily), J. R. Smith (Lawyer Marks), and a delegation of colored folks.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested *not to extend any courtesies or information* to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT-BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1878, affixed thereunto, each card running *for six months*. Every authorized correspondent is supplied with a card of the above description, and has no authority *to use any other upon our behalf*. Managers will save themselves from imposition by *requesting an exhibition of said card*, which is *not transferable*; and, if it be presented by any person other than the one whose name it bears, managers will confer a favor if *they will retain it and mail it to this office*. Applicants for the position of correspondent not receiving any reply will please to consider silence a negative. THE CLIPPER never employs traveling correspondents.

THE PITTSBURG (PA.) OPERA-HOUSE was reopened for the season Sept. 9, Rice's "Evangeline" Combination being the attraction. The attendance was large during the week. "Evangeline" was produced every night, and the performances deserved and were accorded general approbation. The Lone Fisherman by Harry Hunter, the heifer dance and balloon trip were features which especially pleased. On 14 Geo. Fortesque will appear as Evangeline, and James Vincent as Catherine. "The Danites" is to be produced 16. Various improvements were noticeable on the opening night. The boxes have been repainted white and finished in gold, with handsome lambrequins. All the windows of the house have been supplied with lambrequins and lace. The entire theatre is now lighted by electricity, and the chandeliers and side-brackets are finished in rich blue and gold. The stage is all new, and larger than the old. The dressing-rooms and star-rooms have been renovated, newly papered and carpeted, and supplied with articles of new furniture. The orchestra, under the leadership of Prof. Geo. Learch, has introduced a new departure in dropping classical music and playing only popular airs. On the first night the house was prettily decorated with flowers in hanging baskets and vases, and the grand entrance and lobbies were never before so attractive as on that occasion.

CLARA BAKER, juvenile and light-comedy lady, advertises for an engagement.

WOOD'S MUSEUM, Philadelphia, inaugurated its season Sept. 9 with a dramatization of "The Vicar of Wakefield," which enjoyed the advantage of clever construction and of the characters being entrusted to efficient representatives; Robert Johnston as Dr. Primrose and Miss Effie Johns as Olivia being especially excellent. "The Vicar of Wakefield" was repeated to fair houses during the week, and will be followed 16 by "Blue Beard."

MINNIE CUMMINGS appeared at Wieting Opera-house, Syracuse, N. Y., Sept. 9, presenting "The Maid with the Milking-pail" and "In and Out of Place."........Blanche Meda and her support brought out "Won at Last" 10, 11, to fair business. ......Ada Gray, in "Betrayed," appeared at the Park 9, 10; Pat Rooney and Combination 11, to full house. For this week there are booked at Wieting: 17, Albert Aiken's "Owls of New York;" 18, "Our Boarding-house;" 19, Fraser's Pantomime Company; 20, 21, George Fawcett Rowe; Kate Claxton in "Two Orphans" at the Park 17, 18; Ada Cavendish announced week following.

FRANK REED, whose address is care of this office, wants an engagement in some capacity where he can learn the profession.

THE SEASON at the Opera-house, Wheeling, W. Va., was opened Sept. 9 by the Milton Nobles Combination, who played two nights, producing "The Phoenix" and "A Man of the People" to appreciative audiences. The house was neatly decorated with flowers. Both plays were presented smoothly. Mr. Nobles, who is a favorite there, did well, and was assisted by an able company. They played in Parker's City, Pa., 11, Millerstown 12, Petrolia 13, Edenburg 14, and are billed in Franklin 16, Titusville 17, Oil City 18, Meadville 19, Cory 20, Warren 21. Edwin F. Clarke's Grand Opera-house Combination in "Uncle Tom's Cabin" opens 16.

RICE'S SURPRISE PARTY produced "Hiawatha" in Bridgeport, Ct., Sept. 12, to a fair audience. They are billed in Chelsea, Mass., 16, Lawrence 17, Lewiston, Me., 18, Bangor 19, Portland 20, 21, Providence, R. I., 23, 24, 25, 26.

AID BY THE TEMPLETONS.—When the Fay Templeton Star Alliance arrived in Raleigh, N. C., on the morning of Sept. 6, where they were to perform that night, they first learned that the ladies of that city were to give the same evening a dime party in Capitol square for the relief of the yellow-fever sufferers. John Templeton immediately tendered to the Citizens' Committee the gross receipts of the performances by his company after deducting the local expenses, and so arranged his programme that the public could patronize both entertainments, which netted $1,000.

FANNY PRICE is playing the leading business in Langrishe's Theatre, Deadwood, D. T.

THE PERFORMANCE given in Wm. E. Sinn's Park Theatre, Brooklyn, L. I., for the benefit of the yellow-fever sufferers, netted $2,090, which sum was sent South Sept. 11.

H. J. SARGENT, manager of Mme. Modjeska, publishes his permanent address in another column.

JOSEPH MURPHY'S COMBINATION play during the Exposition week in Kansas City, Mo., commencing Sept. 16, Hannibal 23, Keokuk, Ia., 24, Burlington 25, Cedar Rapids 26, Dubuque 27, Freeport, Ill., 28.

CHARLES FORBES' DRAMATIC TROUPE played in Hannibal, Mo., Sept. 14, 16.

EDWIN CLIFFORD'S COMBINATION, which played in Rockford, Ill., the past week, includes Edwin Clifford, George A. Fair, H. A. Ferris, W. H. Murdoch, Warren Noble, Charles C. Hamilton, Henry Richards, the Misses Melissa Breslau, Frankie Norton, Jennie Gilbert, and Georgia Wilson.

E. T. STETSON'S COMPANY played in Winchester, Ind., Sept. 12, 13, Union 14, and are billed in Greenville, O., one week, commencing 16. Sam Halpin (stage-manager) and Miss Zoe Gayton (leading lady) joined them in Lafayette, Ind., Sept. 4.

THE CHESTNUT-STREET THEATRE, Philadelphia, opened for the Fall and Winter season Sept. 9, under the sole management of William D. Gemmill. The auditorium on the opening night presented a most animated appearance, owing to the crowd which filled every part of the theatre. "London Assurance" constituted the inaugural programme, and it developed in a satisfactory manner the strength of the new stock company, including the Misses Ida Jeffreys and Alice Mansfield, and Messrs. Henry Lee, Mark Smith, Francis B. Wilson, and G. H. Cahill, who then made their first appearances at this theatre. Charles Stanley and George Holland, who returned to this theatre after a season or so of absence, were very cordially welcomed; and a word of praise is due to them for the creditable manner in which they enacted their respective parts of Mark Meddle and Sir Harcourt Courtley. Miss Lillie Glover as Lady Gay Spanker, and W. E. Sheridan as Dazzle, also created a most favorable impression. "London Assurance" was played all last week, and will be followed 16 by "She Stoops to Conquer," in which Mrs. Clara Stonall and Miss Helen Carey will make their first appearances here. "Wild Oats" is underlined for 23.

THE ENTIRE DRAMATIC, musical, minstrel and variety professions of Philadelphia have volunteered to give a performance at the Academy of Music for the benefit of the yellow-fever sufferers on the afternoon of Sept. 26. A couple of preliminary meetings were held last week at the Chestnut-street Theatre to take action in regard to the benefit, and at the one on Sept. 14 George K. Goodwin of the Walnut-street Theatre, as chairman of the committee on entertainment, reported that the Academy of Music had been tendered gratuitously, that being the first time for any purpose it had been so given.

THE MANAGEMENT of Wood's Museum, Philadelphia, against whom a preliminary injunction was granted at the instance of Miss Fanny Davenport, restraining them from producing the play of "The Love of Olivia," asked on Sept. 9 for an increase of the security for damages which might result to them from the injunction. Judge Yerkes, before whom the matter was brought, raised the amount from $500 to $1,200, Mrs. John Drew being accepted as security. Argument in the case will be heard in the Court of Common Pleas 17.

B. E. WOOLF'S "Hobbies" and the farce "Under the Rose" were performed at the Arch-street Theatre, Philadelphia, by Eliza Weathersby's "Froliques" and N. C. Goodwin Jr., during the week ending Sept. 14, being received by excellent audiences. With much practical fun and the good comic acting of N. C. Goodwin Jr. and the Misses Eliza and Jennie Weathersby, "Hobbies" proved quite a success......Mme. Helena Modjeska commences Sept. 16, appearing in "Camille" and "Masks and Faces" during her first week.

AT FOX'S AMERICAN THEATRE, Philadelphia, Manager John C. Curran presented the following attractions last week: Kearney and Carroll in Irish changes, the Arabian Brothers in acrobatic feats, St. Elmo's trained dogs, and the border drama "Grizzly Adams," in which E. T. Goodrich represented the title-role with commendable vigor. Robert Aubrey, Sullivan and Curry, Taylor and Raymond, and George France in his new drama, "A Block Game," open 16.

DORA B. ROSS, juvenile lady, advertises that she is disengaged.

R. E. STEVENS has withdrawn from the Furbish Fifth-avenue Combination, and can be engaged with or to go in advance of a traveling dramatic company. See card.

F. F. MACKAY arrived at his home, in Philadelphia, Sept. 12, after a professional sojourn in California of several months.

THE BUFFALO BILL COMBINATION drew excellent houses at Ford's Grand Opera-house, Baltimore, Md., the past week. The drama "May Cody" has been considerably extended and improved since its last presentation here. W. F. Cody appeared to decided advantage as Buffalo Bill, and was well assisted by a good cast, the more prominent being Lydia Denier as May and Mrs. W. G. Jones as Mrs. Stoughton. After the play, thirty minutes were given to an interesting series of sketches of life upon the plains, in which the Indian chiefs were introduced, as also an exhibition of rifle and pistol shooting by Mr. Cody. It was during this performance, on the opening night, that a small boy in the gallery was slightly wounded in the shoulder by a ricochet ball from Mr. Cody's rifle. The lad was out the following day, and in the future is to be identified with the company, the manager having determined to take him with him. Prof. Wm. Miller, the champion athlete, and Prof. Louis Fredericks of New York appeared 13, 14, in fencing bouts. The combination closed 14 for Washington. Sept. 16, benefit of yellow-fever sufferers, and first production on the Atlantic coast of "Les Fourchambaults."......Notwithstanding its repeated production in this city, "Uncle Tom's Cabin" again attracted fairly good business to Albaugh's Holliday-street Theatre the past week. The piece was well put on, and the cast excellent. E. A. Eberle made a satisfactory Uncle Tom, and Mrs. Eberle a good Aunt Ophelia. Constance Mitchell's first appearance here was highly successful, her Topsy being all that could be wished for. R. Fulton Russell as George Harris, P. A. Anderson as Legree, W. J. Gilbert as Marks, E. Tannehill as St. Clair, W. H. Thompson as Phineas Fletcher, Ada Rehan as Eliza, Hattie O'Neil as Cassy, and Little Annie Cassiday as Eva, were the most prominent in the cast. Sept. 16 benefit of yellow-fever sufferers, and first appearances of Mr. and Mrs. Albaugh in "Louis XI" and "London Assurance." Advices dated Sept. 15.

THE ADAH RICHMOND Opera-bouffe Troupe opens in the Fifth-avenue Lyceum, Pittsburg, Pa., 16, for one week.

LAWRENCE BARRETT closed a four nights' engagement in the Opera-house, Milwaukee, Wis., Sept. 14. The attendance was large during the entire engagement......Barney Macauley and his company open 16 for one week. Charlotte Thompson will follow, also for a week.

A SINGING CHAMBERMAID, capable of playing boy's parts, is wanted for the Aiken Combination. Address as per advertisement.

FIRST-CLASS ATTRACTIONS desiring to play through the Mishler Circuit, which comprises the principal cities of Eastern Pennsylvania, are referred to Manager Mishler's account of the opening of the circuit season by Emerson's Minstrels, and other particulars, published in another column. The Academy of Music and Grand Opera-house, Reading, Pa., can also be rented of Mr. Mishler, who states that the fair dates, Oct. 2, 3, 4, 5, are still open.

OWING TO THE ABSENCE of our correspondent from St. Louis, Mo., we are unable to give a detailed account of amusements in that city. At the Olympic Theatre, Rial & Gotthold's Combination have played "Uncle Tom's Cabin" to a paying business. They show in Cincinnati Sept. 16. John T. Raymond appears at the Olympic same date......At the Opera-house Mrs. D. P. Bowers, supported by J. C. McCollum and a select company, has drawn fair houses. The plays presented were "Lady Audley's Secret" 9, "Love's Masquerade" 10, "Hunchback" 11, "East Lynne" 12, "Third Estate" 13, 14. Mrs. Bowers remains another week, and presents a new play entitled "A Mother's Love." O. D. Byron opens 23.

JENNY HIGHT'S COMBINATION played in Madison, Wis., during State Fair, commencing Sept. 9, and will open in Freeport, Ill., 16, for one week, Rockford 21, Jackson, Mich., 24, 25, 26, Lafayette, Ind., 27, and Fort Wayne 30, Oct. 1.

JOHN STETSON is to put a burlesque and extravaganza combination upon the road Oct. 7. It will consist, in part, of the Misses Nellie Larkelle and Katie Putnam and E. S. Tarr. A new version of "Evangeline" will perhaps be played.

MANAGER ALLEN is busily engaged renovating the new Opera-house, Louisville, Ky., which is to be opened Sept. 23 with John T. Raymond as the star.

JOHN A. STEVENS' COMBINATION is billed in Lancaster, Pa., Sept. 16, Reading 17. Attraction, "Unknown," the cast including, besides Mr. Stevens, Charles Norris, E. A. White, Frank Jamison, W. H. Bailey, George F. Ketchum, T. Z. Graham, Walter Joyce, Arthur Williams, James Stinson, the Misses Lottie Church, Helen Vincent, Ada Ward and Louise Gilman. Kit Clarke is the agent.

NUGENT & HOTTO'S COMPANY are to open a brief season in Great Barrington, Mass., Sept. 16.

JOHN A. ELLSLER is to manage the Academy of Music, Cleveland, O., this season; but he will also act as advisory manager to Mr. Haunc of the Euclid-avenue Opera-house, there.

THE "CHICAGO" COMPANY occupied the Providence (R. I.) Opera-house the past week to fair business. "Chicago" was the bill 9, 10, 11, and the "O'Donovans" 12, 13, 14. Albert W. Aiken and company are announced for 19, 20, 21......W. F. Burroughs and wife are at present in that city, and will appear at W. S. Daboll's benefit 30. ......Low's Opera-house will open 23 with Rice's "Surprise Party."

THE NATIONAL THEATRE, Washington, D. C., was opened for the regular season Sept. 9, with "The Ice Witch" as the attraction. It was continued through the week to a fair attendance only. The play and company were reviewed by our Baltimore, Md., correspondent in our past issue. The Minzeli Sisters appeared in graceful dances, the Martinetti Family in acrobatic feats, and Little Rosebud in her songs-and-dances. The Buffalo Bill Combination commence a week's engagement 16. Shakespeare's "King John" will be produced 23.

E. F. THORNE'S "Billiards" Combination closed their traveling season in Brooklyn, L. I., Sept. 14, and have abandoned their contemplated tour of the country.

"STAGE-CARPENTER," who advertises that he understands pantomime trick-work and can produce Egyptian illusions, advertises in this issue.

A FINANCIAL PARTNER is wanted by H. F. D. with an established company. See card.

JAMES F. SHERRY'S New York Theatre Company, with Helen Houghton as the attraction, are to play "Olivia" in Reading, Pa., Sept. 18.

PROF. DARE is to give street-exhibitions in Ogdensburg, N. Y., Sept. 14, Prescott, Ont., 16, Brockville 17, Gananoque 18, Kingston 19; then to his home, in Wolcott, N. Y., where he has a benefit 21.

CINCINNATI NEWS to Sept. 13 runs as follows: "The regular season at the Grand Opera-house opened 9 with John T. Raymond in 'Risks,' which was repeated 10, 11, 'Colonel Sellers' being given 12, 'Paul Pry' and 'Toodles' 13, and 'Sellers' 14. Mr. Raymond has been greeted with good-sized and well-pleased audiences. The company rendered satisfactory support, though the general verdict is that a dramatic combination representing two cities ought to have been made stronger. Molly Maeder Steele, who made her first regular appearance on the stage since her marriage, on Monday evening, received quite an ovation from her friends. Mr. Raymond closes 14. Louise Pomeroy opens 16, and Clara Morris 23 .....Anna Boyle opened 9 as the first dramatic star of the season at Heuck's, and has played 'Fanchon' all the week to big business. Taking her slight experience into consideration, the young lady did wonderfully well. Of the support, Mr. Douglas as Didier, Mr. Gleason as Father Barbeaud, Leonora Bradley as Madelon, and Miss Booth as Fadet were the most noteworthy. Mr. Schneider was rather tame as Landry, and the rest of the company had no chance for display. The drama was well put on as regards scenery, auxiliaries, etc. Miss Boyle closes 15. Robert McWade opens 16, and Sid. C. France 23."

ROSE EYTINGE commenced an engagement at the Walnut-street Theatre, Philadelphia, on Sept. 9, in "A Woman of the People," a new version of an old stock piece, "Madeleine." Her impersonation of Marie was artistic, and produced an effect of corresponding worth to that of other characters with which her name is identified. A change of bill was made 14, the occasion of her benefit, when she appeared as Nancy Sykes in "Oliver Twist," with Mabel Leonard in the title-role and Cyril Searle as Bill Sykes...... Tony Pastor's Troupe appears at this theatre for one week, commencing 16........The seventeenth regular dramatic season commences 23, with Lotta, in her new play "La Cigale."

OUR CALIFORNIA ADVICES, dated San Francisco, Sept. 7, are as follow:

Crane and Robson opened their engagement at the California Sept. 2 in "Our Bachelors," and have thus far filled the house nightly to overflowing. So great has been their success that the play, doubtless, can be continued during the whole period of their engagement. Of Crane and Robson's acting nothing save praise can be uttered, for they contribute to the success of the play by their grotesque gestures and actions more than the play gives to their success as actors. Miss Gussie De Forrest made her first appearance here as Widow Eve Clinton; but as the character affords no opportunities for judging of her capabilities, it is as yet difficult to decide whether or not she will maintain the Eastern reputation preceding her. Miss Eliza Long, another first appearance, bids fair to become a favorite here.......Want of sufficient rehearsal postponed the production of "Olivia" at Baldwin's until 4, and, notwithstanding the fame of the play and the strength of the cast, it does not bid fair to be a success. The burden of the play falls upon the shoulders of Miss Rose Wood, who personates the title-role, and had, in a measure, to create the part. The lady acted the character in her usual finished and charming manner, and deserves every line of the encomiums bestowed on her impersonation. Willie Seymour embraced the opportunity offered to do some excellent acting as Moses, and Forrest Robinson appeared to excellent advantage as George; C. B. Bishop, a decided favorite and an excellent actor, did the best he possibly could with Jenkinson; James O'Neil rendered Burchell in a quietly effective style; and A. D. Bradley's Primrose was more than satisfactory. Miss Jean Burnside, who made her first appearance in this play, was nervous, ill at ease, and evidently unsuited for the character of Sophia. "Olivia" will be played until 16, when the Williamsons will begin their engagement in "Struck Oil," although it was originally proposed to have them open in "The Emerald Ring," for which the necessary scenery had been prepared. "The Octoroon" will be produced at a matinee 11 for the benefit of the yellow-fever sufferers. ......Haverly's Minstrels are giving the last nights of a five weeks' engagement of unabated and unprecedented success. Gus Williams' benefit, 6, was a great success, and must have netted a handsome return to the popular beneficiary. The California Quartet will be the recipients of a farewell benefit 7, and as extra attractions have secured the services of Mrs. Fanny Marston, Harry Gates and Master Willie Oakes, the juvenile wonder. On the last night of their engagement, 8, a complimentary benefit will be tendered to J. H. Haverly, at which Gus Williams, for the first time in San Francisco, will appear in his celebrated character-songs, and Harry Maynard in his character changes. Alice Oates and her new opera company will appear 9 in "Les Cloches de Corneville;" and, judging from the demand for seats, their engagement promises to be a great success. ......At the Grand Opera-house large-sized audiences are in attendance. "The Duke's Motto," with Sam Piercy as Lagardere, Harry Courtaine as Carrickfergus, P. E. Sullivan as Gonzagues, Walter Leman as the Regent of France, Miss Henrietta Osborne as the Duchess De Nevers (declined by Catherine Lewis), and Georgie Woodthorpe as Blanche De Nevers, was presented during the week in fine style. Mrs. Scott-Siddons will make her first appearance 9 as Juliet in "Romeo and Juliet," with Samuel Piercy as Romeo, Harry Courtaine as Mercutio, Mrs. Judah as the Nurse, and Miss Osborne as Lady Capulet........ As no attractions are yet engaged for the opening of the Standard, it is difficult to fix any date when this theatre will be ready..........The Bella Union announces the first appearance of "the English lightning boxer" in sparring contests with Harry Maynard, and the production of "The Lancashire Lass.".......At the Adelphi a host of variety talent will appear, ending with a new sketch of "My Next-door Neighbor."......Prior to his departure from this city, Henry Ward Beecher called upon Miss Ida Yearance, whose illness and destitution were mentioned in THE CLIPPER........Harry Mann, manager of Haverly's Minstrels, was presented with a splendid gold-mounted cane and a floral pedestal by a few friends 6..........The Hutchinson Family are about to visit California, concertizing on their way here and back.......Thomas Maguire arrived here 5.......Mr. Ammel, agent of Mrs. Oates, arrived 3.......A monster performance has been arranged at the California for the benefit of the yellow-fever sufferers, to take place Thursday, 12, at which Alice Oates and her Opera Company, Haverly's Minstrels, Mrs. Scott Siddons, Robson and Crane, S. W. Piercy and many others will appear. The boxes and seats will be sold at public auction by Messrs. Robson and Crane, who will officiate as auctioneers, assisted by General Cobb and Sam Wetherill. [The receipts exceeded $2,000.—ED. CLIPPER.]........Michael Ryan of the Bush-street Theatre, on the occasion of his thirty-fifth birthday, Aug. 31, was presented by his friends with a costly gold-headed cane.......Al. Mann is expected here by the next Australian steamer, in search of fresh novelties. ....Jake Wallace and J. W. Wilkes have organized a company to play through the State.

THE FRAZER PANTOMIME TROUPE in "Humpty Dumpty" commenced their traveling season at the Leland Opera-house, Albany, N. Y., Sept. 9, and played the entire week to fairly remunerative business. Robert Fraser as Clown and W. H. Bartholomew as Pantaloon were first-class in their respective lines, while the roles of Harlequin and Columbine were creditably assumed by J. W. Sandford and Mlle. Haslem. A noticeable feature was the introduction of new tricks, which were cleverly performed and reflected credit on the inventive genius of Mr. Fraser. A pleasing variety interlude was given in the second act, the attractions being Naoni, a clever juggler; Frank Lewis, motto-singer; Gussie Leach, serio-comic; and Signor Giovanni's musical specialties and troupe of performing canaries..........The Merrymakers, consisting of Bertha and Ida Foy, Ethel Lynton, Harry Allen, Thomas Whiffen and J. N. Montgomery, appeared in Martin Hall 13. The bill consisted of the farce of "Le Chalet" and "Mischief." The latter belongs to the order of musical farces made popular by the Vokes Family, Salsbury's Troubadours, and others, and is quite a creditable production. Bertha Foy appeared as Sigismunda Higginbotham, Ida Foy as Sophia Jenkins, Ethel Lynton as Belinda Doolittle, Harry Allen as Augustus Blinker, and Thomas Whiffen as Joe Gawk. It was well acted, Ida Foy taking the honors in this respect, while the musical selections were charmingly rendered, all the party being accomplished vocalists. They open in Montreal 16, for one week.......Lottie and company presented "Uncle Tom's Cabin" 14.

AT THE PARK THEATRE, Brooklyn, during the week ending Sept. 14, J. K. Emmet and his company appeared to full houses in his "New Fritz." On Sept. 16 Miss Emma Abbott and the Hess English-opera Troupe commence a season in "Faust." "Diplomacy" will be presented 23.

EDWIN BYRON, as he is professionally known, but in private life Nathaniel Edwin Byron Page, who has been managing "A Celebrated Case" Company in Massachusetts, was arrested in Holliston Sept. 12 by the proprietor of a hotel in Marlboro, who charged Byron with defrauding him of money due for the board of the troupe. Byron was held in the sum of $500 for his appearance before the grand jury in Lowell, Mass., in October next, and, being unable to find sureties, was locked up.

THOS. SHEIL HENDERSON publishes a card in this issue explanatory of his right to Bartley Campbell's drama of "Granuaile," which he is prepared to protect against all infringers. Terms and dates can be arranged by applying to Barry Conlan or Brown & Barnes.

STANLEY DUST, business-manager, who is now in England, can be addressed as per card.

FANNY PRESTIGE notifies the profession in her card elsewhere that she is prepared to furnish costumes and all goods used in the various branches of the business. She also makes over old dresses into new designs, and has costumes on hire.

WARDE & BARRYMORE'S "DIPLOMACY" COMBINATION are to open their season Sept. 23 in the Park Theatre, Brooklyn, L. I. Among their company will be Mr. and Mrs. Majeroni. Phil Simmonds will be the business-manager.

JENNIE YEAMANS has joined Rice's Surprise Party, to play Sallie in "Hiawatha."

JOHN L. SANFORD will travel during the present season, closing his agency business until the Spring. He has a card of thanks to the profession in another column.

W. H. POWER'S DRAMATIC COMPANY performed in Rushville, Ind., the past (fair) week, and are to appear in Richmond Sept. 16, 17, Troy, O., 18, 19, 20, 21. The company includes W. H. Power, Selden Irwin, E. R. Dalton, D. Fitzpatrick, J. D. Germon, J. W. Power, J. P. Lester, T. L. Coleman, L. D. Hunt, J. F. Matthews, D. A. Loane, Mrs. Julia A. Hunt, Miss May Arlington, Miss Della Palmer, Miss Lillian Travis, Mrs. J. R. Healy, Mrs. J. D. Germon.

IN TROY, N. Y., the Foy Sisters played Sept. 10, 11, 12, Kate Claxton 14, Robert Fraser's Pantomime Troupe shows 16, 17, 18, and George S. Knight 20, 21.

AT THE OPERA-HOUSE, Rochester, N. Y., Sept. 9, Salsbury's Troubadours opened for three nights to fair business, which steadily improved. Blanche Meda appeared in "Won at Last" 12, 13, 14, to fair business. Kate Fisher opens 16 for one week ... George Boniface in "The Soldier's Trust" opens 16 for one week in Corinthian Hall.

JOHN A. STEVENS in "Unknown," supported by a good company, played in Elmira four nights, commencing Sept. 11, to fair business. They are to perform in Lancaster Sept. 16, Reading 17, Scranton 18, Pittston 19, Williamsport 20, Harrisburg 21; the following week they repeat the above route, and then open in Baltimore 30 for one week.

GERALDINE PAGE'S COMPANY, playing "Friendly Foes" and "Brunettes," comprises A. Spong, manager; N. Chapman, stage-manager; E. C. Mundella, advance-agent; Jas. Owen O'Connor, W. Philips, C. Ellison, L. Rogers, F. Stewart, T. Parker, H. Lane, J. Evans, D. Caulfield, Geraldine Page, Charlotte Lindsay, Flora Clinton. They are to perform in Trenton, N. J., Sept. 18, Vineland 19, Camden 20, New Brunswick 21, Perth Amboy 23, Rahway 24, Paterson 25, Newark 26, 27, 28.

MCKEE RANKIN'S "Danites" Company were detained in Erie, Pa., Sept. 13, 14, on account of the flood and washouts on the railroads. They performed at the Opera-house there Sept. 14 to a very good house, considering. They left 15 for Pittsburg, where they open 16 for one week; thence to Chicago, Ill., for two weeks.

THE DETROIT (MICH.) OPERA-HOUSE inaugurated its season Sept. 10. The following are the officials of the house: Thos. W. Davey, lessee and manager; Garry Hough, assistant-manager; C. A. Shaw, treasurer; David W. Thayer, doorkeeper; F. Hoffman, leader of orchestra; Fred Blinn, chief of ushers. The attraction was "Babes in the Woods" by the Colville Folly Troupe, which met with a fair reception in the rainstorm; it was repeated 11; "Robinson Crusoe" was produced 12, and ran the rest of the week to big business. Managers Davey and Colville volunteered, free of all expenses, the house and company respectively for the yellow-fever benefit-fund, netting $250, at the matinee 12. Lawrence Barrett begins a week's season 16, followed by the "Won at Last" Combination 23......The Lingards come 16 for a week at the Grand Opera-house.

JOHN ELLSLER'S "ALADDIN" COMPANY played in Columbus, O., during the past (fair) week.

THEATRICAL AFFAIRS in Boston, Mass., up to Sept. 15, are reported by our correspondent as follows:

"Olivia" was played for the first time in this city Sept. 9 at the Boston Museum, with the following cast: Dr. Primrose, Wm. Warren; Squire Thornhill, Henry Crisp; Mr. Burchell, J. B. Haworth; Moses, Geo. W. Wilson; Farmer Flamborough, J. H. Ring; Leigh, J. H. Jones; Meadowsweet, W. Melbourne; Dick, Little Gertrude; Bill, Little Lillie; Olivia, Miss Annie Clarke; Sophia, Miss Marie Wainwright; Mrs. Primrose, Mrs. J. R. Vincent; Polly Flamborough, Miss Lizzie Harold; Gipsy Fortune-teller, Miss Rose Temple; Phœbe, Miss Jean Crozier; Sarah, Miss Kate Ryan. It was well received by a large audience, who testified their approval of the idyllic and pastoral scenes in a hearty and honest, though not boisterous manner, the quaint touches of nature with which the piece abounds not appealing to the more demonstrative sensibilities. The play is called by some old-fashioned; but that term is only applicable to the story and language, which appear stilted through unfamiliarity with the novel. The characters stand out clearly and untrameled, and the opportunities are rare for bursts and surprises; but every incident is strong and telling, and were the piece better shaded, more light and humor introduced, it would be better balanced, and consequently more effective. We doubt if a fitter representative of the good old vicar than Mr. Warren could be found; it is a part which wholly suits him, and one in which the sterling qualities of the actor are shown in their strongest and brightest light. The simplicity, dignity, love and sorrow of Doctor Primrose are given with feeling, pathos and moderation, enhanced by a face and figure in which the ideal pastor stands before us as in the life. Mr. Warren has never appeared to better advantage. Miss Clarke falls not a whit behind him in her clearly-cut and strongly-acted Olivia; her most important scene, that in the inn, where her supposed husband tells her the marriage between them is false, was given with great reserve and strength; and the burst of anger, the madness, and the blow she inflicts upon the young squire were so natural as to make the last-named appear well deserved and probable. Mr. Haworth as Burchell strengthened the promise his first effort gave of being an able and conscientious actor; his speeches, which are full of platitudes, were given in an every-day manner, and his whole bearing and action were manly and natural. Mr. Crisp as Squire Thornhill was a disappointment; he made the brutal and coarser side of the young profligate too prominent, and his bearing was stiff and constrained; but excellent endeavor was apparent throughout. Mrs. Vincent as Mrs. Primrose filled that character with hardly her accustomed success, though in looks she left nothing to be desired; and Miss Wainwright, in her pretty rustic dress, arch manners and modest and dutiful behavior, appealed to the eye as well as to the heart. Messrs. Wilson and Ring and Miss Lizzie Harold supplied the frothy and humorous element (or what there was of it), all making the most of their light and airy opportunities, and J. H. Jones gave a good rendering of the less important part of Leigh. The remaining characters were of little moment, but were each and all performed in a conscientious and painstaking manner. The piece was well mounted, the vicarage fireside in acts two and four being a receptacle of old furniture, china, embroidery, the harpsichord and cuckoo clock, and truly it seemed the abiding-place of such true and simple country folks. The song of greeting to the pastor was rendered by a chorus of children, and a quaint old round was nicely sung by Mr. Haworth and Miss Wainwright. Notwithstanding the oppressively warm weather, the business of the week has been very fair, and the drama will be continued another week, excepting night of 21, when "Waiting for the Verdict" will be performed, it being the second special Saturday-night bill......The last week of the preliminary season at the Boston Theatre closed 14. "The Two Mothers" having formed the attraction, including an extra matinee performance 11 for the benefit of the yellow-fever fund, at which all connected with the theatre, both before and behind the curtain, contributed their services free of all expense, the net proceeds handed the committee reaching the snug sum of $1,154. The regular season will be inaugurated 16 with the seventh annual engagement of F. S. Chanfrau in "Kit," to be followed by Miss Mary Anderson 30. The official list of the company and attaches is as follows: Louis James, Henry Edwards, C. Leslie Allen, D. J. Maguinnis, Horace Lewis, H. A. Cripps, Mark M. Price, George Parks, E. Y. Backus, J. W. Hague, S. E. Springer, H. T. Gibson, A. Z. Chipman, H. E. Chase, James W. Tayler, J. T. Craven, Gene Wiley, Mesdames Thomas Barry, M. A. Pennoyer, C. Leslie Allen, and the Misses Annie W. Story, Rachel Noah, May Bowers, Ida F. Thoreau, Clara Bell, Barnicoat, Blair, Dudley, Chase and Wyman; scenic-artist, Charles S. Getz; assistant, John Sommers; machinist, W. P. Prescott; property-man, J. B. Sullivan; gas-engineer, George Seavy; costumer, Miss A. Endress; prompter, N. Lothian Jr.; treasurer, John M. Ward; musical director, N. Lothian; comptroller, Henry Morrison; business-agent, Henry A. McGlenen...... The regular season at the Howard Athenæum commences 16 with "A Celebrated Case," acted by James W. Collier's company. The piece will be produced with new scenery by Richard Marston of New York and Orrin C. Richards of this city. "Marie, the Woman of the People," will be presented 23, with J. B. Studley, E. F. Thorne, Chas. A. McManus, and the Misses Emmie Wilmot, Mary Cary and Angela Griffiths in the cast...........Miss Laura Phillips opens her season in Fall River 16 ..... J. B. Booth has arrived home from San Francisco...... J. St. Maur, agent for the Majeronis, is in town negotiating for the appearance of those artists......The Boston Lodge of Elks held their regular meeting 15......B. F. Tryon, lessee of the Howard Athenæum, has a beautiful painting on exhibition at the Mechanics' Fair......John B. Schoeffel of the Park Theatre, New York, was in the city during the past week....Lawrence Barrett appears at the Boston Museum early in the new year, producing William D. Howells' new adaptation of a Spanish drama, to be named, perhaps, "Yorick."......Albert W. Aiken's Combination perform in Worcester, Mass., 16, Providence, R. I., the rest of the week....J. W. Collier's "Celebrated Case" Company, after their week in Boston, appear in Providence, R. I., week of 23, Woonsocket 30, New Bedford, Mass., Oct. 1, Taunton 2, Lynn 3, Milford 4, Springfield 5, 6......Mr. and Mrs. George S. Knight and company play "Otto" in Lawrence, Mass., 16, Lowell 17, Holyoke 18, Springfield 19......"The Vicar of Wakefield" was first produced at the Boston Museum Monday, Dec. 29, 1851, and was played during that and the succeeding two weeks fourteen times; in the cast were the late Wm. H. Curtis, who played the Vicar; W. H. Sedley Smith, Burchell; E. F. Keach, Squire Thornhill; Mrs. Wulf Fries, Olivia; Miss M. Hart, Sophia; Susan Mason, Mrs. Symonds; Mrs. J. W. Thoman, Caroline Skeggs; Misses Arvila and Fanny Brown, Dick and Bill; William Warren, Ephraim Jenkinson; and Mrs. Judah, Mrs. Primrose. The same drama was also produced at the Howard Athenæum under the management of T. E. Mills & Leon J. Vincent, Feb. 7, 8, 1858, Mr. Mills being the Vicar; William Reynolds and Leon J. Vincent, Moses and Dick; Ben J. Rogers, Jenkinson; James Flood, Squire Thornhill; George Becks, Sir William, or Burchell; Emily Mestayer and Fanny Cramer, Olivia and Sophia; Mary Carr, Mrs. Primrose; and Annie Clarke, the present representative of Olivia at the Boston Museum, being Lady Blarney.

DRAMATIC NEWS from Chicago, Ill., up to Sept. 14 is as follows by our correspondent:

Hamlin's Theatre began its season Sept. 11. A thorough transformation has been effected in the building lately known as the Coliseum, and on the old site of Hooley's Theatre before the fire. From plans of Wallace Hume the architect a neat and cosey little temple of the drama has been constructed. The auditorium is built in the best form—the horseshoe—the seating capacity being something over 1,000, consisting of a new style of openwork wood folding-chairs; 218 in the orchestra, 238 in the circle, two rows in the balcony, making 95 seats, the rest of the balcony seats being ordinary cane-seated chairs, 400 in number. There are two boxes on each side, the lower seating five, the upper four. The auditorium is approached by a broad entrance, lighted by two twelve-light chandeliers, from which three low, broad steps lead through a double set of heavy folding-doors to the lobby, which covers an area 30x40 feet, and is lighted by two twelve-light chandeliers. From the lobby four sets of doors, covered with green leather and studded with brass nails, lead into the auditorium, which is lighted by a sun-burner in the dome, three four-light chandeliers under the balcony, ten two-light brackets around the wall of the circle, six two-light brackets around the wall of the balcony, and a six-light pendant over each upper box. There are two other exits from the circle into a side vestibule on the left, while from the balcony there are double stairways on either side, leading into the circle and vestibule, and an extra exit into the hallway above. The stage is 42ft. deep by 48ft. high, having an opening of 35ft. There are sixteen dressing-rooms (besides greenroom), five on a level with the stage, and eleven beneath. On the right of the auditorium is a large scene-painting room. Everything is comfortable, cosy, yet commodious. The walls are of grayish tint, the prevailing tints of the proscenium front being of lavender and pale blue, the borders of ceilings and dome being of chocolate and maroon. The woodwork of stage front, boxes, circle and balcony railings is in white and gold. The dressings of the boxes are lambrequins of blue and drab, with orange trimmings, with white lace curtains beneath. The drop-act, by John Hilliard, is a medallion centre, representing an Autumn scene on Lake George, surrounded by draped curtains of pink and white lace. The front drapery of the proscenium arch is by Minard Lewis, and is a neat design of a bouquet of flowers in centre of a pearl tint groundwork. The opening attraction consisted of the spectacle of the "The Naiad Queen," which was given with the following cast: Lurline (her first appearance in Chicago), Miss Georgina Smithson; Idex, Miss Belle Norton; Fluvia (her first appearance), Miss Lulu Russell; Seamoss (her first appearance in Chicago), Miss Ella Rivers; Amphibeo, Thos. Miaco; Rupert, Wm. N. Griffith; Schnapps, John Marble; Baron Lorchausen, Geo. Beane; Pilgrim, Geo. Stirling; Rodolph, James Paxton; Rinaldo, H. Kelly; Manfrido, L. Voss; Rolando, E. Bonner; Albert, G. Rockwell; the Lady Una, Miss Eliza Hudson; Mistress Bridget, Miss Jessie Crisp. The introduced specialties consisted of the character-change songs of Miss Georgina Smithson; the exquisite ballad singing of Miss Belle Norton; the charming seriocomic songs and skipping-rope dance of Miss Jennie Miaco; the parlor gymnastics and flying-trapeze act of the Quinnette Children—Frank and Mamie—and the admirable ballet-dancing of Mlle. Bonfanti, the Clinetop Sisters and full coryphee corps. The Amazonian march, led by Miss Smithson, was effectively done. The costumes were rich and appropriate. The scenery was gorgeous and dazzling. The principal sets, representing the Crystal Retreat of the Naiads and the transformation scene, were by Thomas Noxon. The others—by Hilliard, Lewis, Draesel and Buckley—were each and all elaborate and elegant. "The Naiad Queen" will be continued another week. Mrs. Chanfrau is the first dramatic star..........At McVicker's Joseph Jefferson has drawn a succession of large houses, presenting "Rip Van Winkle" every night and Saturday matinee, the Wednesday matinee being omitted during his engagement. J. B. Everham gave a realistic portrait of Derrick; W. A. Lavelle made an effective Nick Vedder; Isadore Davidson painted Cockles in strong colors; Walter Kelly made Hendrick Vedder a breezy young salt; Miss Annie Graham enacted Gretchen with vixenish vigor; Miss Belle Melville was charming as Meenie in the last act. Perhaps the strongest bit after Jefferson was the personation of the children Meenie and Hendrick, in the first act, by Alma and Maude Lafayette. It was wonderfully dramatic child-acting. Jefferson remains two weeks longer. During his engagement McVicker and the major portion of his company are visiting our country cousins, playing in Joliet, Ill., 10, 11, Rockford 12, Sterling 13, Dixon 14, and are to be in Freeport 16 (fair week)...... At Hooley's John McCullough has drawn large audiences. His finest impersonation—Virginius—was presented 9, 10 and matinee 11. The support afforded was, in the main, excellent. Maude Granger made a winsome Virginia; F. B. Warde a manly, vigorous Icilius; Harry Meredith a strong Appius; Mrs. Davenport, as usual, an able Servia; Milton Rainford a grimly-humorous Dentatus; while the rest of the cast was not unsatisfactory. "Richelieu" was given 11, 12, "Othello" 13, "Lady of Lyons" matinee 14, and "Richard III" night 14. McCullough remains another week, and Miss Emilie Gavin of our city is to make her debut on the stage as Katharine in "Henry VIII."...... At Haverly's a good business was done. Barney Macauley appearing in his eccentric characterization of Uncle Dan'l in "A Messenger from Jarvis Section." The play is strongly sensational. Mr. Macauley's character being of the type of Joshua Whitcomb and Solon Shingle. Of his company the Sandy Mitchell of A. S. Lipman was noticeably strong, while S. R. Reed's Keffler was a good piece of German character-acting. Wm. Scallan's "Skinny" Smith was a capital character bit. Miss Katie Wilson exhibited excellent soubrette powers as Clip, and was vivacious and sprightly. Miss Tammie Gould was demurely sweet as Gertrude Bartlett, while Mrs. Mary Myers was sedate and matronly as her mother, Nancy Bartlett, and Miss M. Vernon made a good eccentric Irishwoman of Mrs. McGlone. Macaulay and company go to Milwaukee week beginning 16, while Gotthold's Combination open here in "Uncle Tom's Cabin." ......Tony Denier's benefit for the yellow-fever sufferers at the New Chicago S netted $220 25......Lydia Hastings will give a reading at Hershey Hall 20 for the benefit of the yellow-fever sufferers....Harry Hapgood, late with the "Baba" combination, is here, waiting for something to turn up......J. Chas. Davis, agent of the Victoria Loftus Troupe of English Blondes, arrived 11, and left 12 for St. Louis...... Clarence H. Livingstone and wife, Eleanor R. Carey, arrived 12, from San Francisco, en route east......Harry Webber's "Nip and Tuck" Combination, now being made up, takes the road about Oct. 1...... The Dickson Lyceum Dramatic Company, under the management of Slayton's Lyceum Bureau, plays in Valparaiso, Ind., 16, 17, 18.

THE ADAH RICHMOND COMPANY appeared at the Euclid-avenue Opera-house, Cleveland, O., Sept. 9, for the first time, in "La Perichole," with Miss Richmond in the title-role. Jeannie Winston as Pequillo was fair, the remainder of the company being light. The programme was announced to be changed, but for some unexplained reason the same bill was played the entire week. Houses light. ......At the Academy of Music "The Grasshopper" was given until 13, when the new drama entitled "Blanche, or Peer and Peasant," was given for the rest of the week. C. W. Barry is to open 16 in "Double Life."......Rice's "Evangeline" company open in the Euclid-avenue Opera-house 16, for one week.

JOHN P. HOWARD, whose real name was Playsted, died of consumption in Buffalo, N. Y., Sept. 11, aged about 37 years. He was many years ago connected with the stage in the Southern States, chiefly in New Orleans, and of late years had played with the Rochester, N. Y. Opera-house Company, and with the Messrs. Meech, always assuming light characters. He had been ailing for two years past.

GROVER'S "OUR BOARDING-HOUSE" COMPANY will be in Utica Sept. 16, Syracuse 17, Auburn 18, Rochester 19, 20, 21.

THE WALLACE SISTERS, who played in Fort Wayne, Ind., Sept. 14, are billed in Huntington 16, Wabash 17, Kokomo 18, 19, 20, Frankfort 21.

CHARLES FORBES' DRAMATIC COMPANY, which is now traveling through Illinois, appears to be meeting with success in the production of "Uncle Tom's Cabin" and "The Black Diamonds." A number of press notices are published in another column, and Manager Forbes would like to hear from hall agents or managers desiring to play his company on sharing terms or otherwise.

THE AGNES WALLACE-VILLA COMBINATION is to perform in Potsdam, N. Y., Sept. 17, 18, 19, Lyons, N. Y., 20, 21, Erie, Pa., 23, 24, 25, 26, 27 (State fair).

GEO. S. KNIGHT in "Otto" played in Portland, Me., Sept. 9, 10, 11, to very fair business......J. W. Collier's "Celebrated Case" Company 13, 14, were greeted by fair houses only......Frank Curtis has taken a lease of the Portland Theatre, and will play combinations this season.

THE SEASON in Nashville, Tenn., was inaugurated at the Grand Opera-house Sept. 9 by Louise Pomeroy, supported by Edwards' Company, in "Adirondacks." A large crowd was present, and the house was beautifully decorated. "As You Like It" was given 10, "Adirondacks" 11, and "Macbeth" 12, to good business. The route is Cincinnati 16 one week, Indianapolis, Ind., 23, 24, 25, Lafayette 26, 27, 28, 30, Oct. 1, 2, Logansport 3, Toledo 4, 5......Huntley's Dramatic Combination is booked in Nashville 27, 28.

KATE CLAXTON'S COMPANY is billed in Syracuse, N. Y., Sept. 17, 18, Troy 19, Poughkeepsie 20, Paterson, N. J., 21.

LOTTIE in "Uncle Tom's Cabin" is announced in Canajoharie, N. Y., Sept. 16, Ilion 17, Little Falls, 18, Syracuse 19, Oneida 20, Oswego 21, Auburn 23, Little Falls 24, Rochester 25, Buffalo 26.

KATE FISHER and company are to be in Syracuse Sept. 23, 24, 25.

GEO. FAWCETT ROWE is to play in Utica, N. Y., Sept. 17, Syracuse 18, Oswego 19, Rochester and Buffalo to follow.

JOSEPH MURPHY'S COMBINATION played in Omaha, Neb., Sept. 9, 10, Lincoln 11.

"THE OLD MAN'S DARLING," a new drama by W. T. Price of *The Courier-Journal*, which was acted for the first time in Louisville, Ky., Sept. 5, too late for review in our past issue, is now pronounced by our correspondent there "to have met with success. Mrs. Bessie Oton, who played Daisy, the chief character, did not meet with the favor anticipated."

H. A. KENDALL'S COMBINATION is to play in Lincoln, Nev., during the State fair week, commencing Sept. 23.

COLLAPSED.—Ada Gray's party came to grief in Oneida, N. Y., Sept. 12. Pressure of outside creditors and demands from some members of troupe forced Manager Watkins to succumb. They were billed for Oswego 13, 14, but could not get there.

J. F. FAHEY, an amateur of Columbus, O., has secured an engagement with the Lina Tettenborn Combination.

FRASER'S PANTOMIME TROUPE is billed in Syracuse, N. Y., Sept. 19, Auburn 20, Oswego 21; thence to Rochester and Buffalo.

FURBISH'S FIFTH-AVENUE COMBINATION occupied the Academy of Music, Buffalo, N. Y., Sept. 9, 10, 11. "Light, or Lillian's Devotion," drew fairly, and "False Shame" was brought out the closing night, George Clarke accepting a testimonial benefit. They filled out the week in Canada, and open in Port Huron 16. Salsbury's Troubadours filled out the week there, presenting "The Brook," "Patchwork," and an opening farce each night. Business ruled large, despite bad weather. Blanche Meda's Combination play one week, beginning 16........St. James Hall was reopened 12, having been closed since June, rebuilding, etc. The entire establishment is almost entirely new, including a large amount of new scenery, an enlarged stage and new drop-curtain. The seating arrangements are entirely changed—arm-chairs on a raised platform have been introduced without lessening the seating capacity; an eighty-five-light chandelier has been placed under the dome, together with a smaller one on each side of the proscenium, and the ceiling has been elaborately frescoed. Fred Stanfield painted the scenery. Semi-professional vocalists, and Ben J. Rogers, Emma Whittle and J. P. Clark in "One Touch of Nature" provided the attraction to a large attendance, the occasion being a complimentary benefit tendered Manager Flint.

MUSICAL.

A NOVEL MUSICAL INVENTION.—T. J. Harbach has now on exhibition and sale, at his warerooms in Philadelphia, a decided novelty in the Needham Musical Cabinet, a parlor-organ which by the peculiarity of its simple mechanism enables the performer, whether possessed of a knowledge of music or not, to play any desired composition. Its execution is excellent, and true in melody, harmony and rhythm, furnishing an instrument which can be made an educator to the musical student by illustrating the correct manner in which various styles of music should be expressed, and a source of considerable enjoyment and instruction to those who have not the time for the necessary practice to enable them to become performers upon a keyed instrument. The organ has neither keyboard nor valves, but consists of a set of bellows worked by the pedals a set of reeds to which the bellows furnish the wind, and a mechanism which carries the music-paper over the reeds. The notes are holes punched in the paper, the length of the holes corresponding with the length of the notes; and when holes of the proper length are punched at the proper distances, the paper, while passing over the reeds, will shut off the wind from some of the reeds, while it permits others to sound. The sheets of music vary from 40ft. to 100ft. in length, according to the composition, and the present catalogue already contains 400 pieces. No one need now regret the want of a musical education, so far as the parlor-organ is concerned; for whoever can perform the ordinary mechanical action of working pedals can become an excellent executant of the simplest or most difficult music, either as an admirable solo-performer or as a correct accompanist. T. J. Harbach's address is advertised in another column.

AT KENDALL'S FOREST GARDENS, Boston, Mass., last week, concerts were given by the American and Brown's Brigade Bands......Two relief concerts for the benefit of the yellow-fever fund are to take place at Music Hall Sept. 16, 18. At the first Miss Laura Schirmer, Carl Pfleuger, Joseph Claus, S. Liebling, Albert Van Raalte, Misses Gay and Fielding and the Boston Cadet Band are to appear, while the other will be given by the Boylston Club, assisted by W. H. Sherwood, pianist......Pietro Baccei, a tenor formerly with Mlle. Titiens, is engaged to sing at the Francisco Sunday-evening concerts, to be given at the Boston Theatre this Fall......Barnabee's Concert Company sing in Winthrop, Me., 16, Bangor 17, Fredericton, N. B., 18, St. John 19, 20, Moncton 21.

THE MÆNNERCHOR and Philharmonic Societies of Indianapolis, Ind., gave a concert at Roberts' Park Church Sept. 11, for the benefit of the yellow-fever sufferers, realizing over $800. Of the soloists, Miss Sallie Bingham sang in public for the first time since her return from Boston; and Mrs. Barmeier, Mrs. Morrison, and the new tenor, Mr. Heckler, were noticeably good......On the evening of 9 the Choral Union occupied its new hall, in Exchange Block. The stage accommodates a chorus of 200 voices. The membership now numbers about 175.

ANNIE LOUISE CARY and Henrietta Beebe, assisted by local talent, are to sing in Washington, D. C., Sept. 23.

ANNIE LOUISE CARY gave a concert in Madison, Wis., Sept. 13, and is to sing in Davenport, Ia., 16, Clinton 17, Dubuque 18, Rockford, Ill., 19, Elgin 20.

DICK OGLESBY'S Troubadours and Bellringers reorganized in Chicago, Ill., Sept. 9. The company now includes Dick Oglesby, proprietor and manager; J. N. Sheldon, advance agent; J. L. Barsby, P. J. McEntee, J. J. Cross, C. D. Kniffin, J. McKittrick, C. Lumberg, Miss Nettie Kellogg, Ida Roberts, and Georgia Richards. They opened in Momence, Ill., 10; thence to Kankakee 11, Chebanse 12, Clifton 13, Rantoul 14, Tolono 16, Tuscolo 17, Arcolo 18, Mattoon 19, Effingham 20, Tentopolis 21, Greenup 23, Cassay 24, Auburn 25, Marshall 26 (during fair).

IN PHILADELPHIA a concert was given at St. George's Hall Sept. 11, under the auspices of the Sons of St. George, that realized $500 for the yellow-fever sufferers......The Young Mænnerchor gave a concert at Mænnerchor Garden 11 for the benefit of the yellow-fever sufferers......The orchestral open-air concerts at Mænnerchor Garden closed 14......The Montejo-Lencioni Combination gave concerts at the International Exhibition on evening of 14 and afternoon of 15. ......Promenade concerts by a military orchestra under the direction of Carl Sentz will be given at the Academy of Music during the week ending 21.

A DOUBLE-BASS and tuba player is wanted for McAllister's Minstrels. Address as per advertisement.

BRASS-BAND MUSIC can be purchased of Tom Lindley, who advertises.

A LADY PIANIST desires an engagement with a concert or dramatic company. Address X. Y. Z., care of this office.

THE MCNEIL SISTERS' CONCERT COMPANY and Sam K. Hodgdon, humorist, performing in Meadville, Pa., Sept. 13, are billed in Mill Village 16, Randolph, N. Y., 17, 18, 19, Wellsville 20, 21.

SPAULDING'S BELLRINGERS played to a large audience in West Brookfield, Mass., Sept. 9. In the afternoon the ladies and gentlemen's cornet band of fifteen performers played several selections over Mr. and Mrs. Daniels' graves (former members of this company). The ladies adorned the graves with flowers, and there was a large assembly of people there.

HARRY SHIRLEY, leader of orchestra, violinist, etc., would like an engagement with a minstrel or bellringing company. See advertisement.

A SOPRANO, tenor and basso vocalists are wanted by H. Winter, who advertises.

A LIST OF NEW MILITARY BAND MUSIC can be found in A. M. Schacht & Co.'s card, in another column.

THE HYERS' SISTERS COMBINATION produced "Out of Bondage" and "Urlina" in Bridgeport, Ct., Sept. 10, 11, attracting fair audiences. They are to play in Middletown, N. Y., 17, Binghamton 18, 19, Oswego 20, Waverly 21, Elmira 23, 24.

ESTEY'S BELLRINGERS played in Washington, Ill., Sept. 12, Metamora 13, Washburn 14. They are to visit Varin 16, Locon 17, Henry 18, and Chillicothe 19.

ONE OF THE LATEST SONGS, "Sweet Little Rose of the Lea," is advertised by T. B. Kelly in this issue.

THOSE DESIROUS of securing instruction on the banjo or guitar are referred to Chas. E. Baldwin's card. Mr. Baldwin is also manager of the Dime Banjo Music Co., Brooklyn, N. Y.

"THE PARADE OF THE GUARDS" and the "Killarney Fusileers" are two new marching songs advertised by Harding.

SIG. JUAN SALCEDO had a complimentary benefit at Music Hall, Cincinnati, 15. Sig. Salcedo, Madame Salvotti and Mr. Armin Tenner are about to start for Germany, the latter to exhibit a phonograph.

CAROLINE RICHINGS-BERNARD and company in "Bric-a-Brac" are billed in Hornellsville, N. Y., Sept. 17.

THE HOLMAN OPERA TROUPE closed a successful week in Elmira, N. Y., Sept. 14, giving good satisfaction. They return to Toronto to open 16.

THE DIGBY V. BELL CONCERT TROUPE met with success at Detroit, Mich., Sept. 10, and will give another concert 19.

A BAND-LEADER, with experience in circus business, and a band are wanted by the Orrin Brothers for Cuba. See card.

VARIETY HALLS.

MARIE D'EST'S RED-STOCKING MINSTRELS presented a new bill at Harry Williams' Academy of Music, Pittsburg, Pa., last week, to fair business. They go to Columbus, O., 16, for four nights, thence to Buffalo, N. Y. Cellini's European Ballet-troupe and Stella Sylvane's Transatlantic Combination, headed by Pauline Markham and Irene Worrell, open at the Academy Sept. 16......The reopening of Trimble's Varieties Theatre by Fred Aims has been postponed until 23......Tony Pastor's Company opened at Library Hall Sept. 12 for three nights and one matinee. The rain descended in torrents, and the attendance was only fair, but very good for a wet night. Applause and encores greeted all the people that appeared. Billy Barry's songs and speeches made the hit of the evening. The audiences were larger at the subsequent entertainments, and the party did a good average business during their stay there.

THE LORELLAS, the three grotesque dancers and high-kickers, who have been successfully performing in the principal cities, announce their first open date as Dec. 2. They can be addressed care of this office.

AT ENOCHS' VARIETIES, Philadelphia, the features Sept. 9 were the specialties of Frank and Minnie Hassel, and George A. Hill's sensational drama "On the Trail." An extra matinee was given 13 for the benefit of the yellow-fever sufferers. George A. Hill closed 14. Tim Rogers, Billy Wright, Leonzo and Ryan and Miss Eugenie Natowitz open 16.

SPECIALTY ARTISTS and a lady magician are wanted for Mlle. Zoe's Parisian Blonde Troupe. See advertisement.

SMITH AND BYRNE in their musical specialties commence an engagement at Shelby's Adelphi, Buffalo, N. Y., Sept. 16, where they can be addressed.

SHEEHAN AND JONES, Irish comedians, who have just closed a successful engagement at Heuck's Opera-house, Cincinnati, are now performing at the Academy of Music, Chicago. A list of their sketches and other information are published in our business department.

JENNIE HUGHES opened at Nachman's Front-street Theatre, Baltimore, Md., Sept. 9, in "The French Spy," and played to crowded houses. Our correspondent says: "The other arrivals were Louise Murio, balladist; Shed Le Clair, equilibrist; and May Marshal, serio-comic. J. W. Berkeley is still suffering with a severe sore throat. Departures 14: Jennie Hughes, Ed. S. Lay, and Billy and Maggie Ray, to Newark, N. J., and Shed Le Clair, to Philadelphia. Mons. Blandowski, ballet-master, retired same date, and Mons. Grossi takes his place. Billed for 16: Blanche Selwyn, the Gorman Brothers, the Suydam Brothers, Needham and Kelly, and Ben Guilfoil. Wm. H. Langdon opens at Fox's, Philadelphia, 23, in 'Wrestling Joe:' Dan Sully opens at Washington Sept. 16. The Continental Four split in this city this week, and Welsh, Morris and Harris will hereafter be known as the the Continental Three. Marie Hall is now here, prior to an early opening. ......At the Central Summer Garden the arrivals were Leona De Forrest, vocalist; Thatcher and Barron in 'The Slim Man's Jubilee;' Billy and and Nellie Hasson in sketches; and Will Z. and Claudia Ripley, parlor acrobats. Business fair. Departures 14: Will Z. and Claudia Ripley, to Washington; Leona De Forrest and Thatcher and Barron, to Pittsburg; and Mabel Pearl, New York. To open 16: Lou Vavasour and Mackin and Bryant..........At the Odeon the arrivals were Dick Morosco and Kitty Larue in sketches; Emma Harrison, fancy-dancer; James Wheeler, club-swinger; and Kitty Gardner, serio-comic. Business good. Dick Morosco and Adele Farron, to Washington, and Louise Miller, to Pittsburg, closed 14. Keating and Sands, the Parker Sisters, and Mike Gallagher open 16...... The Coliseum closed 14, and is to reopen 21 with a new company. Irwin Thomas is to be stage-manager. The destination of the company last here are McNish and Gildey, Helene Scanlon, Mattie Guvernator and Emma Fields, to Philadelphia; Wm. H. Gregson and Al. Pawley, no date.

THE THEATRE COMIQUE, Washington, D. C., did a fine business the past week. The new appearances were Thatcher and Hume, Nellie Bland, Alice Gilmore and Prof. White and trained dogs. The departures 14 were Leonzo and Ryan, to Philadelphia; Alice Gilmore, to New York; the Parker Sisters, Keating and Sands and Nellie Bland, to Baltimore; and Prof. White, no date. Announcements for 16: The Ripleys, Whyeth and Shaw, Louise Miller, Lou Howard, Mons. Leopold, Nellie Thorne, Scott Hanley and Dan Sully.

MME. ZOE'S PARISIENNE BLONDES are billed in Williamsport, Pa., Sept. 18, Wilkesbarre 19, Pittston 20, Scranton 21, Binghamton 23, Susquehanna 24, Carbondale 25, Pittston (return) 26, where the troupe is to reorganize. Mme. Zoe is the sole proprietress; J. H. Wood, manager; A. G. Chester, treasurer; Harry Stanley, agent. It is the intention of the manageress to open a variety theatre in Scranton or Pittston Nov. 1.

AT THE METROPOLITAN THEATRE, Louisville, Ky., business was good the past week. Mlle. Ozola and Mons. Capolo were the only arrivals 9, and their daring feats on the trapeze were liberally applauded. Johnny Harris and Chas. H. King, who were billed, failed to appear. Closing 14: The Springers, to Indianapolis; and Nellie Clark, destination unknown. Sid. France opens 16......Davis' Opera-house, a new variety theatre now being built on Green street, is approaching completion, and will be ready for occupancy about Oct. 1. It is not known yet who will run it.

THE REGULAR SEASON at the New National Theatre, Hartford, Ct., was inaugrated Sept. 9, the attractions being Healy, Conway, and Ella Saunders, Murphy and Morton, Niles and Evans, Frank Harrison, Harry Hart, Tom Murray, Alice Gleason, and Mlle. Henrietta. Business fair. All the above, except Harrison and Hart, closed for New York 14. Announced for 16: Gibbons and Russell, Pell and Lewis, Burt Haverly, and Mlle. Martelle. The improvements effected about the theatre during the Summer are confined mostly to the stage, which has been widened six feet and stocked with new scenery. An advertising drop-curtain has been added.

THE VICTORIA LOFTUS TROUPE did a good business at the Theatre Comique, Providence, R. I., the past week. They closed 14, and are to open at the Olympic Theatre, Brooklyn 16. The following are billed for this week: Sellon and Burns, Wood and Beasley, the Austins, Allen and Carroll, Jennie Southern and C. E. Johnson.

MAY FISK'S BLONDES opened at the Comique, St. Louis, Mo., Sept. 8, and did a very large business the entire week. Sept. 15, opening of regular season by Manager Mitchell's company......The D'Alve Sisters and Lamont and Ducrow were the new faces at the Globe.

THE NEW NATIONAL THEATRE, Philadelphia, was well attended last week, when the programme included the Irish songs-and-dances of Needham and Kelly, George Edwards' banjo-solos, Bryant and Turner in their sketch "Our Boys," Kitty Elberts in serio-comic songs, and Arthur Doty in female impersonations, concluding with the farce entitled "The Irish Dragoon," in which Frank Drew as Paddy Murphy O'Brallaghan made his first appearance since his return from Europe, and acted with much humor. He was well supported by Messrs. W. H. Jones and W. H. Wallis. The Richmond Sisters' Troupe of British Blondes commence 16, appearing in the burlesque "Amazona, or the King of the Golden Valley." The regular Fall and Winter season commences 23, when will be produced Harry G. Richmond's new local sensational drama, entitled "Beware of Tramps."

AT MILLER'S WINTER GARDEN, Philadelphia, an excellent entertainment was given last week, including the specialties of Monroe and Murray, Kitty Sheppard, Dolly Davenport and Virgie Jackson, and the burlesque of "Pocahontas," with Fanny Herring in the title-role. Business good. The Sparks Brothers, John B. Willis and May Adams and Emma Hoffman open 16. A matinee in aid of the yellow-fever sufferers will be given 17.

AT THE ARCADE GARDEN, Philadelphia, Lizzie Byron's Fire-brigade Minstrels put in an appearance Sept. 16.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the new faces Sept. 9 were Topack and Long in songs-and-dances; Raymond and Murphy, in Irish specialties; Bryant and Saville in a clever musical act; and Robert Nickle in feats of magic. A lengthy programme was concluded by the burlesque of "Nannetti, or the Fatal Spoon," with Miss Lou Vavasour in the title-role. Schoolcraft and Coes, Miss Eloise Allen, Miss Jessie Warren, Belle Gabrielle and the Martinettis open 16.

THE HOWARD ATHENÆUM, Boston, Mass., was attended by good-sized audiences last week, the programme being made up of the sketch of "Macbeth," performed by Acland Von Boyle and J. W. Gardner, a burlesque prima-donna act by Frank W. Parker, the Irish eccentricities of James Hearne, R. M. Carroll and sons in "The McFaddens," Von Boyle's Chinese act, Master Edwin in a Lancashire clog-dance, Charles E. Johnson in juggling feats, Robert Aubrey on the swinging bar and the Salamander Leap, and the extravaganza "The Talisman," in which George R. Edison as Rambling Rooney concluded his engagement, Miss Marian Fiske appearing as Prince Light o' Heart, Miss Lizzie McCall as Etherea, and Lizzie Hunt as Diamond, supported by the company. Tony Pastor and company appear 30...... The Boylston Museum presented as attractions Prof. D'Artrey, the Belgian prestidigitator, in numerous magical feats; Emma Marden in songs; the Boylston ballet troupe, headed by Viro Farrand, Ross Sisters, Fanny Lucille, Lizzie Snow and Lou Hunter, in "Paris and Pleasure;" Joe Burgess in motto songs, Clayton and Weston in a musical burlesque, introducing their trained dog Jerry; Boyle and Magrath as double-clog and reel dancers; and the reappearance of Charles L. Davis and Emma Vern in "On the Sly." New appearances 16: Kate Montrose, Prof. Neil Smith, Master Edwin Smith, Kelly and Dwyer, and Geo. F. Ketchum.....The Alhambra, a new variety theatre, situated on Hanover near Richmond street, formerly a Methodist church, and later known as Cockrell Hall, was opened evening of 14, under the management of Andy J. Leavitt, T. H. Plummer being stage-manager and Thomas F. Martin leader of orchestra. It is capable of holding 1,000 or 1,200 persons, and the seating capacity is to be increased by the erection of a gallery. As the management had but three days to prepare for the opening, a very creditable display was made, the house being crowded to overflowing, and the sale of tickets stopped before nine o'clock. The programme opened with a parlor minstrel-scene, Charles H. Atkinson and John Le Tour being bones and tambo, and T. H. Plummer interlocutor; Misses Kate Riddell and Adelaide Jeffrys, vocalists. The olio presented Powers and Sullivan in "Market Gossip" and "The O'Glandy Guards," Andy J. Leavitt in banjoisms, Bobby and Dan Daly in a double-clog dance, George and Nelson Francois in parlor gymnastics and a funny clown act, Kate Riddell in vocalisms, Andy Leavitt and Frank Davis in "A Celebrated Place," Atkinson and La Tour in an act called "P. S. Gilmore's Jubilee Concert," and the sketch "The Crushed Tragedian," in which Joe Buckley, Andy Leavitt, T. H. Plummer and Kate Riddell appeared. The same bill will be continued another week. The prices of admission are 10 cents; reserved seats, 20 cents; orchestra, 35 cents..... The Melodeon, now undergoing alteration, will be ready for opening about Oct. 7.

T. F. SWEENEY, club-swinger and sketch-artist, advertises that he is at liberty from Sept. 23 to Oct. 22.

SPECIALTY ARTISTS are wanted at the Coliseum Novelty Theatre, Baltimore, Md. Address A. T. Smith, proprietor.

JERRY COHAN can be engaged by a traveling variety, minstrel or dramatic company, and he would like to hear from his friends and managers. See advertisement.

TONY PASTOR'S COMPANY showed in Dayton, O., Sept. 9, Newark 10, Wheeling, W. Va., 11, and Pittsburg, Pa., 12, 13, 14.

JENNIE HUGHES, whose success at the Front-street Theatre, Baltimore, Md., is referred to in press extracts in another column, can be engaged for open dates through her agents, Brown & Barnes, by addressing as per card.

SATSUMA, equilibrist, from the Falkon Royal Japanese Troupe, who has been several years with P. T. Barnum's Show, with which he is now traveling, can be engaged this Fall to give the specialties noticed in his advertisement.

ACLAND VON BOYLE'S Chinese specialties continued to please the patrons of the Howard Athenæum, Boston, Mass., last week, as will be seen in Manager Stinson's card elsewhere.

ISAIAH L. WEAVER, who had been performing with his brother Harry at Datz's Pavilion, Rockaway, L. I., during the past Summer, was killed by an accident to a railway-train which left Hunter's Point for that destination at half-past ten o'clock A. M. Sept. 12.

GUSSIE CRAYTON is engaged at Ward's Opera-house, Newark, N. J., for the season.

HARRY G. RICHMOND states that his address for the next six weeks will be at the New National Theatre, Philadelphia.

PAT ROONEY'S COMBINATION will show in Erie, Pa., Aug. 16, Cleveland, O., 17, 18, Delaware 19, Columbus 20, 21, Urbana 23, Hamilton 24, Richmond, Ind., 25, Indianapolis 26, 27, 28. All business communications should be addressed to James W. Graves, manager. See advertisement.

CASSIM AND FRITZ can be engaged to perform their specialty of the "Pillory Mystery." Address Oakley & Barnes, agents, as per card.

JOHNNY CARROLL, Ethiopian comedian, and Verona Carroll, vocalist, advertise that their dates are all filled until Jan. 7, 1879. They open at the Londen, this city, Oct. 21.

MIKE AND NELLIE WATERS, double song-and-dance artists and jig dancers, can be addressed care of this office.

AT CARTER'S PALACE OF AMUSEMENT, West Troy, N. Y., male and female talent is wanted. See card.

PERFORMERS are wanted at the National Garden, this city. See card.

THE METROPOLITAN THEATRE, Indianapolis, Ind., began its season Sept. 9, the attendance being fair on the opening night and moderate during the rest of the week. The company comprised the Allen Sisters in specialties; the Whitneys in Irish sketches; Burt Clark and Chas. Edwards in a musical Swiss sketch; the Victorellis—Harry and Master Eldon—gymnasts; Nellie Massa, serio-comic; Chas. W. Young, black-face specialist; Barker and Reels, song-and-dance; Annie Braddon, vocalist; Johnny Reese, humorous ditties; and Ed. P. Hilton. Departures 14: Allen Sisters and Charles W. Young; to Fort Wayne; the Victorellis and Annie Braddon, to Cincinnati. Coming 16: Warren Sisters, Tommy Granger, and John Leslie.........Dan Mason, German comique, and J. C. Murphy in Ethiopian specialties were the only new people at Crone's City Garden 9. Biz. fair. Closures 14: Dan Mason, Chicago; Chas. Peltier and Ella Edna, to Terre Haute, Ind.; Alice Morgan, to join Pauline Markham party; Andy and Lottie Amann and Zoe West. Coming 16: D. J. Warren, Lottie Johnson, Allie Sheppard, Harry Spriggs, Julia Robinson, Mrs. H. More, Edward Butler....Stage-manager Shimer of Crone's City Garden takes a party out for one week, playing in Anderson, Ind., 16, New Castle (fair) 17, 18, 19, 20, Muncie 21. Company: N. B. Shimer, Mrs. N. B. Shimer, Morris and Green, the Amanns, Zoe West, Ella Greyson, and Prof. Ed. Gaston's orchestra of six pieces. ......Mitchell's Specialty Company occupies the Grand Opera-house 14, its last stand previous to opening the season at the Theatre Comique, St. Louis. In the company, not previously mentioned, are Bob Hart, Mlle. Emeline and W. Radcliffe. The twelve sailor boys and six petite policemen, feature of last season, are retained......Only departures at Greunert's Hall was Allie Greyson. Arrivals: Frankie Howard and Nellie Heywood.

FROM CINCINNATI our correspondent writes Sept. 13: "The Coliseum opened its doors Sept. 7 for the Fall and Winter season to a jammed house. The theatre had been thoroughly refitted, the stage deepened thirteen feet, and nine commodious dressing-rooms constructed. A capital olio opened the ball, consisting of an operetta entitled 'The Romp,' by Al. Henderson and Ed. F. and Maggie Barnes; the very neat songs-and-dances of the Howland Sisters; Queen and Bell in an acrobatic pedestal-clog, which took well; Cummings and Hines in songs-and-dances; Elsa Carnissa in ballads; Morris and Fields in German specialties; and Rose Howland in a fine jig. The stock company then rendered in good style 'Jack Sheppard,' Kate Edwards playing the title-role and James S. Edwards Joe Blueskin. John R. Weaver opened 9 in a drama written for him, entitled 'Toby the Shadow,' both star and drama making a pronounced hit. Charles E. Helm, the author, accompanies Mr. Weaver as business-manager. The stock company again figured to advantage in the drama, Messrs. De Vernon, Henderson, McDonough, Hodges, Barnes, Misses Barnes, Edwards and Beebe being noteworthy. Departures: J. R. Weaver, Indianapolis. Opening 16: A. Wallace, Mamie Wallace, Kelly and Haley, and the Arabian Brothers. Business has been large...... The new specialty people at Heuck's Opera-house 9 were Jackson and Keefe, a lively song-and-dance couple, and Cora Vance, balladist. Departures: Sheehan and Jones, Chicago. Opening 16: The Wymans......The National, thoroughly refitted and cleaned, and with its time-honored name changed to that of 'Grand Central,' opens to-morrow (14). The inaugural attractions are to be Con. T. Murphy, Turner and Collins, Johnny Shay, Matthews and Gonzalez, Amy De Brent, Ida Maussey, Susy Starr, Lola Fearne, Eva Bennett, Patti Jerome, Nellie Clark, Allie Smith, Ada Foy, Ben Brown, George Arnold, N. E. Stevens and Charles N. Richardson. Frank Martyn will be leader of orchestra. Mr. Murphy plays as dramatic star for five nights, prior to leaving for Sinn's in Brooklyn. The Victoria Loftus Blondes open here 23......Shickling's Academy of Music closed 9, and the Brighton Opera-house has also closed. Some of the performers ran Shickling's a night or two on the commonwealth plan, but stopped last night for want of patronage...... John and Blanche Nichols, George and Mary Nelson, Louisa Bliss and Ned Hazleton were new 9 at the Eldorado. Biz fair. Opening 16: Mlle. Durentze, Ari Holston, Billy Allen and James Ten Broeck......Marsh Adams, Billy Diamond, Dan Lake, Leonard and Flynn, Billy Hanley, Ada Palmer, Jennie Oates and Allie Sheppard were the fresh appearances at the White House 9. Business continuing large. According to the proprietor, a 'whole slew' of performers open 16. Marsh Adams and Billy Diamond have doubled, and Mr. Adams is likewise stage-manager. Departures 14: Murphy and Fletcher, Crimmins Brothers, and Milligan, Quinlan and Ada Adair, the latter for Detroit.....New at the Grand Alhambra 9: Helena Wentworth, male vocalist; Belle Estelle, song-and-dance; Stella Waldron, balladist; Walter Wentworth and Harry Gipperich, contortionists; and Ireland and Ellis, banjoists. Biz light. No departures. Melrose Sisters open 16. ...... The Sheridan Brothers, Johnny Smith and Ada Williams were the new faces at Shickling's at the break-up.......In the damage-suit of Mr. Heuck vs. Blanche Fontainebleau, the former recovered judgment for $300... Mlle. Janette, Mlle. Pearl, and the Wheeler Brothers are among the company at Guhman's Hall this week...... Johnny Shay is sufficiently recovered to open at the National, where, however, he will merely sit in the 'first-part.'"

THE FACHON BURLESQUE AND FOLLY COMPANY will commence their second season Sept. 23, their repertory including "Deep, Deep Sea," "Amazona," "Atalanta," "Paris," "The Surprise Party," "Cupid," "Seven Beauties," etc. T. B. Long's brass band and orchestra has been reengaged, and will appear in new uniforms. J. D. Ward is manager of the troupe, with W. D. Arndell treasurer. The company can be engaged to appear in their sensational novelties by addressing S. C. C. Keeler, as per card.

"THE FOUR ACES"—Lester, Allen, Tierney and Cronin—appear at Volks' Theatre, Brooklyn, N. Y., Sept. 16; Theatre Comique, this city, Oct. 7; and are at liberty to engage with managers wishing a strong attraction. See card.

A YOUNG LADY to play the piano and one to sing, also roller-skates, are wanted by Charles Howard, as per card.

THEALL & CARTON'S NOVELTY THEATRE, Brooklyn, L. I., opens to-night, Sept. 16, officered as follows: Theall & Carton, managers; Harry Williams, business-manager and treasurer; John H. Kreyer, musical director; Joseph B. Ayers, scenic artist; Thomas Cary, machinist; John Mullen, advertising agent; and Peter Nolan, property-man. The company this week will include Lulu Delmay, Betty Remmelsberg, H. R. Archer, Fred F. Levantine, Harry Bennett, Bernardo, Fields and Hanson, Jerome May and Charles Porter, Nelson Curry, Foster and Hughes, and James E. Carton......The new people this week at Carroll's Comique are the Carrolls—R. M., Edwin H. and Dick—Helene Smith, Alice Gleason, Conroy and Daly, Andy and Ida Collom, and Frank Bell.

FERNANDO FLEURY publishes his address in another column, and states that he will sail for Europe Sept. 18. He would like to hear from soprano vocalists who can read music.

TRIMBLE'S VARIETIES, Pittsburg, Pa., will not be opened until Sept. 23, in consequence of a delay in the completion of the extensive improvements now being made in the building. Manager Aims would like to hear from artists of ability desiring dates.

PROF. PARKER, with his troupe of performing dogs, commenced his season at the Volks' Theatre, Brooklyn, Sept. 2. His first open date is Jan. 13, 1879.

PERFORMERS are wanted at the Melodeon Novelty Theatre, Philadelphia, Pa. Address Robinson & Mara, proprietors, as per card.

THE LANGLOIS BROS., acrobatic Egyptian jugglers, publish their permanent address in our advertising columns.

MANNING AND MOORE, musical specialists, with cornet solos, advertise for an engagement.

THE SHERWOOD SISTERS—Gracie, Florence and Blanche—song-and-dance and vocal sketch artists, with other specialties, publish their address in another column.

THE ADELPHI THEATRE, Terre Haute, Ind., reopened Sept. 2 after a vacation of two weeks, during which the auditorium, stage and scenery were repainted. The opening company were Edith Lyle, Jennie Cole, Gertie Seaman, Pauline Ames, Emile Ames, Sam Cole, Charles Seaman and Johnny Max. Closing 14: All the above. Opening 16: Chas. Peltier, Ella Edna, Young McCarty, Chas. Glidden, Jim Riley, the Allen Sisters, Nellie Heywood and Iferd Sisters. First-class artists desiring engagements can address Fred Young, manager.

MINNIE RAINFORTH, motto and serio-comic vocalist, commences her season at the Odeon, Baltimore, Md., Sept. 23. Her address is published in another department.

BRYANT AND MANNING, song-and-dance artists and Irish comedians, can be addressed care of this office.

LITTLE'S OPERA-HOUSE, Austin, Texas, which is now undergoing repairs, will be opened as a first-class variety theatre Oct. 12. Artists desiring engagements are requested to address Wm. T. Little, manager.

THE COLISEUM, Detroit, Mich., was opened for the first time Sept. 9, it being literally packed, and business continued large all the week. The programme included an overture by the orchestra of seven pieces under Chas. A. Boyd; a first-part minstrel-scene; Francis and Wilmot, horizontal-bar; Carrie Duncan, serio-comic; Perry Bros., breakneck song-and-dance; Baby McDonald, in specialties; John and Maggie Fielding; Kitty Love and Lizzie Mulvey, jiggists; De Witt Cooke, juggling three clubs; Eugene Lavelle, operatic balladist; Harry and Mary Thompson; Duncan Sisters, duettists; Harry Montague, motto-songs; James McDonald, pedestal skate-dancer; and the farce of "The Skeleton Witness." Matinees will be given on Tuesdays and Saturdays. An extra matinee was given 13 for the yellow-fever fund, all volunteering and giving the entire receipts, amounting to about $67. There is no wine-room nor bar in the theatre; but refreshments are had from the adjoining building, a door being cut from the auditorium. Closing 14: De Witt Cooke, Buffalo; Harry Montague, Duncan Sisters, Chicago; Perry Brothers, Toronto; Francis and Wilmot. For 16: Hulmes and Leo, Prof. Reinhart and his dogs, Ella Love, Milligan, Quinlan and Ada Adair......At the Comique 9 came Fanny Douglas, serio-comic; John D. Griffin, Irish vocalist; James Mackin, song-and-dance; Annie Morgan, balladist. Fannie Wood, being in town, accepted a five nights' engagement. She left for Montreal 14; Harry Richmond left for Philadelphia 14. Coming 16: Leon Le Clair, Mlle. Florine, Jackson and Keefe, Mons. Leslie, Mlle. Zoe.

AT SHELBY'S ADELPHI, Buffalo, N. Y., a large business was done last week, excepting one night, when the weather assumed the form of a cyclone. Sept. 14 every member of the company and all the attaches volunteered for the benefit of the yellow-fever sufferers. The programme introduced J. W. McAndrews, Belle Fostelle and Theo. Jackson in "The Tramp's Revenge;" Jessie Boyd, serio-comic; Prof. Tills' Royal Marionettes; Neil and Eldridge in songs-and-dances; Daisy Remington, vocalisms; and Edwin French, banjoist. Closures 14: Prof. Till, Louisville; Neil and Eldridge, Toronto; and J. W. McAndrews, Chicago, Ill. Billed for 16: Mlle. Josephine, Sam Hindes, Minnie and Billy Kaye, "Punch" Walton, Smith and Byrne, and De Witt Cooke.

THE THEATRE COMIQUE, Cleveland, O., did a large business the past week on account of the fair, and hundreds of strangers being there. The new people 9 were Prof. Reinhart and dogs and the Ronaldo Brothers. Haley and Ryan, Jennie Oates and Carrie Wilson were billed by the manager, but did not appear. Billed for 16: Harry Guion, Charles and Eva Costello, and Allie Smith.

THE SECOND WEEK'S business at the Grand Central, Troy, N. Y., was better than the first; the attractions were stronger and weather cooler. Lou Sanford and Belle Fairmount opened 9. Those quitting 14 were Lester Howard, to take charge of the stage of Frongin Hall, Hamilton, Ont.; Enson and Flynn, to New York; Jennie Wade, to lay off. Bookings for 16: Kearney and Carroll. ......Pat Rooney's troupe had a large house at the Opera-house 9, and gave a rattling good show.

HARRY MARTIN, last season manager of the Grand Central Theatre, Troy, N. Y., our correspondent says, was arrested in New York Sept. 10 and brought to Troy by a detective, charged with false pretenses in defrauding a hotel proprietor of payment for board bills guaranteed, and a merchant of $330 worth of liquor, etc. The cases were settled, and Mr. Martin was allowed to go on his own recognizance.

DON FERREYRA, "man-fish," advertises that he can be engaged.

JAMES HEARNE, Irish vocalist and dancer, is very favorably noticed by the Boston press, as will be seen by extracts published in another department. R. Fitzgerald & Co. of New York are his agents.

AT DAYTON'S Variety Hall, Fort Wayne, Ind., business has been improving nightly. Last week being fair week, the crowds were unusually large. The company includes George McCauley, Harry Holmes, Mulligan and Morris, Jessie Adams, Stella Bertram, Ella Davis, and the Daytons. Departures 14: Mulligan and Morris and Jessie Adams......The Atlantic Garden opens 16.

HEYWOOD BROS.' NEW YORK SERENADERS showed in Parsons, Kansas, Sept. 13, Carthage, Mo., 14, and are billed Joplin 16, 17, Fort Scott, Kansas, 19, Olathe 20, Kansas City, Mo., 21. W. McDowell, billposter of Sedalia, has joined the party as assistant agent.

PAT ROONEY'S COMBINATION played in St. James' Hall, Buffalo, N. Y., Sept. 14, to large business. They are billed in Cleveland, O., 17, 18.

VARIETY and minstrel performers and musicians are wanted by D. E. Carroll, who advertises.

AT THE OLYMPIC THEATRE, Brooklyn, Victoria Loftus and her British Blonde Troupe are to be the attraction for the week ending Sept. 21. At the matinee for the benefit of the yellow-fever sufferers, on Sept. 3, only fifty odd dollars were raised.......At the Mozart Theatre the new people last week included Moses Fisk, Master Barney, Harry Clark, the Lawton Sisters, G. S. Garland, Cherry Chapman, G. H. Woods and Little Florence.

VARIETY ARTISTS are wanted immediately by the Orrin Brothers for the Lersundi Theatre, Havana, Cuba. Apply as per advertisement.

ALFRED McDOWELL publishes his address elsewhere.

FRANKLIN AND MARCELLA, acrobatic gymnasts, can be engaged through their agents, Brown & Barnes. They are recommended by Managers J. J. Taylor of Philadelphia and A. R. Samuells of Brooklyn.

PERFORMERS engaged for the opening at the Vaudeville Theatre, San Antonio, and at the Grand Central Theatre, Galveston, Texas, are referred to a call, signed by P. H. Reilly and Frank Sparrow, which is published in another column.

FIRST-CLASS PERFORMERS are wanted by Manager Hanley for the opening of the season at the Olympic Theatre, this city. See card.

BARRY & KERNELL'S COMBINATION, led by Billy Barry and Harry Kernell, begin their season Oct 28 at Theall & Carton's Theatre, Williamsburg, L. I., and are then to make a tour of the country. John A. Dingess is the business-agent.

A PARTNER with capital is wanted to open a variety theatre near this city. See advertisement.

PERFORMERS are wanted at the Coliseum Theatre, 2,315 and 2,317 Third avenue, this city. See Manager Faas' card.

NEGRO MINSTRELSY.

CARNCROSS & DIXEY'S MINSTRELS attracted an excellent attendance at the Eleventh-street Opera house, Philadelphia, during the past week, the novel feature being the concluding burlesque of "About Town, or Scenes in the City," amusingly rendered by Matt Wheeler, Eugene, James Quinn and E. N. Slocum. A new burlesque, entitled "Arrival of Kearney," will be produced 16.

ERNEST LINDEN writes to THE CLIPPER that he will remain in England one year, having met with success.

THE ARCH-STREET OPERA-HOUSE, Philadelphia, opens Sept. 16, under the sole direction of Billy Sweatnam, whose troupe includes Charley Reynolds, Charley Banks, Billy Carter, Burt Sheppard, Johnson and Bruno, J. R. Kemble, W. F. Holmes, C. F. Shattuck, Carl Rudolph, Fred Walz, M. H. Bishop, John S. Cox, J. H. Cox, G. N. Repass, Henry Fehling, A. Vananda, W. F. Sentz, P. Beckett, Charley Weeks and William Clark.

HARRY ROBINSON'S MINSTRELS showed in St. Paul, Minn., Sept. 9, 10, Northfield 11, Faribault 12, Austin 13, Waterloo, Ia., 14. This week they show in Fort Dodge 16, Boone 17, Des Moines 18, Indianola 19, Winterset 20.

EMERSON'S MINSTRELS played in Washington, D. C., Sept. 12, 13, 14, to large attendance. Charles Heywood severed his connection with the party there, and returns to New York. The route is Richmond, Va., 16, 17, Norfolk 18, 19, Petersburg 20, Wilmington, N. C., 21, Columbia, S. C., 23, Charleston 24, 25, Savannah, Ga., 26, 27, Augusta 28.

MUSICIANS, a leader of orchestra, song-and-dance artists, a quartet and an agent are wanted for Webb's Tennessee Minstrels. Address Webb & Zimmerman, as per card.

EMERSON'S MINSTRELS, under the management of J. D. Mishler, played in Columbia, Pa., Sept. 10, and Mr. Mishler gave ten per cent. of their receipts to the relief fund for the yellow-fever sufferers.

E. M. HALL publishes a card stating that he was not taught the banjo by George C. Dobson.

JOHN BOYD advertises band-uniforms for sale cheap.

JOE GAYLORD, whose address find elsewhere, wants a partner with a few hundred dollars to take an interest in Skiff & Gaylord's Minstrels.

MME. RENTZ'S MINSTRELS inaugurated their season in Bridgeport, Ct., Sept. 9. Business fair. The entertainments were better than the previous efforts of this organization.

WAGNER & COTTON'S MINSTRELS played in Fort Wayne, Ind., Sept. 11, Elkhart 12, South Bend 13, La Porte 14, and was billed in Michigan City 16, Joliet, Ill., 17, Morris 18, Ottawa 19, Decatur 20, Peoria 21. Joe P. Marston is the business-manager.

McALLISTER'S MINSTRELS, organizing in Troy, N. Y., will consist of Billy McAllister, proprietor and manager; Flynn and Enson, Ripley and Reede, Chas. M. Bassett, R. H. Salter, Thomas Desney, John Sharp, D. W. Clark, John Ryan, Edward Martin, William Straub, Charles Morton, with Parley B. Rhoads as general agent. They play in Cohoes 23, Catskill 24, Hudson 25.

SAM. S. SANFORD'S MINSTRELS are to perform in Burlington, N. J., Sept. 16, Bordentown 17, Mount Holly 18, West Chester, Pa., 19, 20, Camden, N. J., 21. The company includes Frank Campbell, Frd. Herring, W. Bell, C. Weber, F. Cassel, G. Rudolph, C. Gardner, F. Holly, Paul Berger, B. Acherd, J. S. Sharkey, F. Hall, and Sam. S. Sanford. H. Drew is the agent.

CIRCUSES.

COUP'S EQUESCURRICULUM attracted good-sized audiences in Providence, R. I., Sept. 13, 14, and the performances gave the best of satisfaction.

W. W. DURAND, general agent of Howes' London Show, was in Indianapolis, Ind., Sept. 10, looking after the interests of that concern, which is billed in Lafayette 16, Logansport 17, Huntington 18, Peru 19, Kokomo 20, Indianapolis 21, Greensburg 23, Shelbyville 24, Madison 25, Seymour 26.

W. C. COUP'S SHOW is billed in Worcester, Mass., Sept. 16. He will pitch his tent on the grounds formerly occupied by the Boston and Worcester Railroad as a depot, situated in the centre of the city. There has been no exhibition there under canvas since Barnum and the Great London Shows appeared, early in the Spring. The Coup Show will be at Bridgeport, Ct., 21.

"OLD" JOHN ROBINSON'S CIRCUS while in Quincy, Ill., Sept. 3, gave a benefit for the yellow-fever sufferers which netted $746.85, and in Alexandria, Mo., Aug. 30, the employes gave a hop which yielded for the same purpose $260.50.

BARNUM'S "GREATEST SHOW ON EARTH" attracted vast crowds at Allegheny City, Pa., Sept. 10, 11. Nearly, if not quite, 2,000 persons were unable to gain admission to the show on the first night, and ticket-selling ceased early in the evening. Our correspondent says:

On Sept. 11 suit was entered in the Common-pleas Court of Allegheny County, by attorneys, for Geo. De Haven, Andrew Haight, and R. E. J. Miles, late partners, under the firm-name of "America's Racing Association, International Hippodrome, Menagerie and Congress of the Nations," against Phineas T. Barnum, W. C. Coup, S. M. Hurd, Daniel Costello and others. The papers set forth that "on April 12, 1875, the plaintiffs organized a show-company under the above name in Cincinnati. They purchased a large outfit for $125,000. Agents, performers and other employes were employed, which, with other items, cost them a daily expense of $2,000. This sum was increased when the show started on its route by putting up posters, sending agents in advance, etc. The defendants, who are running a similar show, are charged with having conspired together to ruin the plaintiffs. They are said to have met in Bridgeport, Ct., and appropriated $10,000 for this purpose. According to the plan adopted, they followed the plaintiffs' show from Indianapolis to Ogdensburg, New York, and obliterated the posters and put up other posters after their agents had left, stating that the date of exhibition had been changed, thus leading the people astray. Many other means of persecution were adopted to keep the people away. These attacks were continued until the plaintiffs were obliged to surrender, and the Sheriff sold them out at Ogdensburg, N. Y., at a great sacrifice. Plaintiffs claim damages in the sum of $300,000. This suit was originally brought in Cincinnati; but, as there could not be a personal service of papers, as was required, it was sent here in order that it could be pressed immediately to a judgment. The case will come up for a hearing on the first Monday in the October term of court.

CARL ANTONY, horse-trainer, with Barnum's Circus, and Miss Kate Stokes (daughter of S. Q. Stokes), bareback rider of the same show, were married in Pittsburg, Pa., Sept. 10.

FOREPAUGH'S CIRCUS is to show in Moberly, Ill., Sept. 27, Paris 28, Boonville 30.

WOODA COOK, summersault and hurdle rider, can be addressed care of this office.

RYLAND'S CIRCUS, which arrived in Prescott, Arizona Ter., July 3, has been since performing there once a week. A correspondent, writing on Aug. 22, says: "They are on their return to California after an absence of five years passed in South and Central America and Mexico. During the trip they lost everything, and five performers died. [Names not given.—ED. CLIPPER.] The company now includes Mrs. Ryland, bareback-rider and slack-wire performer; George Ryland, rider and juggler; Ned Tracy, clown; Julian Marion, hurdle-rider; Alexander Percy, the man with the iron-jaw; several tumblers and contortionists; a troupe of educated dogs and a riding goat. J. Malone is the treasurer."

BARNUM'S SHOW, owing to the severe rain, did not exhibit in Steubenville, O., night of Sept. 12, nor in Wheeling, W. Va., 13. It is billed in Baltimore, Md., 23, 24, 25, Washington 26, 27, 28.

CIRCUS PERFORMERS are wanted by the Orrin Brothers, who advertise, for the Metropolitan Amphitheatre, Havana, Cuba.

THE GREAT PACIFIC CIRCUS is billed in Ayr, Ont., Sept. 16, Plattsville 17, Princeton 18, Norwich 19, Teeterville 20, Hagersville 21, Caledonia 23.

MISCELLANEOUS.

IN BOSTON, Lowell Mason's reading for the benefit of the yellow-fever sufferers at Tremont Temple, Sept. 11, netted $172.......The microphone and telephone are being exhibited at the Old South Church.......Mechanics' Fair is doing a large business, and its financial success is assured........Beethoven Hall has been occupied week of 9 by Count Ernest Patrizio de Castiglione, magician, assisted by Mme. Rita Gall Patrizio. Business good, and they remain another week. ......Little Tommy the Japanese oracle, a mechanical figure, has been exhibited at Brainard's Gallery the last half of the past week, and will be continued the present.........Mme. Gilliland Card, a talented and graceful English magician, assisted by Mr. Abney Gilliland in a novel musical act, made their first appearance in America at Union Hall Sept. 12, their entertainments being continued the present week. Their stage is nicely set and handsomely decorated, and the lady magnificently costumed; her feats are performed with great apparent ease and success, though her efforts have been somewhat neutralized by the indifference of the auditors to assist. The cornet-playing of Abney Gilliland was a feature of the entertainment, and the audiences, though not large, have been highly pleased......The Siege of Paris, under the management of J. F. Zimmerman, opens 16......Mrs. Sarah A. Wright, authoress, elocutionist and reader, gives an entertainment in costume at Nassau Hall 17......Mrs. Nina G. Slayton of Chicago, reader and vocalist, appears for the benefit of the yellow-fever sufferers at Dr. Miner's church 21......Miss Eva Templeton, reader, will appear at the Francesco Sunday concerts, commencing at the Boston Theatre Oct. 6.......... The Baby and Bird Show opens at Music Hall 23, for the week.

THE ELKS.—Frank Girard, Exalted Grand Ruler of the United States of the Benevolent Protective Order of Elks, instituted on Sept. 13 Pittsburg Lodge No. 11.

BOB CORVELLA, while giving trapeze performances during a balloon ascension at the fair, Phœnix, N. Y., Sept. 14, fell a distance of fifty feet, receiving injuries which it is thought will prove fatal.

THE VIRGINIA OPERA-HOUSE, Richmond, can be rented through Frank Binford, who advertises it as a popular hall, with good scenery and a seating capacity of five hundred.

THEATRICAL COMPANIES traveling between Richmond and Norfolk, Va., can now make the journey by water at special rates, the Virginia Steamboat Co.'s steamer Ariel leaving those points on alternate days. For further particulars address L. B. Tatum, as per card. Mr. Tatum also publishes "The James-river Tourist," a handy guide, which gives a brief account of historical localities on the James River.

CURIOSITIES and novelties of all kinds are wanted at the European Museum, this city. See Prof. C. W. McGlenen's card.

CHAS. JORDAN, sideshow-blower and magician, advertises for an engagement.

CHARLES HEATON, the doorkeeper of the Walnut-street Theatre, Philadelphia, for many years, is also engaged in mercantile business, and has lately completed a statue cast in bronze of William Woodworth of Cincinnati, and it is now on exhibition in the former city......The Canstatter Festival closed at Schuetzen Park Sept. 11, after four days' festivities, that attracted a very large attendance......The International Exhibition is well attended, especially at the hope on Wednesday evenings, and the concerts on Saturday evenings and Sunday afternoons. A special meeting of its stockholders was held 13, and it was decided that the indebtedness of the company should be increased by a further debt of $50,000, to be secured by a mortgage on the buildings, property of every kind, and franchises of the company. The building and fixtures in it belong to the stockholders, and are all paid for except the sum of $40,000, and to extinguish this debt a mortgage will be given......The Zoological Garden has been liberally patronized this season, especially on Sundays......The Pennsylvania Horticultural Society's fiftieth annual display will open at Horticultural Hall 24.

C. T. DE WITT advertises that he will send free a descriptive list of novels, songs, farces, etc.

RUFUS SOMERBY'S GIFT COMBINATION includes Jennie Vaughn, Martini Chiriski, Prof. De Fiorence, E. Lilly, advance-agent, and C. H. Prince, advertising-agent.

W. T. HARMAR, scene-painter and property-maker, advertises for an engagement.

YANK NEWELL, advance-agent, advertises for an engagement.

THEATRE-TICKETS can be purchased for $1.50 per thousand of Messrs. Ferris Bros., who advertise.

QUEEN'S NEW COMBINATION and brass band are to exhibit in Steep Falls, Me., Sept. 18, Cornish 19, 20, Hiram 21.

SIG. CHIVARELLI, professor of magic and music, recently arrived from Europe, desires an engagement. See card.

AT THE BYXBEE HOUSE, Meriden, Ct., theatrical companies can secure good accommodation at reduced rates. See advertisement.

J. FRANK DODGE is referred to Sig. J. Cauffman's card in another column.

MRS. AD. BORST'S professional boarding-house is advertised in this issue.

A. J. LEAVITT, manufacturer of wigs, advertises in this issue.

SNAKES can be purchased at P. Mooney's address. See card.

PLAYS, wigs, etc., can be purchased of George S. Thurber, who advertises.

JULIUS SCOTT and H. T. Macrery were to have appeared in Columbia, Tenn., Sept. 13, for the benefit of the fever sufferers.

JOHN TEMPLETON telegraphs to THE CLIPPER from Atlanta, Ga., Sept. 15, as follows: "Extreme Southern engagements unsafe and uncertain until November frosts. We have successfully opened the season, but the plague fills the public mind, as well as the air."

THE MOTHER of John Sutton, supposed to be in the show business under the name of Johnny Burch, is very anxious to hear of or from him. Address Mrs. Delia Biggs, 19 Mississippi street, Indianapolis, Ind.

PROF. CHARLES WHITE made a balloon ascension in Morristown, N. J., Sept. 14, contributing one-half of the receipts to the yellow-fever sufferers.

SIGNOR BOSCO is to perform magical feats in Greencastle, Ind., Sept. 16, 17, 18, Vincennes 19, 20, 21, Covington 23, 24, 25, Danville, Ill., 27, 28, 29.

THE DRAWING-ROOM ENTERTAINMENT given by Paul Prinner, illusionist, in the Brooklyn Music Hall, Sept. 12, for the yellow fever sufferers, netted nearly $400.

ADELPHIAN HALL, Hudson, O., having a seating capacity of eight hundred, with a stage, scenery and dressing-rooms, is advertised to rent.

TRAVELING SHOWS can have their playbills printed for nothing by addressing P. O. Box 1,953, as per card.

BAND COATS are offered for sale at less than cost by A. L. Munson, whose address find elsewhere.

HAWES' OPERA-HOUSE, Bridgeport, Ct., can be rented through the proprietor. It has a large stage, with scenery, etc., and will seat twelve hundred.

THE COM. FOOTE AND SISTER PARTY expect to put a first-class company on the road early in October. A lady vocalist and a small coachman are wanted. Address D. Nestel, as per advertisement.

AMATEUR.

THE PRODUCTION of "The Banker's Crime" has been postponed until 23, when it will be given in Salem, Mass......"Above the Clouds" will be played 19, under the management of Walter H. Baker, in Odd-fellows' Hall, Boston, Mass...... "The Chimney Corner" and "David Garrick" are to be played by the Beacon Amateur Dramatic Club for the benefit of the yellow-fever sufferers.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES are up to Sept. 1. At the London, Eng., theatres Jarrett & Palmer's "Uncle Tom's Cabin" Troupe opened at the Princess' Theatre Aug. 31, and daily matinees were announced to begin in the Aquarium Theatre Sept. 2 by the same company, which includes Charles H. Morton, Charles Warner, Harry Hawk, Harry Jackson, J. H. Rowe, Brennand, Russell, Conway, Wm. A. Rouse, T. W. Thorne and Murray; Mesdames Dolores Drummond, Edith Wilson, Marie Bates, Fanny Lee, Fanny Denham, Agnes Hewitt and Carrie Coote. Horace Weston, banjoist, and a number of colored folks appear in specialties......The Olympic is to reopen Sept. 23 with "The Two Orphans."......The Globe Theatre, under the management of Alex. Henderson, opened Aug. 31 with a new drama in two acts entitled "Mayfair and Ragfair," and the opera of "Les Cloches de Corneville," in which W. H. Woodfield made his first appearance...... The Court Theatre was to have been closed and "Olivia" withdrawn Sept. 7. W. H. Stephens was to have reopened it 14 with Miss Agnes Leonard in a new drama entitled "Mesmeris."......Lisa Weber was playing Mazeppa in the National Standard Theatre........Conquest and Pettitt's drama of "The Green Lanes of England" is being acted at three theatres—the Grecian, Surrey, and the Park.......F. Marchants is writing the pantomime for the Britannia, to be called "The Music Mule."...... Arrangements are said to be in progress to transfer the lease of the Lyceum Theatre from Mrs. Bateman to Henry Irving, who will probably reopen it with "Hamlet," with Miss Ellen Terry as Ophelia......Miss Violet Cameron has left Alex. Henderson's company and gone to the Strand. ......Miss Sophie Miles, who had been playing Hamlet in the Grecian Theatre, was in retirement, nursing a sprained ankle.

MRS. ALFRED WIGAN, who has been for some time at Folkestone nursing her husband, has met with a serious accident by the double fracture of a limb.

THEODORE DOERING, the oldest actor in Germany, died recently in Berlin, aged 75 years.

MISS FANNY DAVENPORT is receiving so much free advertising in London, Eng., on account of discussions over her being interviewed in the New York papers, that she may find it to her advantage to professionally visit that city next Summer.

IN THE PROVINCES.—J. S. Delaney was playing in "The Shaughraun" in Leeds......"Joan," an adaptation of "That Lass o' Lowrie's" by Charles Reade, had been produced in the Royal Amphitheatre, Liverpool......."Uncle Tom's Cabin" by Jarrett & Palmer's Combination was still crowding the Theatre Royal, Manchester, and was to have been withdrawn Sept. 7......Frank Frayne's Combination were at the Queen's Theatre, Manchester, Eng.

MUSICAL.

ARTHUR MATHERS, cornet-player at the Theatre Royal, Leeds, Eng., died Aug. 27, aged 34 years.

WILLIAM HILLIER, tenor of the Walsham Opera Troupe, while bathing in the sea Aug. 23 at Portsmouth, Eng., was drawn by the current into a hidden sluice-pipe, from which he was rescued with much difficulty, and after receiving severe cuts upon the feet and body from the edge of the iron pipe.

JOHN HOWSON was playing the miser in "Les Cloches de Corneville" in Brighton, Eng.

HERR JOSEPH LIDEL, one of the band of four German singers who, under the assumed names of the Brothers Hermann, were very popular in England some half a century ago, has died in London after a long and severe illness. Herr Lidel, after the vocal quartet party was broken up, resumed his professional career as a violoncellist.

EMILY SOLDENE is to appear in the Alhambra, London, Eng., Sept. 16, in "Genevieve de Brabant."

VARIETY HALLS.

AMERICAN PERFORMERS.—W. J. Ashcroft was in Blackburn, Eng......Lula and Ala in Blackpool......Sterling and Davis, American (?) comedians, in Bradford......The Landis Brothers in Hull......The Cawthorne Boys in Leicester......Andy and Annie Hughes in Manchester...... G. B. Harcourt and Kate O'Connor in Southampton...... Charles and Carrie Moore, Southport.

ST. JAMES HALL, Liverpool, under the management of Sam Hague, Jesse Williams and J. W. Allison, opened as a variety theatre Aug. 26, with the company hitherto announced.

"JOLLY" JOHN NASH was to have commenced his tour with his entertainment "Merry and Wise" at the Brighton Aquarium Sept. 2.

IN LONDON, ENG., Petrie and Fish and Fred Wilson were at the Bedford Music-hall......Whitehead and Elvin (the Brooklyn Boys) at the Star......McKee and Cotton at Royal, Holborn......The Martinettis, the Austin Brothers, Bob Height and Connors and Kelly at Lusby's.....Worden and Mack at Wilton's.

THE LENTONS opened in the Folies Bergeres, Paris, France, Sept. 2.

ANDY HUGHES, who made his first appearance in England on Aug. 12, was joined by Annie at the Alhambra, Hull, on the 19th, and on the 26th they opened at the Gaiety, Manchester.

JILLSON AND REED, "Champion High-kickers of America," were at latest advices at the Britannia, Glasgow, Scotland.

THE PHOITES, after closing a successful engagement of six weeks in Hamburg, Germany, opened in the Bella Alliance Theatre, Berlin, Sept. 3, for four weeks. They go next to Vienna, Austria, and then to London, Eng.

TONY PASTOR'S TROUPE,

AMERICA'S CHOICE,

AND THE WORLD'S

Greatest Combination of Vaudeville Specialties,

RETURNING EAST AFTER A TOUR OF TRIUMPH,

EMBRACING THE ENTIRE UNION FROM OCEAN TO OCEAN.

RECEIVED BY AUDIENCES UNPARALLELED IN NUMBERS AND UNEQUALED IN ELEGANCE.

Complimented by Press Notices the Most Enthusiastic.

Comprising in its Members the following, whose positions as Artists are recognized by everyone:

The famous leaders of Dutch Comedy,
HARRY WATSON
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CHARLES T. ELLIS.

The greatest North-of-Ireland Dialect Comedians,
HARRY KERNELL
AND
JOHN KERNELL.

The Champion Lady Jig Dancers, and most finished of Song-and-dance Artists,
MISS MINNIE FRENCH
AND
MISS LENA FRENCH,
KNOWN AS THE
FRENCH TWIN SISTERS.

America's Greatest Ventriloquist,
HARRY KENNEDY.

The Champion Lady Jig and Lancashire Clog Dancer,
MISS KITTIE O'NEIL.

The only Dual Character Imitators and original Mimic Impersonators,
CHARLES S. ROGERS
AND
MATTIE VICKERS.

The Master Negro Comedian of the present day,
BILLY BARRY.

The remarkable Breakneck Song-and-dance Men,
MORTON EMMERSON
AND
WILLIS CLARK.

The Unique Exponents of Irish Character Sketches,
JOHN T. KELLY
AND
THOMAS RYAN.

The Premiers—The King and Emperor of Musical Mokes—
FRED BRYANT
AND
WILLIAM HOEY.

The Beautiful and Accomplished Lady Character Duettists and Sketch Vocalists,
MISS FLORA IRWIN
AND
MISS MAY IRWIN,
KNOWN AS THE
IRWIN SISTERS.

The Infantile Actresses, Vocalists, and Character Artistes,
LEONA FONTAINEBLEAU
AND
ELLA FONTAINEBLEAU.

The Popular Actress and Danseuse,
Blanche FONTAINEBLEAU

And the Favorite Actor and Comedian,
FRANK GIRARD.

TONY PASTOR

himself will appear at every entertainment and introduce his New and Original Songs, Witticisms, etc.

The Orchestra is under the able direction of Mr. H. T. DYRING.

The entire Grand Company will appear at WALNUT-STREET THEATRE, PHILADELPHIA, MONDAY, SEPT. 16, FOR ONE WEEK ONLY; GRAND OPERA-HOUSE, NEW YORK, ONE WEEK ONLY, MONDAY, SEPT. 23.

SPECIAL.—THE SEASON AT TONY PASTOR'S NEW THEATRE will COMMENCE EARLY IN OCTOBER. Recognized artists can make immediate application for dates. All dates filled until October 26.

TONY PASTOR, Sole Proprietor.

25-tf H. S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.

SAN FRANCISCO MINSTRELS
OPERA-HOUSE, BROADWAY, COR. 29TH ST.
RECEIVED WITH SCREAMS EVERY NIGHT.
WAMBOLD WILL SING "GRANDFATHER'S CLOCK."
"I'VE $100,000 IN MY MIND," THATCHER.
CHARLEY BACKUS AND BILLY BIRCH.
GOV. RYMAN ON THE LABOR QUESTION.
"The Funny Old Gals." "Dodging the Gang."
MR. J. G. RUSSELL AND CHARLES STEVENS,
H. W. FRILLMAN, W. RAYMOND, C. GIBBONS, the GREAT RICARDO, JOHNSON AND POWERS.
MATINEE SATURDAY at 2. Seats secured. 26-1t*

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EDWARD F. STARIN............Proprietor and Manager
MONDAY, SEPT. 16, and until further notice, John McDonough's Great Combination in Green and Thompson's Dramatization of BRET HART'S novel, entitled
M'LISS,
introducing California's greatest favorite, MISS ANNIE PIXLEY, supported by Mr. John McDonough, Mr. Frank Roche, Miss Annie Ward Tiffany, and Niblo's Greatest Company. Matinees Wednesday and Saturday at 2 P. M. 1t*

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ENTIRE CHANGE OF PROGRAMME MONDAY, SEPT. 16.
$200 IN CASH GIVEN AWAY DURING THE WEEK
BY THE GREAT MACALLISTER, in addition to
98 ELEGANT PRESENTS 98
at every performance.
WEDNESDAY AND SATURDAY MATINEES,
AT 2 O'CLOCK P. M. 26-1t*

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Open all the year round. Write and get a date. 26-1t*

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THE LEADING VARIETY AND ONLY LEGITIMATE MUSIC HALL IN THE CITY.
OPEN ALL THE YEAR ROUND.
The largest and best company in the city.
60 FIRST-CLASS STARS. Burlesque, Ballet, Olio, Gymnastic, Pantomime. First-class artists only desiring engagements, address as above. 21-tf

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FANNY DAVENPORT, STAR ENGAGEMENT, AUGUST 14 till OCTOBER 1. Production of W. G. Wills' London Success,
OLIVIA,
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NOVELTY THEATRE,
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BROOKLYN, E. D.
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VARIETY AND DRAMATIC STARS
and
COMBINATIONS
WISHING DATES
WRITE IMMEDIATELY. 24-tf

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HENRY E. ABBEY..........Lessee and Manager
THIRD WEEK.
UNQUALIFIED SUCCESS OF
MR. BRONSON HOWARD'S ORIGINAL COMEDIES,
OLD LOVE-LETTERS,
in One Act;
HURRICANES,
in Three Acts,
enlisting the services of the following artists:
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Note.—If anyone thinks the title of this play is inappropriate, let him stay away from home all night and try to persuade his mother-in-law that he was detained on business. MATINEE EVERY SATURDAY AT 2.
Matinee Prices:
Admission, 50 cts.; Reserved Seats, 50cts. extra. 26-1t

STANDARD THEATRE,
BROADWAY AND THIRTY-THIRD STREET.
WM. HENDERSON ....Proprietor and Manager
EVERY EVENING until further notice the new and absorbing drama
AN OPEN VERDICT.
Presented with new scenery and appointments and a powerful cast.
Admission, 25c., 50c., 75c., $1 and $1.25.
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ANOTHER GREAT COMBINATION,
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MALONE'S NIGHT OFF, OR THE GERMAN TURNVEREIN, introducing an entirely new song by Edward Harrigan, "Such an Education as My Mary Ann," grand march by the miniature 69TH REGIMENT, concluding with Edward Harrigan's great song "The German Turnvereins." Previous to the piece the following planets will evolve: Miss Annie Hindle, Messrs. Devlin and Tracy, Messrs. Foley and Sheffer, Mr. Tommy Turner, Mr. James Messenger, Miss Lulu Francis, El Nino Eddie, Prof. A. W. Sawyer, Mr. John Wild as the COLORED CONDUCTOR.
BILLY GRAY'S HOSPITAL.
Look out for OUR LAWMAKERS and LOGAIRE.
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Lessees and Managers..............FISKE & HARKINS
LAST TWO WEEKS
of
MARY ANDERSON.
MONDAY, TUESDAY and WEDNESDAY,
EVADNE.
THURSDAY, FRIDAY and SATURDAY,
ROMEO AND JULIET.
*** BOX SHEET READY FOR THE WEEK. *** 26-1t

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EDGAR & FULTON ....Lessees and Managers
INAUGURAL REGULAR SEASON.
SECOND AND LAST WEEK OF
ADA CAVENDISH,
whose electrical success as MERCY MERRICK cannot be prolonged in consequence of previous arrangements of her own as well as of the theatre. POSITIVELY LAST WEEK.
POPULAR PRICES.
Reserved seats, 35c., 75c., $1. Admission, 25c. and 50c.
EVENING AT 8. MATINEE AT 2.
ROSE EYTINGE
will appear Monday, 23, in "A Woman of the People." 1t

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GENEVIEVE WARD'S ENGAGEMENT.
ENDORSEMENT
OF THE BRITISH VERDICT.
Miss WARD,
the distinguished American tragedienne, will give her final impersonations of
JANE SHORE
this week.
THE GREAT SNOW SCENE THE TOWN TALK.
NEXT MONDAY, SEPT. 23,
production of Shakespeare's
HENRY YE EIGHT,
and in a degree of magnificence exceeding the Assyrian splendor of
SARDANAPALUS,
or the gorgeous panoply of
HENRY V.
*** Sale of seats begins on THURSDAY next.
SATURDAY MATINEES BEGIN AT 2. 26-1t

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2,315 and 2,317 THIRD AVENUE, NEW YORK CITY.
CHAS. FAAS...................................Manager
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FIRST-CLASS ARTISTS ONLY
WANTED AT ALL TIMES.
Address all communications to CHAS. H. TALE. 26-1t*

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Open all the year round. First-class talent wanted at all times. Address MICHAEL HEUMANN,
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THIRD AVENUE AND 31ST STREET.
GRAND REOPENING MONDAY, SEPT. 16.
ENGAGEMENT EXTRAORDINARY.
MR. JOE GOSS,
THE ENGLISH CHAMPION, AND
PADDY RYAN,
THE COMING MAN FROM TROY,
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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, cooled from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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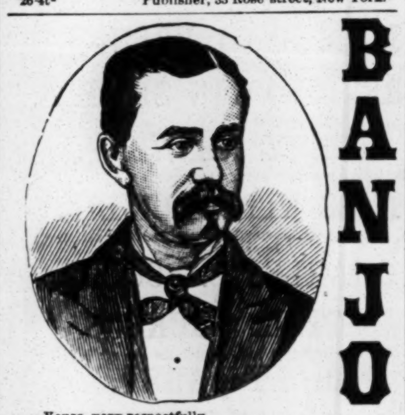

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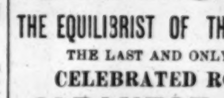

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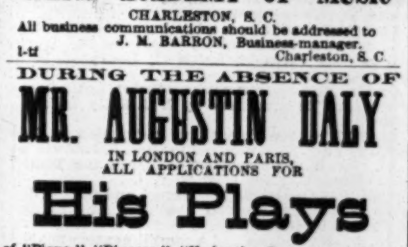

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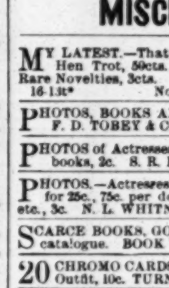

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